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2016  
*The Unexpected Welcome*





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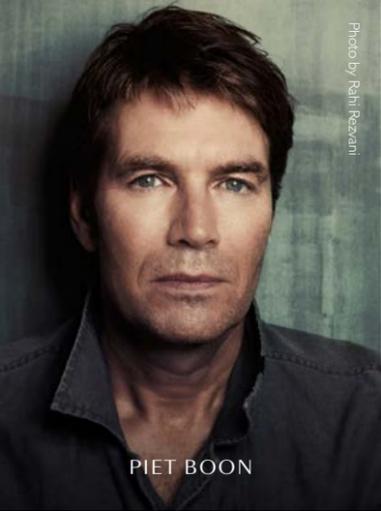


Photo by Rahi Rezvani

PIET BOON



DANNY FANG



Photo by Cornelia de Jong

BERTJAN POT



FRONT



Photo by Pedro Paganau

NERI & HU



STUDIO JOB



ZMIK



SJOERD VROONLAND



RODERICK VOS



EDWARD VAN VLIET



Photo by Monica Castiglioni

RON GILAD



Photo by Koos Breukel

KIKI VAN EIJK



FRESHWEST



NIKA ZUPANC



JAIME HAYON



MOOOI WORKS



JOOST VAN BLEISWIJK



Photo by Arie Kievit

RICHARD HUTTEN



JONAS FORSMAN



JOEL DEGERMARK

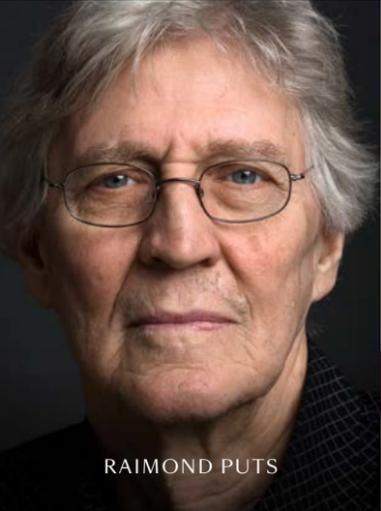


Photo by Suki Dharada

JASPER MORRISON



JURGEN BEY



RAYMOND PUTS



Photo by Valentina Folli

ARIHIRO MIYAKE



Photo by Fedro Fasoli

LORENZA BOZZOLI

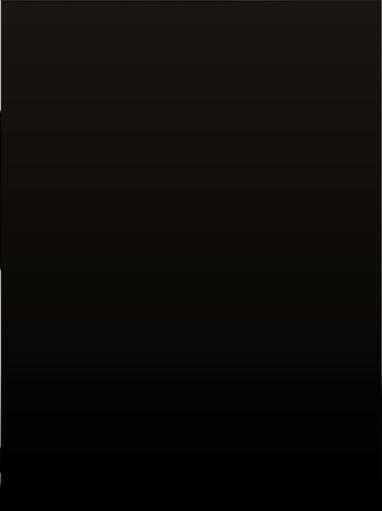


Photo by Ben Kleyn

ATELIER VAN LIESHOUT

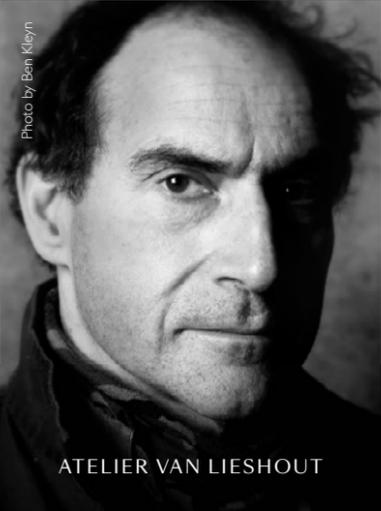


Photo by Freudenthal Verhagen

SCHOLTEN & BAIJINGS



MAARTEN BAAS



Photo by Erwin Olff

MARCEL WANDERS

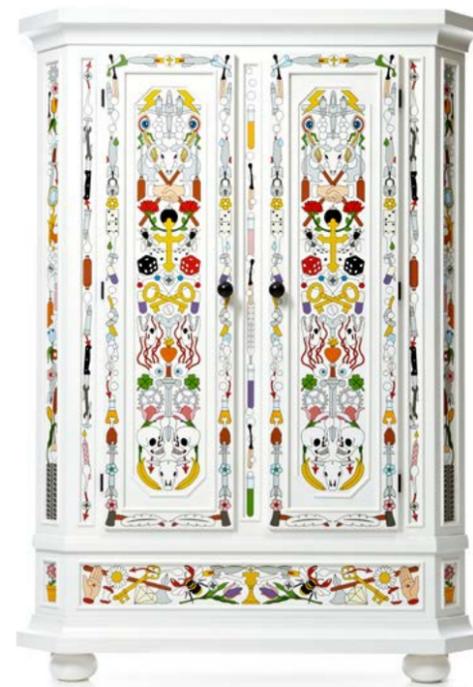
ALTDEUTSCHE CABINET  
CONTAINER TABLE  
CORKS  
DELFT BLUE NO. 06  
HERACLEUM THE SMALL BIG O  
MONSTER CHAIR DM  
PAPER STACK CARPET  
SALAGO



BART CANAPÉ  
PAPER FLOOR LAMP  
OBLIQUE



# Altdeutsche Family



*Altdeutsche Cabinet*



*Altdeutsche Chest*



*Altdeutsche Clock*

*Altdeutsche Family by Studio Job*

An ode to the beauty of old Frankish furniture, Studio Job's elaborately decorative cabinet, chest and clock are nothing less than symbolic interpretations of the essence of life. Roses, skulls, keys and feathers tickle our imagination and point towards life's beauty and mystery.



Horse Lamp

Animal Series by Front

Faithful to the true dimensions of each animal, bringing a touch of nature in a fairytale style and with genuine madness. By rejecting abstraction and taking inspiration from a living creature, these pieces deliver a powerful emotive content that never fails to incite a strong response. Who wouldn't want an animal lamp to light up their home?



Pig Table



Rabbit Lamp

PIG TABLE  
VALENTINE  
ZIO COFFEE TABLE  
ZIO LOUNGE CHAIR





- BART ARMCHAIR
- BART CANAPÉ
- CONTAINER STOOL
- ELEMENTS 002
- JEWELS GARDEN CARPET
- LITTLE BOLD
- PAPER CHANDELIER
- PAPER TABLE
- RANDOM LIGHT FLOOR LAMP
- SCRIBBLE CARPET
- SET UP SHADE
- THE KILLING OF THE PIGGY BANK
- VALENTINE TABLE LAMP
- ZIO BUFFET

BART ARMCHAIR  
 BART SOFA  
 BRAVE NEW WORLD LAMP XL  
 OBLIQUE  
 PAPER STACK CARPET  
 RAIMOND  
 TUDOR CUPBOARD  
 URBANHIKE  
 ZIO COFFEE TABLE



**Bart Family**  
 Enjoy 'rounding' off your home with the friendly  
 tenderness of the Bart family components!



*Bart Swivel*



*Bart Daybed*



*Bart XL Sofa*

*Bart Family by Moooi Works*

The Bart Family, a collection of armchairs, sofas, a daybed and canapés, is originally inspired by the rounded shapes and sumptuous glory of 18<sup>th</sup> century Rococo. Moooi Works reinterprets such splendor, adding genuine pleasure and softness to the classic silhouette by using modern day skills and a timeless eye for detail. Square angles are tempered and smoothed into the round coziness of curved shapes and features for extra comfort. Enjoy 'rounding' off your home with the friendly tenderness of the Bart family components!

BASSOTTI COFFEE TABLE  
BASSOTTI SIDEBORD  
RAIMOND



*Bassotti  
Family*



# Bassotti Family

*The perfect modular system for mixing and matching in grand style.*



High feet



Low feet



Bassotti Sideboard  
72/40



Bassotti Sideboard  
72/40 stacked



Bassotti Sideboard  
180/40

## Bassotti Family by Marcel Wanders

Produced with refined and exclusive materials, the Bassotti family is the perfect modular system for mixing and matching in grand style. The collection includes a wide range of precious, small, big, tall, wide, round and rectangular tables and differently shaped wooden sideboards – all available in three stained colours. The table tops come in a selection of exquisite marbles, each one with its individual beauty. Classic legs bring extra charm to these vastly accommodating family members that elevate the style of their surroundings and love to sustain treasured objects, coffee cups, books and flowers. Enjoy creating the most sophisticated combinations with the premium elegance of the Bassotti collection!

# Bell Lamp

Bell Lamp by Marcel Wanders

The bell represents a very early and essential form of communication, generating a welcoming ring that brings people together for festivities and congregations. It has always been a fundamental symbol for Marcel Wanders, who, after using its soft shapes for his Personal Editions, now extends it to the Moooi collection by introducing the Bell pendant. The bell-shaped shades are decorated with a festive ceramic bow in white or gold.



Bell Lamp Small Smoke  
(white bow)

Bell Lamp White  
(gold bow)



BELL LAMP  
ZIO FOOTSTOOL  
ZIO LOUNGE CHAIR





Blow Away Vase by *Front*

Something truly bizarre has happened to this classic Royal Delft Blue porcelain vase... it has been blown aside by a powerful gush of wind. The wind motion becomes part of its features and its beauty also lays in the fact that it is bent but not defeated.

Everything  
you can  
I M A G I N E  
is real.

P A P I C A S S O

LUSTRUS CARPET  
RANDOM LIGHT FLOOR LAMP  
SMOKE CHAIR



*Bold by Roderick Vos*

The Bold series is born from Roderick's fascination with laser cutting technology. A laser cuts an extremely accurate form or pattern in the sheet of metal. This technology allows handling the sheet very efficiently and with minimum waste.



*Menorah Bold*



*Little Bold*



*Big Bold*

# Bottoni



## Bottoni by Marcel Wanders

The refined brightness of the Bottoni Sofa makes it a Moooi collection classic. Its sophisticated shape and straight cuts will make you fall in love instantly. Above all the colourful playfulness adds unique warmth and richness to every space.

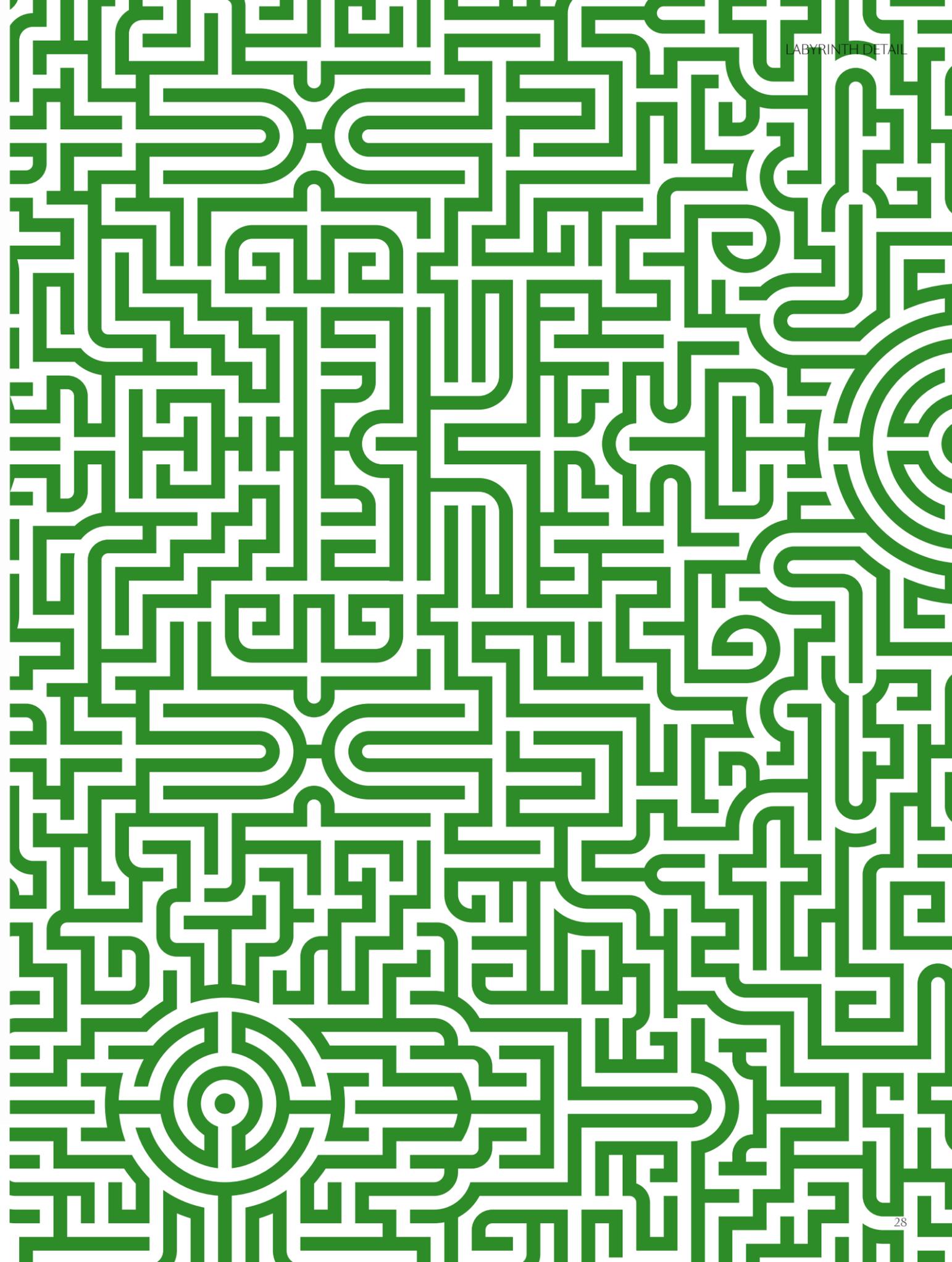


Bottoni Single Seater



Bottoni Shelf Triple Seater

LABYRINTH DETAIL



BASSOTTI COFFEE TABLE  
BOUTIQUE DOUBLE SEATER  
CHARLES CHAIR  
CHESS TABLE  
COLOUR GLOBE  
CRYSTAL ROSE CARPET  
STATISTOCRAT FLOOR LAMP  
TUDOR CUPBOARD



# Boutique



Boutique Sofa by *Marcel Wanders*

The Boutique Sofa is timeless. The Boutique Sofa's contours, dimensions and sheer comfort makes it very sitter-friendly. Unique artistic temperament and tailored fabrics and patterns makes it the perfect sofa to brighten up your interior.

BOUTIQUE JESTER  
BOUTIQUE LEATHER  
BOUTIQUE DIARY



BOUTIQUE MANGA  
BOUTIQUE DEER  
BOUTIQUE CHAMELEON DM 180



For all Boutique options go to [www.moovi.com](http://www.moovi.com)

BRAVE NEW WORLD LAMP  
CLOUD SOFA  
COCKTAIL CHAIR  
PAPER SIDE TABLE  
PAPER STACK CARPET  
TOMORROW CARPET  
TWO TOPS SECRETARY  
VALENTINE TABLE LAMP



Brave New World Lamp  
by Freshwest





Bucket Floor Lamp



Tub Lamp

Bucket Lamp

Bucket & Tub Lamps  
by Studio Job

Whoever said that designers cannot be pragmatic? Studio Job's Bucket lamps and Tub Lamp are playful interpretations of solutions for practical challenges of every day's life. Buckets and tubs aren't necessarily just tools used outdoors by workers or farmers and then stored away for the night...They are decorated with luxurious brass and ceramic details to become the true trophies of a public room or the sparkling jewels of an intimate home environment, bringing 'buckets' of light and 'tubs' of character to any interior. So designers can certainly be pragmatic... just not in the traditional sense of the word!



BIG BOLD  
CANVAS SOFA & FOOTSTOOL  
ELEMENTS 002  
RANDOM LIGHT FLOOR LAMP  
ZIO BUFFET



# Canvas



Canvas 230 Sofa



Canvas 260 Sofa



Canvas Footstool

## Canvas Sofa & Footstool by Marcel Wanders

Enjoy the comforts of a cozy lounge sofa that makes you feel like an expert art lover sitting on a canvas of hazy dreams. Cherish the elegance of the black and white symphony of graphic motives depicted on the Heritage Pillows, or the luscious richness of the abstract deep, red strokes portrayed on the Oil Pillows. The pillows are sold individually, so choose the most inspiring works of art to match your very own canvas!



Carbon Series  
by Marcel Wanders & Bertjan Pot

Bertjan Pot and Marcel Wanders' Carbon Chair, Carbon Barstool High & Low are about dedicated craftsmanship in connection to high tech materials. This is only made possible thanks to personal excitement, passion and enlightenment. The cap and pad add the comfort of extra padding both to the seat and backrest of this jet-black masterpiece. For every occasion, with glamour and style!



Pad & Cap



Carbon Chair



Carbon Barstool Low



Carbon Barstool High

BART DAYBED  
CARBON CHAIR  
CARBON CHAIR PAD & CAP  
NON RANDOM  
URBANHIKE  
WOOD



CARBON BARSTOOL  
CARBON BARSTOOL PAD  
SPACE-FRAME



ARION ROCKING HORSE  
EDEN QUEEN CARPET  
FESTIVAL MIDNIGHT CARPET



# moooi carpets

The moment has come for Moooi to launch a rich and refined carpet collection with an extensive assembly of unique, iconic and breathtaking designs.

Moooi Carpets offers a wide range of carpets for all tastes, from *signature creations* by renowned names of the design world to *customizable solutions* ideal to finish off an interior environment in style.

The signature designs and customizing possibilities open a brand new world of opportunities.

[www.moooicarpets.com](http://www.moooicarpets.com)

# Charles Chair



Charles Chair by *Marcel Wanders*

Light and elegant, soft and comfy, the Charles Chair by Marcel Wanders is a triumph of geometrical forms that interact to create a harmonious silhouette, in which the seat is marginally tilted backward by the long-legged frame. This slightly uplifted posture generates an illusion of motion that adds to its graceful flair.

BASSOTTI COFFEE TABLE  
CHARLES CHAIR  
CRYSTAL ROSE CARPET



CHARLES CHAIR  
CHESS TABLE  
HEXAGON CARPET



Who in the world  
AM I? great  
Ah, that's the puzzle.

LEWIS  
CARROLL

Chess Table  
by Front



# Cloud Sofa.



Cloud Sofa by Marcel Wanders

Have you ever wished to fall into the softness of a white cloud that looks like cotton candy? After a brief reality check this daydream is forgotten, until you catch a glimpse of the Cloud Sofa, a composition of rounded shapes and soft white cushions. The sofa is available in a wide range of colours and carries the comforting sensation of falling into a fluffy cloud on a bright sunny day.

CLOUD SOFA  
DELFT BLUE NO. 02  
DELFT BLUE NO. 09  
ELEMENTS 002  
RANDOM LIGHT FLOOR LAMP



CLUSTERLAMP  
CONTAINER TABLE  
DELFT BLUE NO. 06  
PAPER MIRROR  
V.I.P. CHAIR



Clusterlamp by *Joel Degermark*

Exploring new possibilities with a whole spectrum of lighting combinations, Joel Degermark's 'Clusterlamp' evokes experimentation with ambient expression.



# Cocktail Chair.

Cocktail Chair by Marcel Wanders

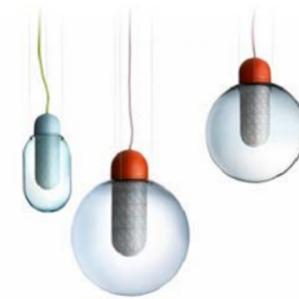
Mix the lightness of your favourite cocktail with the weight of Dutch historical heritage, while comfortably lounging in Marcel Wanders' Cocktail chair. Waiting for your appointment at the bar whilst sitting on the Cocktail Chair is pure pleasure, so relax and enjoy your drink while taking in the vibe around you. Beware, if your date is running late you might not even notice... Its straightforward design is available in a luxuriously enveloped stylish signature woven textile, Heritage for cocktail.



Signature fabric Heritage



CHARLES CHAIR  
CHESSTABLE  
COLOUR GLOBE  
CRYSTAL ROSE CARPET



Colour Globe is available in three sizes

### Colour Globe by Scholten & Baijings

The Colour Globe lamps by Scholten & Baijings inaugurate a new collaboration with Moooi in the name of refinement and transparency. Two layers of mouth blown fine glass run alongside in a rounded embrace of playful details and colourful contrasts that optically blend into each other, generating a dynamic effect.





Seamstress Emperor Merchant Tailor Farmer Scholar

Common Comrades by Neri & Hu

A clever personification of country life's simplicity, in which everybody knows 'who' you are and 'what' you do, the Common Comrades table family amuses with its utilitarian simplicity and honest soul. The Seamstress, the Tailor, the Merchant, the Scholar, the Farmer and the Emperor have one thing in common: they are all identified and defined by their function as members of a group, as true comrades.



# Construction Lamp

Construction Lamp  
by Joost van Bleiswijk

Inspired by the vast number of combinations possible with the tools and bolts present in his giant workshop, Joost van Bleiswijk started playing with them and ended up constructing and creating a new and exciting design! The Construction lamp ultimately originates from a bright curiosity combined with expert skills, industrial tools and a touch of playful passion for vintage construction toys. As a result, the lamp's details and joints take the shape of Victorian cast iron components and become part of a base that resembles a traditional electricity pole. Enjoy a high voltage stream of inventiveness and light!





*Container  
Tafel*



Container Table by Marcel Wanders

The Container series' concept is a fully versatile system that has endless composition possibilities to fit in any space. With combinations to suit your home, office or public space the Container series can certainly exceed any requirements.

**10030 & 10032**

Table top HPL, Linoak & Wood:  
Ø70, 70x70, 80x80

**7030 & 7132**

Table top HPL, Linoak & Wood:  
Ø70, 70x70, 80x80, Ø90, 90x90

**2 X 7030 & 7132**

Table top HPL, Linoak & Wood: 180x80

**7043 & 7143**

Table top HPL, Linoak & Wood:  
Ø120, 120x120, Ø140

**2X 7043 & 7143**

Table top Linoak & Wood: 260x150 (oval)

**7056 & 7156**

Table top HPL: Ø160, 160x160, Ø180  
Table top Linoak & Wood: Ø160,  
160x160, Ø180, 210x135 (oval)



Container Top HPL



Container Top Linoak



Container Top Wood

CONTAINER



10030 7030 7043 7056 Stool

CONTAINER BODHI



10030 7030 7043 7056

CONTAINER NEW ANTIQUES

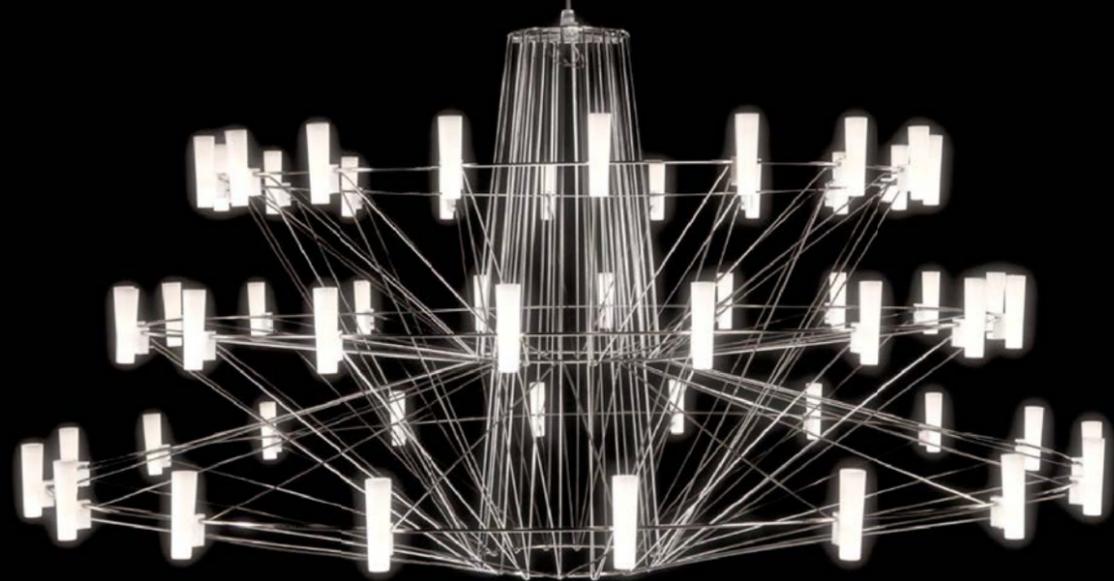


10032 7132 7143 7156 Stool Barstool High & Low



CONTAINER TABLE  
 DELFT BLUE NO. 02  
 FREAKY CARPET  
 PROP LIGHT  
 V.I.P. CHAIR

# Coppélia



Coppélia by Arihiro Miyake

The Coppélia Ballerina's traces, with sinuous movements, a delicate after-image in the air, which inspires the fluid motion in the design of Miyake's Coppélia Suspended Lamp. The graceful dance, staged thanks to the three-dimensionally crossed wire structure, leads the spectator to dozens of glowing LED lights, which define the contour and the magical glow of Miyake's new interpretation of a classic chandelier.

COPPÉLIA  
PAINTED TEXTURE CARPET  
ZIO DINING CHAIR  
ZIO DINING TABLE



BLOW AWAY VASE  
PROP LIGHT  
ZIO DINING CHAIR  
ZIO DINING TABLE



# Corks



*Corks by Jasper Morrison*

Stools turned from agglomerate cork. Can be used as a small side table or ottoman.

## Crochet Table

*Defying all fabric capabilities, the laced Crochet Table by Marcel Wanders is the ultimate accessory for any interior.*



Crochet Table Small



Crochet Table Large

*I CAN RESIST Everything EXCEPT Temptation.*

O S C A R W I L D E

CLOUD SOFA  
CONTAINER TABLE  
CROCHET TABLE  
ECO ALLIANCE CARPET  
MONSTER BARSTOOL DM  
PAPER CABINET  
PAPER FLOOR LAMP  
PROP LIGHT WALL LAMP ROUND  
SALAGO





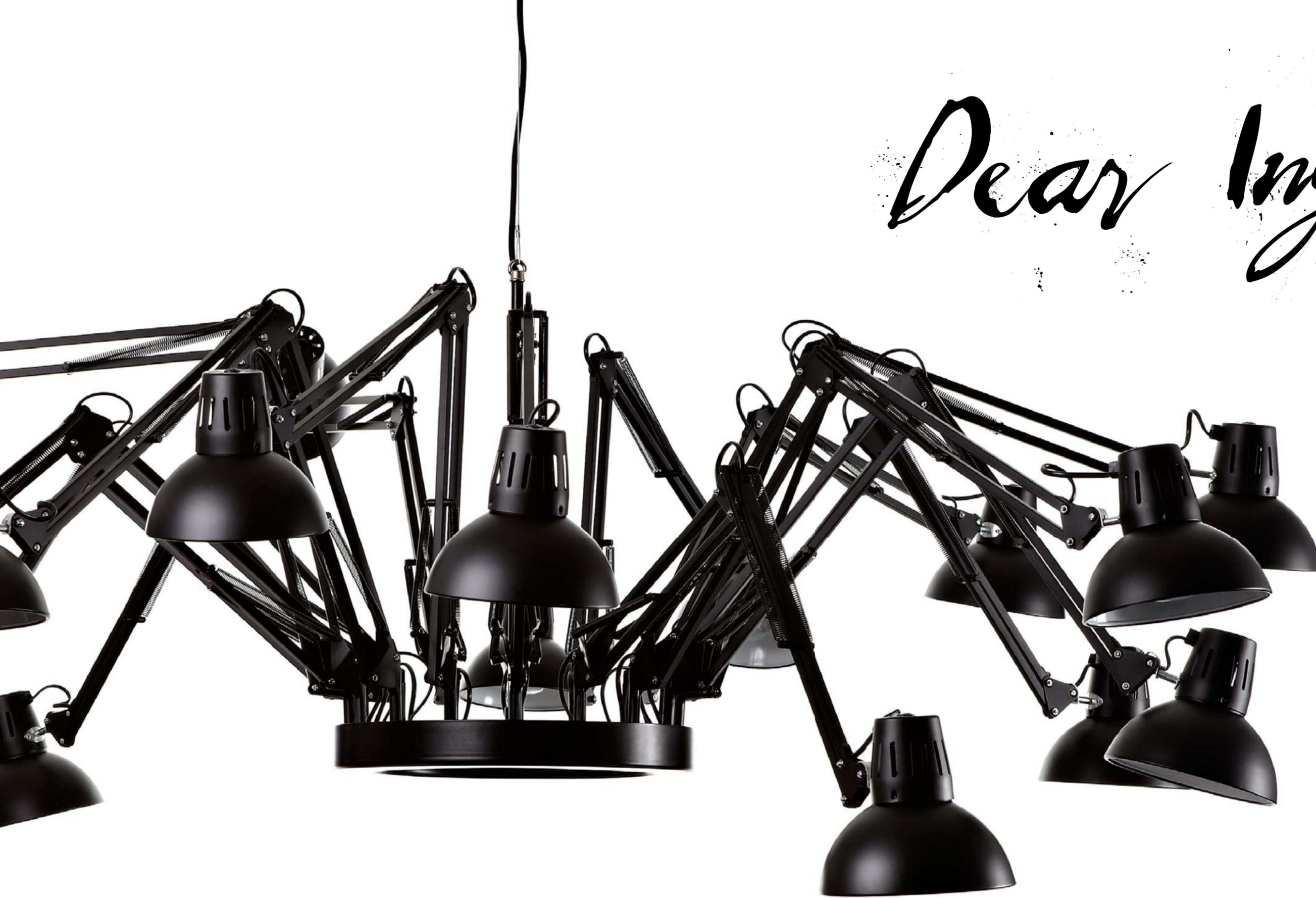
Dandelion by Richard Hutten

True to its name, Dandelion was initially inspired by the plant that creates the famous and poetic 'dandelion snow' of cotton-like seeds when a gush of wind blows. The lamp transmits an explosive feeling of energy in motion, reaching towards us from its centre. Striking and purely self-generated energy to lighten up and blow away the weight of everyday life. Dandelion is truly a breath of fresh air.



Dandelion Floor Lamp

# Dear Ingo



Dear Ingo by *Ron Gilad*

Ron Gilad's hybrid objects combine material with aesthetic play; they sit on the fat delicious line between the abstract and the functional.

ARION ROCKING HORSE  
CANVAS SOFA  
CONSTRUCTION LAMP  
DEAR INGO  
HERITAGE PILLOWS  
VULTURE CARPET  
ZIO COFFEE TABLE  
ZIO LOUNGE CHAIR  
& FOOTSTOOL





# Delft Blue

Delft Blue Collection by Marcel Wanders

All ceramic vases are produced and decorated at 'Royal Delft', a Dutch company dating back to 1653 and the original producer of the beautiful Delft Blue ceramics. The vases are reinterpreting and revitalizing Delft Blue, an old Dutch craft, using new ideas for shapes and decoration.







Egg Vase  
*This playful porcelain vase is simple and unexpected at the same time.*

Egg Vase by Marcel Wanders

Everyday elements converge to create beauty and make them the perfect additions to any interior. The form of the Egg Vase is created by stuffing latex rubber condoms with hard-boiled eggs.

ELEMENTS  
FAROOO  
LOVE SOFA  
RAIMOND



# Elements



Elements by Jaime Hayon

Originally inspired by the form of a cactus and its modular shape, the various parts of the Elements collection resemble a functional sculpture: as beautiful as the cactus, but extremely versatile in their combinations and use.



- BASSOTTI SIDEBORD
- BOUTIQUE SINGLE SEATER
- EDEN QUEEN CARPET
- EMPEROR
- JUUYO
- KAIPO TOO
- MONSTER CHAIR DM
- TUDOR LOW CUPBOARD
- TWO TOPS SECRETARY
- VALENTINE TABLE LAMP
- ZIO COFFEE TABLE
- ZLIQ SOFA

BOTTONI TRIPLE SEATER  
 DENIM DIPDYE CARPET  
 EMPEROR  
 EMPEROR FLOOR LAMP  
 PAPER SIDE TABLE  
 ZIO LOUNGE CHAIR  
 & FOOTSTOOL



*Emperor by Neri & Hu*

Once upon a time, an Asian emperor received a nightingale as a gift. The charming bird sang so beautifully that the emperor always wanted it by his side. He placed the nightingale in a majestic hand woven bamboo cage in the imperial chambers and listened, enchanted, to the magic sound...



Emperor Floor Lamp

Emperor Large

Emperor Medium

Emperor Small

# Extension Chair



Extension Chair by Sjoerd Vroonland

The Extension Chair's name clearly reveals its potential. Vroonland's design is the product of his reflection on the traditional ways of using a seater. He decides to take a groundbreaking approach by transforming his chair into a coat hanger. What intrigues him is that technology, craftsmanship, storytelling and the actual physical contact all come together in this one design.



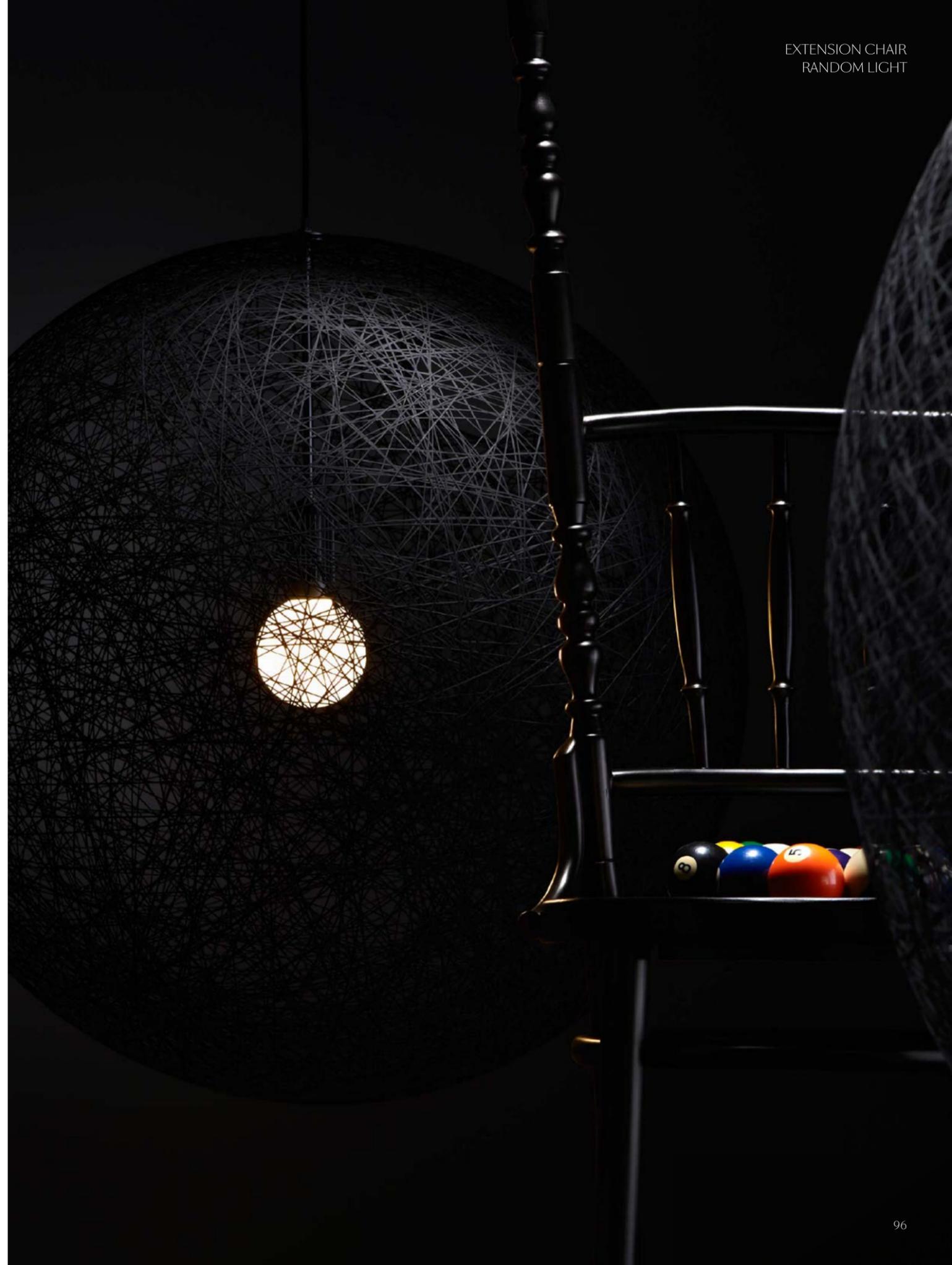
Extension Chair  
Handbag Holder



Extension Chair  
Card Holder



Extension Chair  
Coat Stand





# Faroooo



Faroooo by Marcel Wanders

The Faroooo lamp is inspired by the Italian word for a lighthouse and its intense beam of light, which acts as guidance for ships around dangerous coastlines. Characterized by a sinuous, ornamental body and a contemporary shade, this lamp comes in three imposing dimensions and a choice of two stylish colours (black and white). Let yourself be lead to the safety of Faroooo's light beam... floating happily towards its soft, placid glow.

## Frame & Frame Mirror *by Marcel Wanders*

Are you looking for the right accessory to complement your interior and add the final clever detail? This mirror and enlarged frame are the perfect additions to show your most precious photo and add a hint of impact to everyday interiors.



FRAME MIRROR  
PAINTED COMPOSITION CARPET  
POWER NAP COF





CONTAINER TABLE  
 FROZEN CARPET  
 HERACLEUM THE SMALL BIG O  
 MONSTER CHAIR DM



Heracleum Family  
 by Bertjan Pot | powered through  
 Electrosandwich by Marcel Wanders

Decorative LED lamps inspired by the Heracleum plant. The white leaves/lenses grow from one branch creating a very technical, yet organic structure. Thanks to using the innovative Electrosandwich® technology by Marcel Wanders, Heracleum is very thin and delicate. This design would not be possible with traditional wiring.



Heracleum



Heracleum Small



Heracleum Endless



Heracleum The Big O



Heracleum The Small Big O





*Juuyo Peach Flowers*



*Juuyo Koi Carp Tattoo*

*Juuyo by Lorenza Bozzoli*

Lorenza Bozzoli immortalizes the soft shapes, graceful prints and vibrant colours that represent the essence of a sensual cultural heritage from the Eastern world: the glamorous, poetic and witty Geisha figures and their earlier predecessors, the Juuyo.



*Kaipo Too by Edward van Vliet*

After a sparkling youth wrapped in its silver outfit, Kaipo has had all the time to reflect on its deeper meaning. It has matured and developed to the next stage of its life, Kaipo TOO, a grown-up version with the same potential and an evolved insight and sense of self. Its designer, Edward van Vliet, understood this process and provided Kaipo with a dress made of glass, disclosing its pure essence with renewed strength... unafraid of revealing a heart as clear as glass!





# Kroon



## Kroon by ZMIK

Next to the black version of the Kroon lamp by ZMIK (Matthias Mohr & Rolf Indermühle) we introduced a softer version in matt champagne, which brings a touch of sunshine to its star-like design. Its new light features facilitate the diffusion of a golden glow that adds an intense feeling of warmth and coziness to a very cool design!

BUCKET FLOOR LAMP  
DELFT BLUE NO. 06  
LABYRINTH CHAIR



INSECTS PATTERN DETAIL





Light Shade Shade by *Jurgen Bey*

Light Shade Shade is a one way mirror that reflects its environment as well as concealing the chandelier within. When the light is turned on, the 'Light Shade Shade' reveals its unforeseen identity and projects the former beauty that lies within.



Light Shade Shade  
Ø95

Light Shade Shade  
Ø70

Light Shade Shade  
Ø47

Light Shade Shade  
Floor Lamp



What's in a name?  
That which we call  
a ROSE by any  
other name would smell  
as sweet.

WILLIAM  
SHAKESPEARE



Lolita Table Lamp

Lolita by Nika Zupanc

Who is afraid of pink? My imagination chases female archetypes intentionally. Frivolous, even naive objects are my favorite victims. And when, during such a process, I manage to be creative in an evidently reserved way, I then touch the purest meaning of my work and frivolity becomes timeless elegance. Lolita is here to play with your emotions. She is here to break your everyday routine.



Lolita Lamp



Lolita Floor Lamp



# Love

*Love by Marcel Wanders*

Have you ever fallen in love with a chair or on a sofa? Both experiences are possible, even probable while enjoying a romantic dinner for two in the Love Chair or cuddling up with your sweetheart in one of the Love Sofas. Their cosy, soft and rounded shapes are available in several textile options, including the designers' tailor made signature textile 'Plush', made of a soft, luxurious synthetic fur that looks like the cutest white, fluffy teddy bear. One of the sofas has a higher backrest because, as we know, love comes in all shapes and forms. The intimacy of two people snuggled up together is what truly matters.



*Love Dining Chair*

CELESTIAL CARPET  
COMMON COMRADES  
DANDELION FLOOR LAMP  
LOVE SOFA  
OBLIQUE





# Monster



Monster Chair & Barstools by *Marcel Wanders*

A soft, puffy and stylish chair with or without a monster face embroidered on the backrest. The monster is a symbol of the eternal battle between opposite forces that take place in life and can be easily recognized inside ourselves, if we have the courage to open our eyes. Scary? Not at all! You forget all about the monster once you sit down and enjoy the chair's comfort and softness. The chair's outfit is now available in 25 unique divina mélange shades of color. Choose you own colorful Monster Chair for endless inspiration!



## Nest Chair

*Lifts the plumpest and softest cushions  
from the floor, creating a comfy, elevated Nest.*



Nest Chair & Sofa by Marcel Wanders

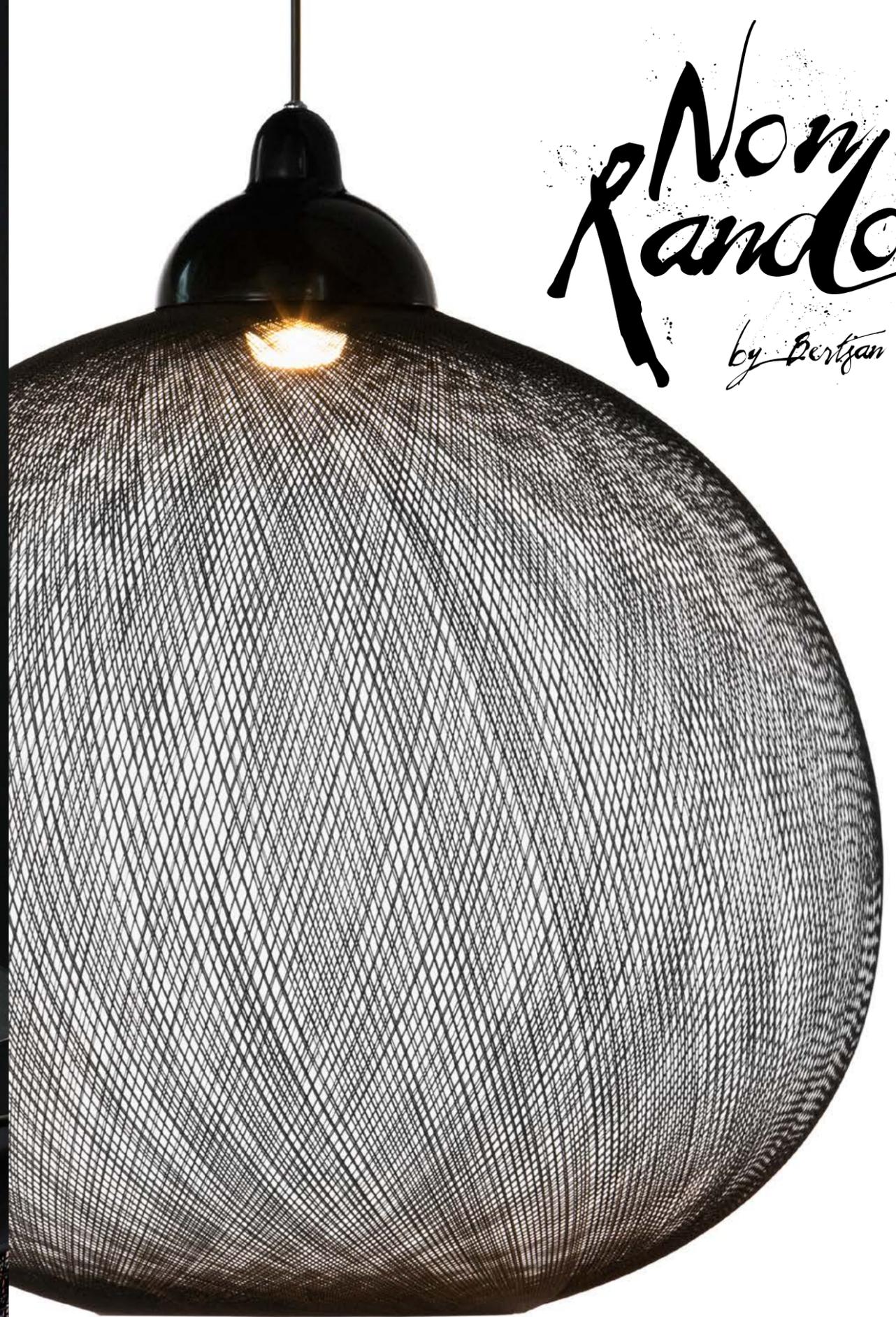
The Nest collection's linear, clear metal structure lifts the plumpest and softest cushions from the floor, creating a comfy, elevated nest for one or more people. For the lovers of fresh, colourful prints Marcel Wanders has developed two signature textiles with a heart of sunshine: 'One minute', with its instant splashes of blue skies, and 'Flower bits', with a bloom of flowers and butterflies. Since this chair and sofa are all about their cushions, they are also available in other prints and colours, indoor and outdoor fabrics, so that everyone can accessorize their personal nest with the look that most represents them.

CARBON CHAIR  
CARBON PAD & CAP  
NON RANDOM  
WOOD



# Non Random

by Bertjan Pot



NUT FOOTSTOOL  
NUT LOUNGE CHAIR  
RANDOM LIGHT



*Nut Family by Marcel Wanders*

It's the perfect companion while dining, cozily reading a good book or relaxing in front of the TV. The footstool is a cosy addition to achieve the ultimate relaxation experience. Sitting in the warm embrace of the Nut Dining Chair will make you feel protected and as precious as the most beautiful pearl in the sea. The exquisite flavour of its design and the rich pattern of its textiles distinguish it from the mass.

BASSOTTI SIDEBORD  
DOUBLE SHADE  
EDEN KING CARPET  
KAIPO TOO  
NUT LOUNGE CHAIR  
& FOOTSTOOL



# Oblique

by Marcel Wanders

Make this the mood board of your lifestyle. Display all your favorite publications, company magazines, booklets, guides or photos in the chicest way possible.



photography by Rahi Rezvani

CHESS TABLE  
PAPER FLOOR LAMP  
PROP LIGHT ROUND WALL LAMP  
SCRIBBLE CARPET  
SMOKE CHAIR



ELEMENTS 001  
 ELEMENTS 006  
 ELEMENTS 007  
 OBLIQUE  
 PAPER CHANDELIER  
 PAPER CUPBOARD  
 PAPER DESK  
 SMOKE CHAIR  
 VULTURE CARPET



# Paper Collection

Paper Collection by Studio Job

The Paper Collection family celebrates classic forms and a material with infinite potential: paper. With its white colour, the collection has always expressed the pure essence of a candid sheet of paper. Now the time has come to spice it up, adding vibrant shades of paint to the individual items: Paper RAL from which you can choose from 25 RAL colours and the Paper Patchwork which is a playful patchwork of sparkling colours combined with the purity of natural wood, like in old fashioned cars or in the patchwork quilts carefully sewed by our favorite aunt. So enjoy mixing and matching them in any kind of interior!



Paper Cupboard Patchwork



Paper Chandelier Patchwork



Paper Table Patchwork



Paper Mirror



Paper Table Lamp Patchwork



Paper Wardrobe Patchwork



Paper Screen Patchwork



Paper Cabinet Patchwork



Paper Buffet Patchwork



Paper Floor Lamp Patchwork



Paper Side Table Patchwork

# Paper Waff Lamp



Paper Wall Lamp by *Studio Job*

The Paper Wall Lamp by Studio Job is the youngest of the Paper family, and like the complete dynasty, it never stops surprising us with its purity and playfulness.



ARION ROCKING HORSE  
CONSTRUCTION LAMP  
CANVAS SOFA  
DEAR INGO  
PAPER SIDE TABLE  
THE KILLING OF THE PIGGY BANK  
VULTURE CARPET  
ZIO COFFEE TABLE  
ZIO LOUNGE CHAIR



photography by Rahi Rezvani

# Power. Nap



Power Nap by *Marcel Wanders*

A classy and stylish promotor of comfortable lounging for it encourages the possibility, however unexpected, of enjoying a quick nap to freshen up. Less space-consuming than a sofa bed and more versatile than a regular sofa, Power Nap can be lifted and reclined, becoming the perfect solution for all occasions.

POWER NAP  
STATISTOCRAT FLOOR LAMP



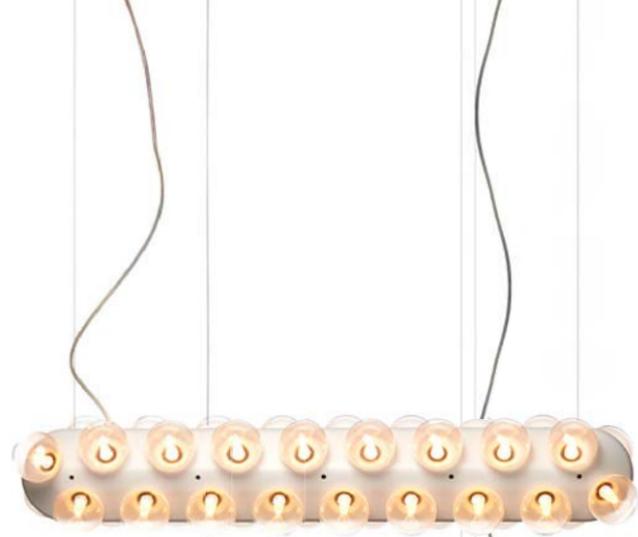


Prop Light by Bertjan Pot

Indeed the most versatile lamp ever, the straightforward yet ingenious Prop Light by Bertjan Pot represents the perfect lighting solution for literally any kind of interior. Whether you prop it up against a wall, hang it from a ceiling or place it on a floor, its bubbly form and pure spirit brighten up any kind of environment with a fresh, timeless elegance. Enjoy ethereal spheres of light in your home, at the office or in a public space.



Prop Light Single



Prop Light Double Horizontal



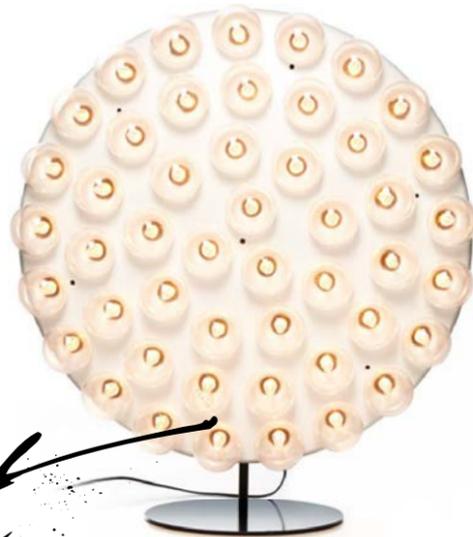
Prop Light Double



Prop Light Double Vertical



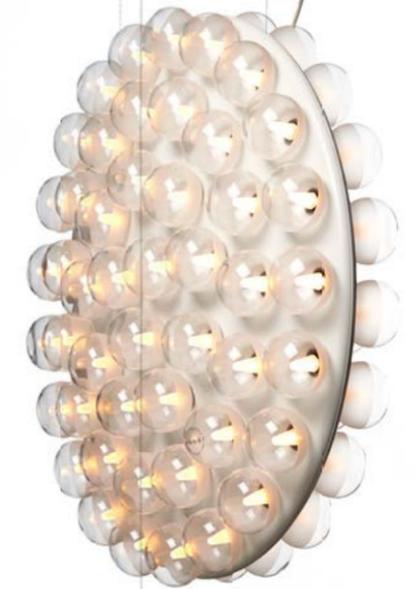
Prop Light Round Wall



Prop Light Round Floor



Prop Light Round Single



Prop Light Round Double Vertical



Prop Light Floor

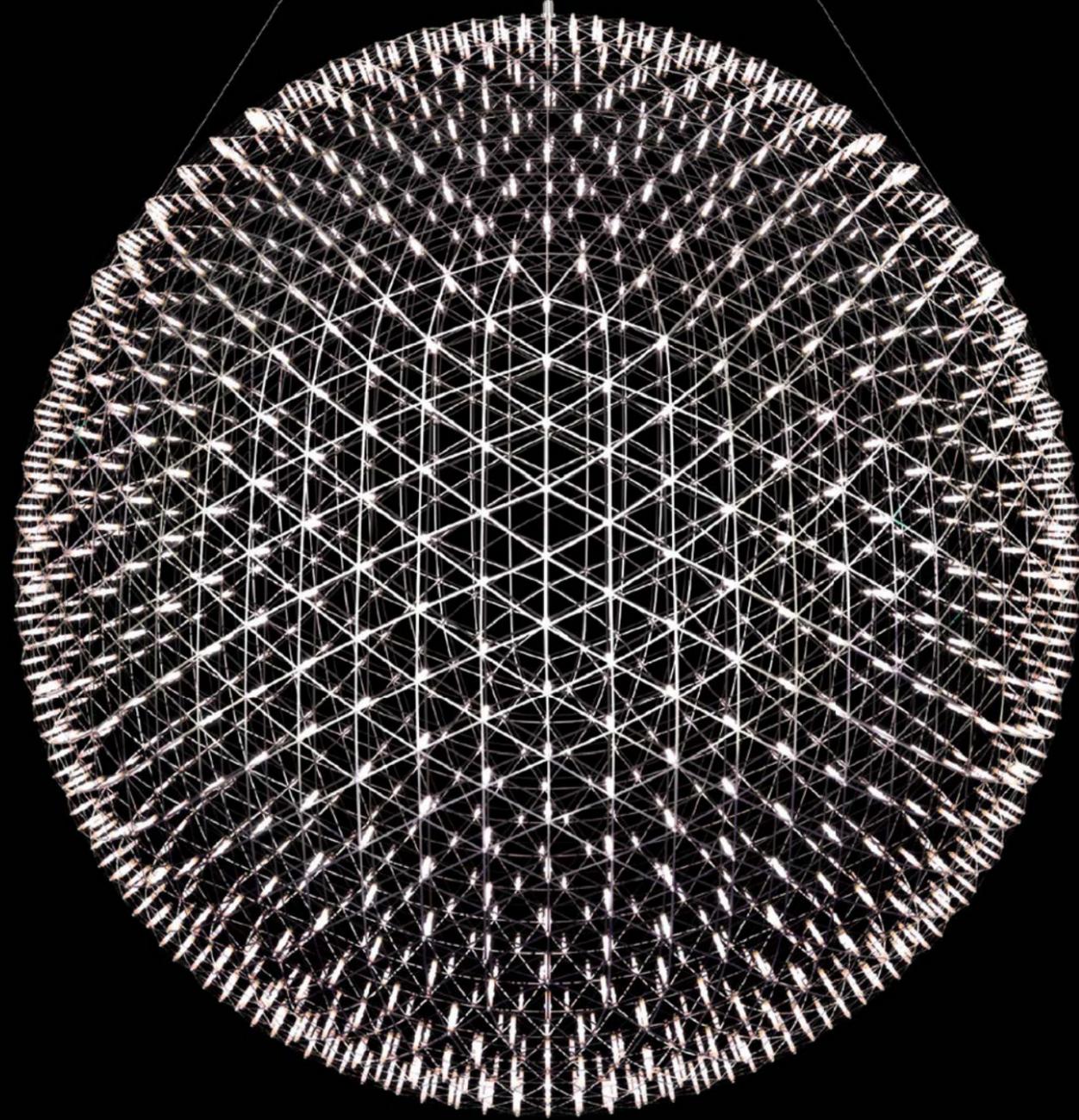


Prop Light Round Double



Prop Light Wall

Prop Light



Raimond R127/R163/R199 by Raimond Puts | realisation by Ox-ID

The Raimond lamp: a perfect sphere of mathematical ingredients punctuated by tiny LED lights. Looking at the lamp feels like staring into the soft glow of a starry night. Into the essence. (For a complete overview of all available sizes go to page 212-213).



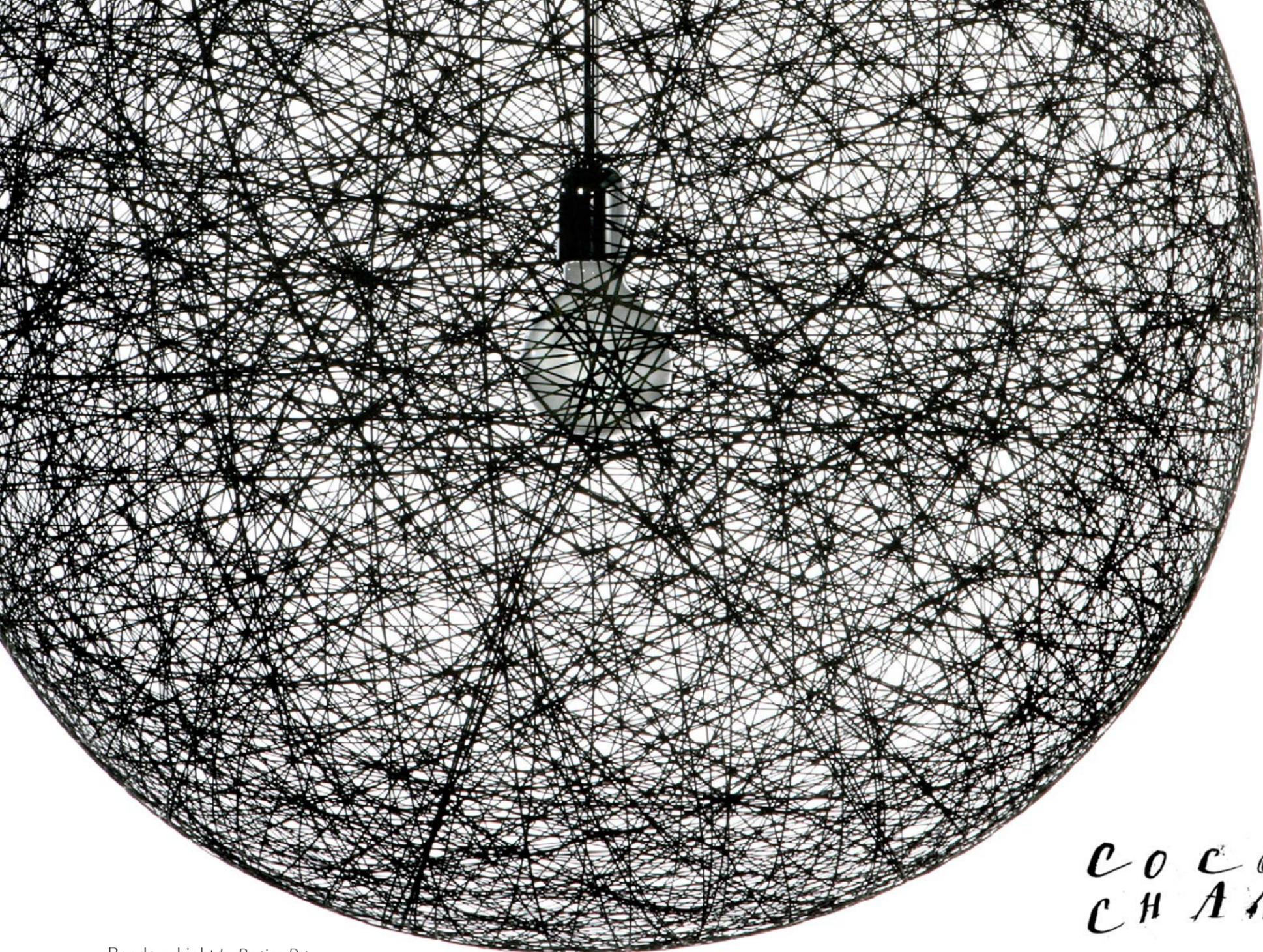
CONTAINER TABLE  
MONSTER CHAIR  
PAPER SCREEN  
RAIMOND DOME



Raimond R43/R61/R89  
by Raimond Puts | realisation by Ox-ID



Raimond Tensegrity Floor Lamp R61/R89  
by Raimond Puts | realisation by Ox-ID



Random Light by Bertjan Pot

Designed by Bertjan Pot and introduced in the Moooi collection in 2002, the Random Light has become a best seller right from the beginning. It transmits a feeling of simplicity, softness, lightness and a touch of magic in contemporary style. The Random Light is the ideal 'light' solution to furnish any space. Next to the original Random Light we have a version with a LED pendant that becomes part of the Random Light, creating a long-lasting energy saving light output. All suspended lamps sizes are available in a LED and incandescent version. Random LED Floor Lamps are available only with an LED bulb.



Random Light LED Floor Lamps

In order  
to be  
irreplaceable  
one  
must  
ALWAYS  
be  
different.

COCO  
CHANNEL

CRYSTAL TEDDY CARPET  
KAIPO TOO  
NUT LOUNGE CHAIR  
& FOOTSTOOL  
PAPER SCREEN  
RAIMOND  
TUDOR LOW CUPBOARD

photography by Rahi Rezvani



# Round Boon



Round Boon by Piet Boon

A classic lamp from Piet Boon. Especially for the Moooi lighting collection both versatile and charismatic in form and function.



Salago by *Danny Fang*

The Salago lamp by Danny Fang is born out of his fascination for the timeless value of mastering a craft in contrasts with the quick pace of mass production. By combining the techniques of Paper Mache and paper pulping he creates a lamp with a strong structure and incredibly light body. While at first sight its form reminds us of industrial factory lighting, at a second glance the almost palpable structure of its paper shade embodies the timeless value of a handmade craft. Although a very light light, Salago lamp has a strong impact. Available in three different colours: Green, Natural (white) and Blue.

EDEN CARPET  
PAPER DESK  
PAPER WALL LAMP  
SALAGO  
V.I.P. CHAIR



# Set Up Shade

by Marcel Wanders

Exploring the boundaries within type-forms  
Marcel Wanders presents the 'Set Up Shade'  
for this intriguing collection.



ALTDEUTSCHE CHEST  
DANDELION FLOOR LAMP





## Shift Chair

*Extremely practical and delightfully  
cosy at the same time.*



Shift Chair by *Jonas Forsman*

Born in the name of flexibility and adaptability, the Shift Lounge Chair beats all pre-conceptions on foldable chairs by being extremely practical and delightfully cosy at the same time. Its designer, Jonas Forsman, has always been intrigued by objects that shift shape, transform and adapt to different situations. When folded, the chair is flat to facilitate shipping and storing, yet once unfolded it acquires a rounded, three-dimensional shape thanks to its comfy outfit, with a soft knitted backrest and padded seat. The Shift Lounge Chair & Shift Dining Chair fits comfortably in any space, from a small metropolitan apartment to a villa.

# Smoke



Smoke Dining Chair



Smoke Chair



Smoke Chandelier



Smoke Dining Armchair

## Smoke by Maarten Baas

Maarten Baas interpreted his fascination for the element fire with a groundbreaking approach. With the innovative idea of creating furniture finished with fire. Capturing the burning flames into the solidity of wood. More practically, in the production process wooden pieces of furniture are set to fire and burned. When they become completely black the fire is extinguished and the pieces of burned furniture are impregnated with resin to capture the beauty of burned wood. Each chair is unique due to this exceptional production process.





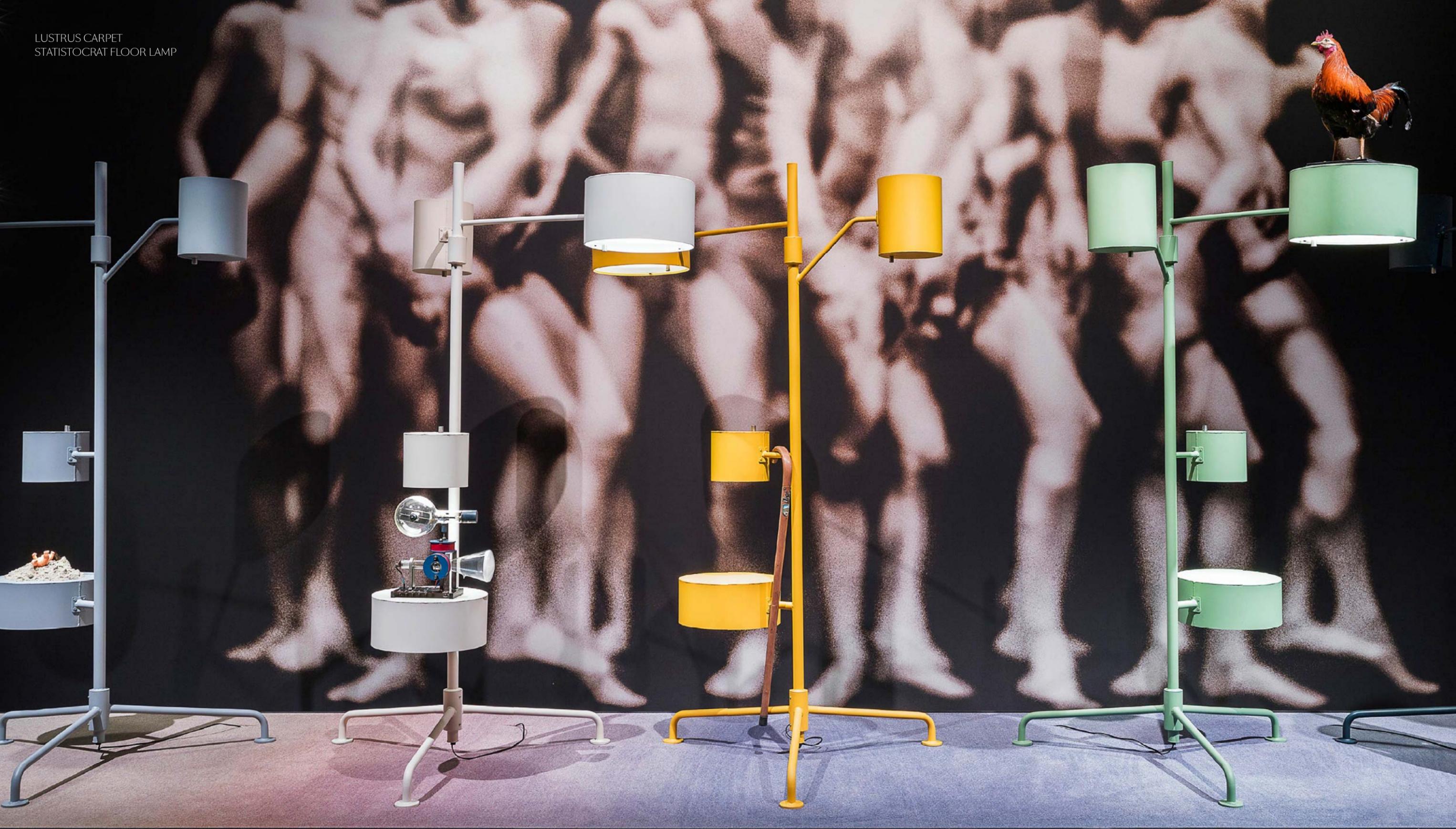
# Space-Frame

Space-Frame by Marcel Wanders  
powered through Electrosandwich by Marcel Wanders®.

Space-Frame by Marcel Wanders expresses a refined freedom of not being bound or limited by cables, and takes it a step further by claiming complete independence.



CARBON BARSTOOL  
CARBON BARSTOOL PAD  
CONTAINER TABLE  
SPACE-FRAME  
SPIROFLOWER CARPET





*Statistocrat by Atelier Van Lieshout*

This futuristic lamp is a three-dimensional elaboration of the data structure that rule and define the city's well-being, dressed in the sleek slenderness of an efficient aluminium body. A carbon model of serious lightness, the Statistocrat Suspended Lamp & Floor Lamp is not only the perfect functional lamp, but a reminder that everything is possible if you invest your energy and knowledge in a good plan! The floor lamp's lean aluminium body is really multifunctional with its towering two meters and all-embracing light beams, the tallest shade projecting light towards the ceiling while the wider shade acts as the perfect reading lamp. And what about the two other shades? The lowest is no shade ... but a surprisingly useful side table. Perfect to support a laptop or your favorite drink, it's always in the spotlight!

## Tapered Table

*Around its tapered wooden surface you can entertain your friends in style, enjoy a hearty family dinner or check your e-mail while savoring a drink.*



COMMON COMRADES  
EDEN QUEEN CARPET  
HERACLEUM THE BIG O  
LOVE SOFA  
OBLIQUE

photography by Rahi Rezvani



Tapered Table by Moooi Works

If you are looking for an elegant, fine table to lighten up your dining room but don't want to give up the warm appearance of wood, this is the table for you! Around its tapered wooden surface you can entertain your friends in style, enjoy a hearty family dinner or check your e-mail while savoring a drink. Although delicate and light-legged, its structure of solid oak will support any amount of books, vases, computers, pots and pans you can possibly think of. Available in two sizes: 190x100cm and 250x110cm.

The HOME should be  
the treasure chest  
of living.  
L E C O R B U S I E R

The Golden Chair by Nika Zupanc

Under a mysterious magic spell, a retro-looking school chair is dipped in enchanted golden nectar, which washes away its austerity and crowns it with a shiny aureole. Isn't this a typical school-time wish, while looking out of the window and hoping for a fairytale to begin? Nika Zupanc waves her magic wand and fills that dreamy silence with a loud, daring and essential design. A 'golden' opportunity to make our childhood dream come true!



CARBON CHAIR  
NON-RANDOM  
TAPERED TABLE  
THE KILLING OF THE PIGGY BANK



The Killing of the Piggy Bank  
*by Marcel Wanders*

The vase represents a digital age of currency and the approach to extinction for physical money. The vase illustrates the precise moment the piggy bank is struck.

# Tudor Family



Tudor Family  
by Joost van Bleiswijk & Kiki van Eijk

Inspired by the harmonious constructions and ornamental decorations of the Tudor houses, Joost van Bleiswijk & Kiki van Eijk decided to combine their strengths by designing a cupboard, buffet and cabinet worthy of a dynasty.



Tudor Buffet



Tudor Low Cupboard



CARBON CHAIR  
CARBON CHAIR CAP & PAD  
CONTAINER TABLE  
RANDOM LIGHT



BART SOFA  
BART SWIVEL  
BRAVE NEW WORLD LAMP  
CLUSTERLAMP  
DELFT BLUE NO. 11  
HERITAGE PILLOWS  
NUT DINING CHAIR  
OBLIQUE  
PAPER SIDE TABLE  
PAPER STACK CARPET  
RAIMOND  
TAPERED TABLE  
TUDOR CUPBOARD  
URBANHIKE  
ZIO COFFEE TABLE

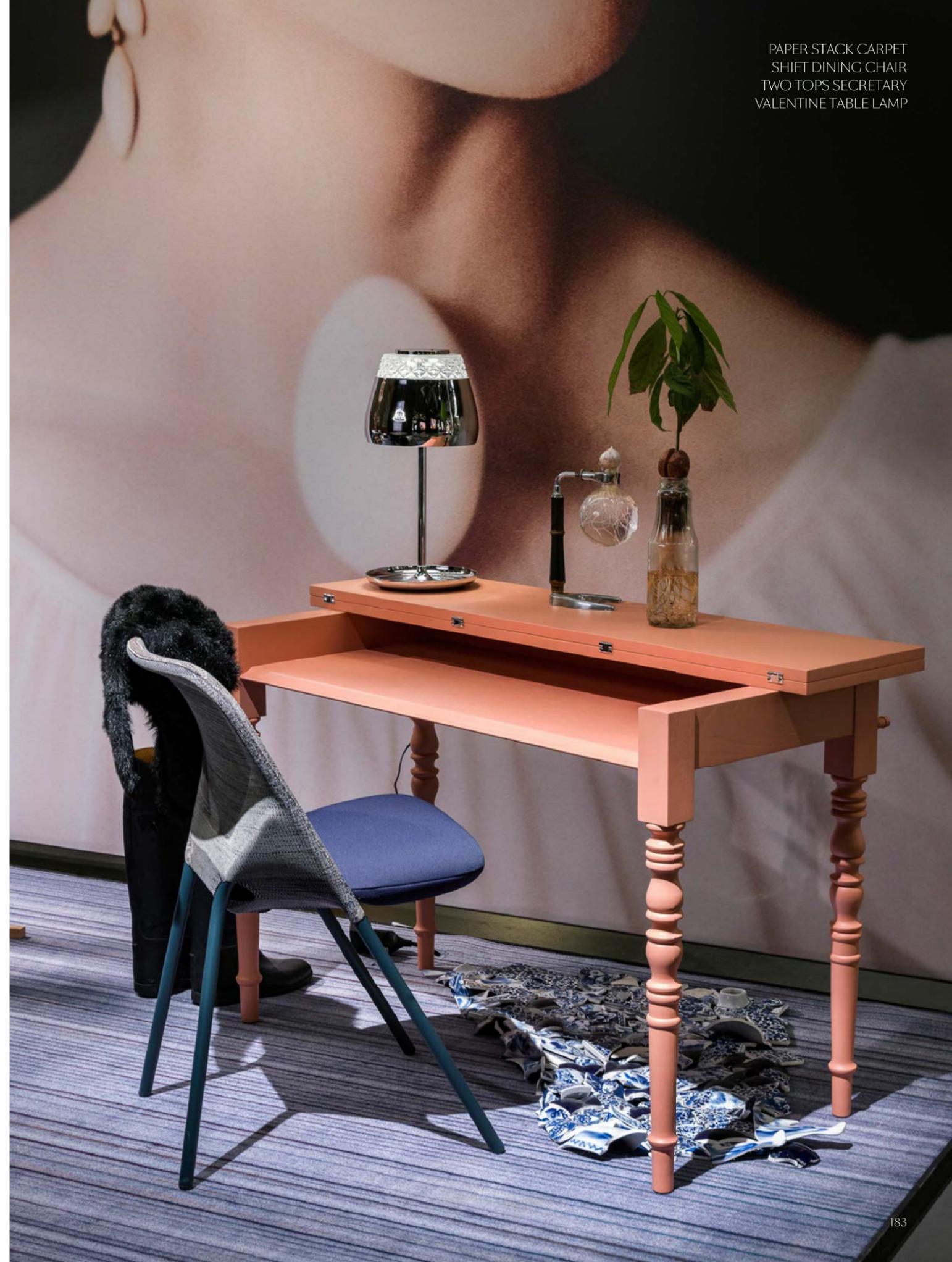
# Two Tops Secretary

'I made a mistake, I fixed the table-top under the supporting bars instead of on top, and found a space which was always there but was never seen, I created a lid to cover and to hide and change a few hundred years of classic table making.'

— Marcel Wanders



PAPER STACK CARPET  
SHIFT DINING CHAIR  
TWO TOPS SECRETARY  
VALENTINE TABLE LAMP



BART DAYBED  
URBANHIKE  
STATISTOCRAT FLOOR LAMP



*Urbanhike by Marcel Wanders*

The Urbanhike Table is a symbol of Moooi's journey to reach the highest peaks of quality, innovation and style by spreading its designs to the most significant, beautiful cities in the world. Just like the original Alpine mountaineers used to do after climbing a summit, Moooi decorates its hiking cane with tags from all the metropolises that it conquered during its extensive travels. The Urbanhike Table is a playful reminder of the cosmopolitan heart and urban character of Moooi's designs!





# Valentine



Valentine Flat



Valentine



Baby Valentine



Valentine Table Lamp

MONSTER ARMCHAIR DM  
PAPER SIDE TABLE  
VALENTINE TABLE LAMP





*Valentine by Marcel Wanders*

A magic mirror and the power of crystals transform a simple shell into an endless light bouquet of flowers.



BIRD CARPET  
PAPER DESK  
PAPER WALL LAMP  
SALAGO  
SHIFT DINING CHAIR  
V.I.P. CHAIR



## V.I.P. Chair *by Marcel Wanders*

The V.I.P. Chair was especially designed for the World Expo 2000 in Hanover.



# Find your way home.



Tube



Hang



Double Shade



Square Light



Oval Light



Round light



Long Light



Double Square Light



Trix



Double Round light



## Wonders Collection by Marcel Wanders

The Wonders Collection are now classic designs part of Moooi lighting collection both versatile and charismatic in form and function.



# Wood

A personal desk top, a private home office, a sided side table, a fruitbowl for your apples.



FOR DESIGN  
BART ARMCHAIR  
BART SOFA  
HERITAGE PILLOW  
RANDOM LIGHT FLOOR LAMP  
URBANHIKE  
VULTURE CARPET  
ZIO BUFFET  
ZIO COFFEE TABLE





## Zio Family

*The Zio creations combine soft lines with sharp contours, achieving a powerful presence with a delicate appearance.*



Zio Buffet



Zio Coffee Table



Zio Dining Table



Zio Dining Chair

### Zio Family by Marcel Wanders

Opposites attract each other and converge in the contrasting features of Marcel Wanders' Zio creations, which combine soft lines with sharp contours, achieving a powerful presence with a delicate appearance. The Zio chairs, footstool, tables and buffet unite the strong, yet light look of natural solid oak with the sculptured beauty of fluid organic shapes, finished off with straight modern lines. Enjoy a collection that blends the softness of a charming personality with the acuteness of a sharp mind!

FAROO  
HERACLEUM  
KAIPO TOO  
ZIO DINING CHAIR  
ZIO DINING TABLE



# Zliq



Zliq by Marcel Wanders

The Zliq Island concept is created by two Zliq sofas facing each other, with the addition of an extra component in between. When you have enjoyed enough privacy for the day, you can roll away the in-between module and invite other people to enjoy the treasures of your very own Zliq Island.



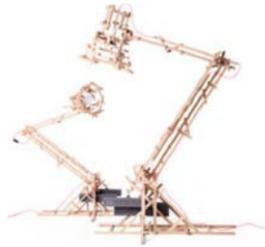
Zliq Island



BLOW AWAY VASE  
DELFT BLUE NO. 07  
DIAMOND TREE CARPET  
HERACLEUM  
PAPER BUFFET  
PAPER TABLE LAMP  
SET UP SHADE  
ZIO COFFEE TABLE  
ZIO DINING CHAIR  
ZIO DINING TABLE  
ZIO FOOTSTOOL  
ZIO LOUNGE CHAIR  
ZLIQ SOFA



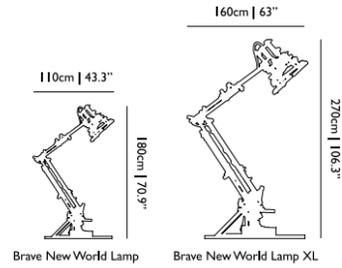
FLOOR LAMPS



Brave New World Lamp

Freshwest, 2008  
p. 35

Materials: oak frame, cast iron balancing weights  
Colours: solid oak  
Sizes: normal and XL



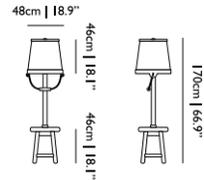
Brave New World Lamp Brave New World Lamp XL



Bucket Floor Lamp

Studio Job, 2012  
p. 36

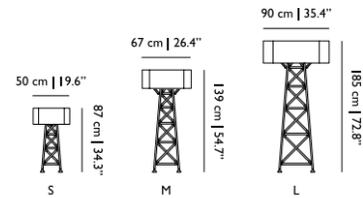
Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle  
Colours: solid oak, grey shade



Construction Lamp

Joost van Bleiswijk, 2012  
p. 60

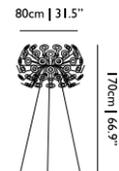
Materials: die cast powder-coated aluminium, wooden version with wood slats  
Colours: matte black, white/wood  
Sizes: S, M and L



Dandelion Floor Lamp

Richard Hutten, 2004  
p. 77

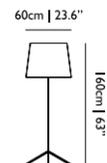
Materials: laser-cut powder-coated aluminium  
Colours: white RAL 9016



Double Shade

Marcel Wanders, 1998  
p. 192

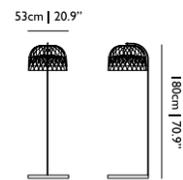
Materials: PVC/viscose laminate on metal structure  
Colours: black, white



Emperor Floor Lamp

Neri & Hu, 2009  
p. 93

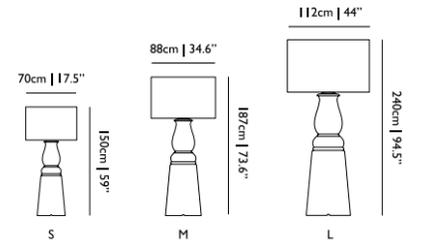
Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame  
Colours: black RAL 9005, red RAL 3004



Faroo

Marcel Wanders, 2012  
p. 96

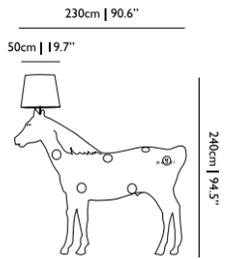
Materials: fibreglass base, PVC/viscose laminate on a metal structure shade  
Colours: black, white  
Sizes: S, M and L



Horse Lamp

Front, 2006  
p. 10

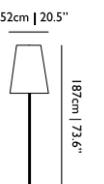
Materials: PVC/viscose laminate shade, a metal frame structure and polyester horse  
Colours: black



Light Shade Shade Floor Lamp

Jurgen Bey, 1999  
p. 114

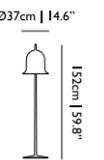
Materials: semi-transparent mirror film shade, metal frame structure and chrome base  
Colours: semi-transparent mirror



Lolita Floor Lamp

Nika Zupanc, 2008  
p. 117

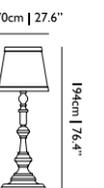
Materials: injection moulded ABS shade  
Colours: black, white, pink



Paper Floor Lamp

Studio Job, 2005  
p. 136

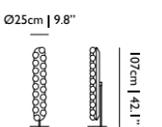
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer  
Colours: white, 25 RAL Colours, Patchwork



Prop Light Floor Lamp

Bertjan Pot, 2013  
p. 145

Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016



TECHNICAL INFO

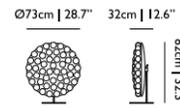
TECHNICAL INFO



### Prop Light Round Floor Lamp

Bertjan Pot, 2013  
p. 145

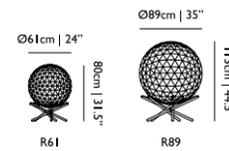
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016



### Raimond Tensegrity Floor Lamp

Raimond Puts, 2014  
p. 148

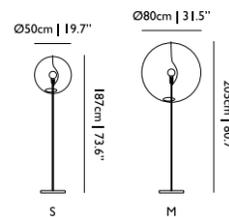
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel, solid oak base  
Sizes: R61 and R89



### Random Light LED Floor Lamp

Bertjan Pot, 2010  
p. 152

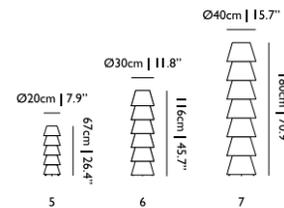
Materials: fibreglass soaked in epoxy resin, matte chromed steel base (white), semi gloss black powder, coated base (black), matte aluminium heat sink and opal glass  
Colours: black, white  
Sizes: S and M



### Set Up Shade

Marcel Wanders, 1989  
p. 158

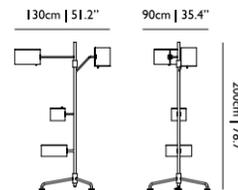
Materials: PVC/viscose laminate on a metal structure  
Colours: white  
Sizes: 5, 6 and 7



### Statistocrat Floor Lamp

Atelier Van Lieshout, 2014  
p. 168

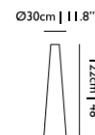
Up and down lighters and table  
Materials: aluminium with structured matte powder-coating  
Colours: 25 RAL Colours



### Trix

Marcel Wanders, 1998  
p. 192

Materials: PVC/viscose laminate on a metal structure  
Colours: white



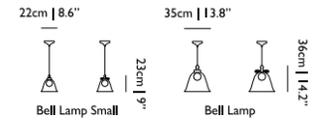
## SUSPENSION LAMPS



### Bell Lamp

Marcel Wanders, 2012  
p. 20

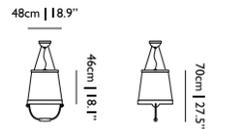
Materials: mouth blown glass, ceramic bow  
Colours: transparent, white and smoke shade, opal glass diffuser, white/gold bow,  
Sizes: normal and S



### Bucket Lamp

Studio Job, 2012  
p. 36

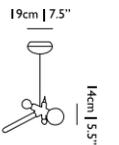
Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle  
Colours: grey shade



### Clusterlamp

Joel Degermark, 2004  
p. 53

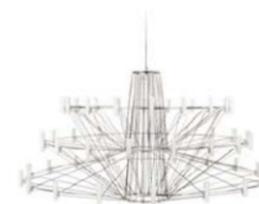
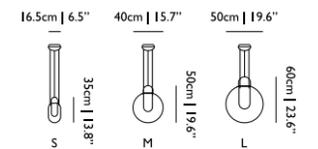
One set of random bulbs  
Materials: PBT  
Colours: white



### Colour Globe

Scholten & Baijings, 2013  
p. 57

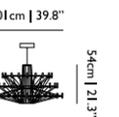
Materials: mouth blown glass with powder-coated metal body  
Colours: Pantone 166 & 428 gradient, Pantone 545 & 538 gradient  
Sizes: S, M and L



### Coppélia Suspended Lamp

Arihiro Miyake, 2014  
p. 68

Materials: electrolytic polished stainless steel frame, poly carbonate shades, suspension bracket  
Colours: chrome



### Dandelion

Richard Hutten, 2004  
p. 77

Materials: laser-cut powder-coated aluminium  
Colours: white RAL 9016



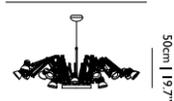


### Dear Ingo

Ron Gilad, 2003  
p.79

Materials: powder-coated steel  
Colours: black, white

80cm-240cm | 31.5"-94.5"



50cm | 19.7"

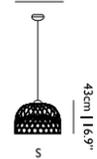


### Emperor

Neri & Hu, 2009  
p.93

Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame  
Colours: black RAL 9005, red RAL 3004

60cm | 23.6"



S

43cm | 16.9"

100cm | 39.4"



M

73cm | 28.7"

160cm | 63"



L

115cm | 45.3"

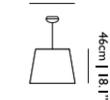


### Hang

Marcel Wanders, 1998  
p.192

Materials: PVC/viscose laminate shade, metal frame structure  
Colours: black, white

60cm | 23.6"



46cm | 18.1"

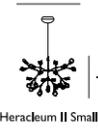


### Heracleum II & Heracleum II Small

Bertjan Pot, 2010  
p.103

Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire  
Colours: copper, nickel

72cm | 28.3"



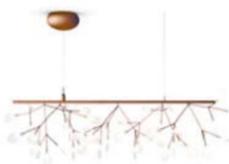
Heracleum II Small

98cm | 38.6"



Heracleum II

65cm | 25.6"



### Heracleum Endless

Bertjan Pot, 2014  
p.103

Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire  
Colours: copper, nickel

116 cm | 45.7"



57 cm | 22.4"



37 cm | 14.6"

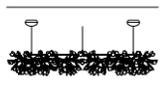


### Heracleum The Big O

Bertjan Pot, 2012  
p.103

Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire  
Colours: copper, nickel

210cm | 82.6"



23cm | 13.8"

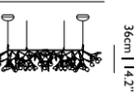


### Heracleum The Small Big O

Bertjan Pot, 2014  
p.103

Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire  
Colours: copper, nickel

160cm | 63"



36cm | 14.2"

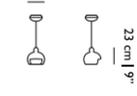


### Juuyo

Lorenza Bozzoli, 2012  
p.107

Materials: glazed ceramics, decal inside  
Colours: white, peach flowers/koi carp tattoo prints

24 cm | 9.4"



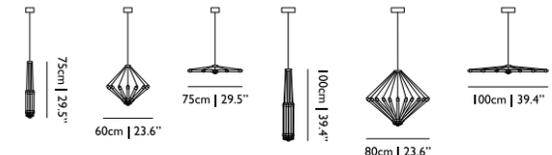
23 cm | 9"



### Kroon 7 & 11

ZMIK, 2012  
p.111

Materials: anodized aluminium, borosilicate glass tubes  
Colours: matte black, matte champagne  
Sizes: 7 and 11



Kroon 7

Kroon 11

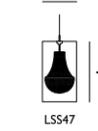


### Light Shade Shade

Jurgen Bey, 1999  
p.114

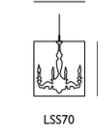
Materials: semi-transparent mirror film shade, metal frame structure and chrome base  
Colours: semi-transparent mirror  
Sizes: Ø47, Ø70 and Ø95

Ø47cm | 18.5"



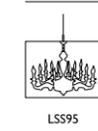
LSS47

Ø70cm | 27.6"



LSS70

Ø95cm | 37.4"



LSS95

76cm | 29.9"

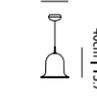


### Lolita

Nika Zupanc, 2008  
p.117

Materials: injection moulded ABS shade  
Colours: black, white, pink

Ø37cm | 14.6"



40cm | 15.7"

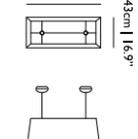


### Long & Oval Light

Marcel Wanders, 1999  
p.192

Materials: PVC/viscose laminate, metal frame structure  
Colours: black, white

105cm | 41.3"



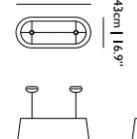
Long Light

43cm | 16.9"



47cm | 18.5"

105cm | 41.3"



Oval Light

43cm | 16.9"



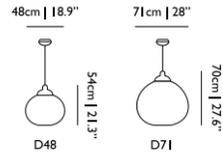
47cm | 18.5"



**Non Random**

*Bertjan Pot, 2007*  
p. 127

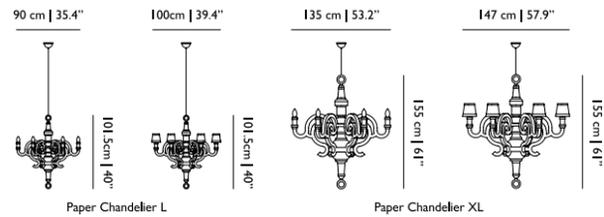
Materials: fibreglass soaked in epoxy resin, powder coated aluminium cap, shiny anodized aluminium reflector  
Colours: black, white  
Sizes: Ø48 and Ø71



**Paper Chandelier**

*Studio Job, 2005*  
p. 136

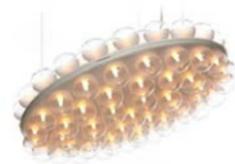
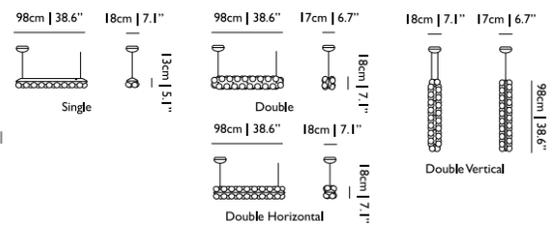
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer  
Colours: white, 25 RAL Colours, Patchwork  
Sizes: L and XL



**Prop Light**

*Bertjan Pot, 2013*  
p. 145

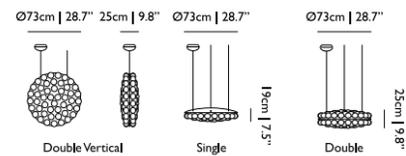
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016  
Sizes: Single, Double, Double Horizontal, Double Vertical



**Prop Light Round**

*Bertjan Pot, 2013*  
p. 145

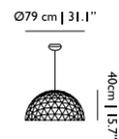
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016



**Raimond Dome 79**

*Raimond Puts, 2012*  
p. 148

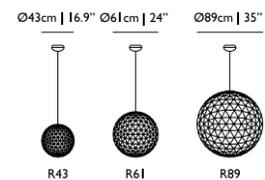
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel  
Sizes: 79



**Raimond R43, R61 & R89**

*Raimond Puts, 2012*  
p. 148

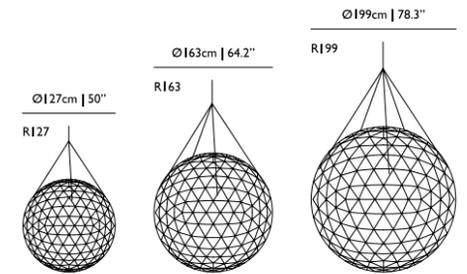
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel  
Sizes: R43, R61, R89



**Raimond R127, R163 & R199**

*Raimond Puts, 2012*  
p. 148

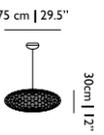
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel  
Sizes: R127, R163, R199



**Raimond Zafu**

*Raimond Puts, 2012*  
p. 148

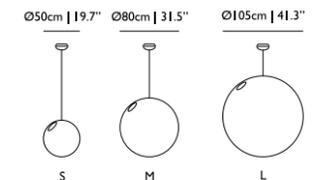
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel



**Random Light & Random Light LED**

*Bertjan Pot, 2001*  
p. 152

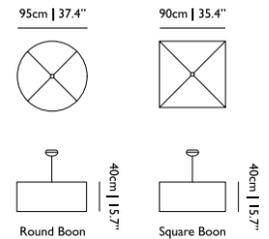
Materials: fibreglass soaked in epoxy resin, chromed steel pendant  
Colours: black, white  
Sizes: S, M and L



**Round & Square Boon**

*Piet Boon, 2002*  
p. 155

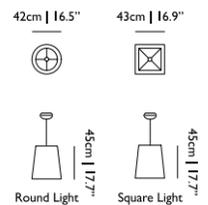
Materials: PVC/viscose laminate on metal frame, chromed steel pendant, PVC/viscose laminate diffuser  
Colours: black, white



**Round & Square Light**

*Marcel Wanders, 1998*  
p. 192

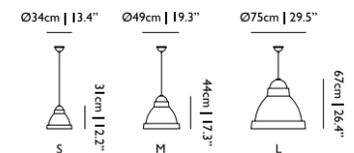
Materials: PVC/viscose laminate, metal frame structure, chromed steel pendant  
Colours: black, white



**Salago**

*Danny Fang, 2013*  
p. 156

Materials: paper pulp, acrylic diffuser  
Colours: green, natural (white), blue





### Smoke Chandelier

Maarten Baas, 2002  
p. 162

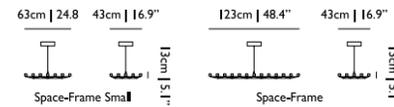
Materials: burnt wood finished with epoxy  
Colours: black



### Space-Frame

Marcel Wanders, 2014  
p. 164

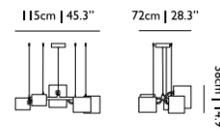
Powered through Electrosandwich™  
by Marcel Wanders, 2010  
Materials: metal wire frame, poly carbonate  
lenses, ultra thin suspension wire  
Colours: copper, nickel  
Sizes: normal and S



### Statistocrat Suspended Lamp

Atelier Van Lieshout, 2014  
p. 168

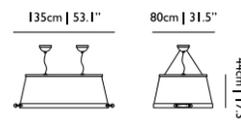
Materials: aluminium with structured  
matte powder-coating  
Colours: 25 RAL Colours



### Tub Lamp

Studio Job, 2012  
p. 36

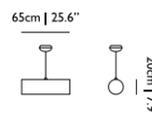
Materials: wood finished with paper, polyurethane (PU)  
lacquer, solid oak, gold plated steel, porcelain handle  
Colours: grey shade



### Tube

Marcel Wanders, 1998  
p. 192

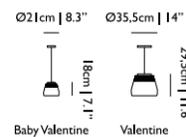
Materials: PVC/viscose laminate, metal frame  
structure, chromed steel pendant  
Colours: white



### Valentine

Marcel Wanders, 2011  
p. 186

Materials: crystal clear blown glass with chromed, gold  
plated or lacquered shade, transparent cord, steel cable  
Colours: black, white, chrome, gold  
Sizes: Normal and Baby Valentine



### Valentine Flat

Marcel Wanders, 2012  
p. 186

Materials: crystal clear blown glass in  
chromed or gold plated body  
Colours: chrome, gold



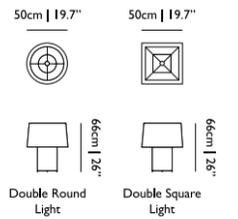
## TABLE LAMPS



### Double Round & Double Square Light

Marcel Wanders, 1999  
p. 192

Materials: PVC/viscose laminate on metal structure  
Colours: black, white



### Emperor Table Lamp

Neri & Hu, 2009  
p. 93

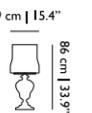
Materials: bamboo rattan cage shade, glass  
diffuser, Zamac base with steel frame  
Colours: black RAL 9005, red RAL 3004



### Kaipo Too

Edward van Vliet, 2012  
p. 108

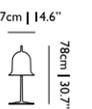
Materials: mouth blown glass  
Colours: smoke, white-gradient



### Lolita Table Lamp

Nika Zupanc, 2008  
p. 117

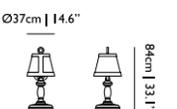
Materials: injection moulded ABS shade  
Colours: black, white, pink



### Paper Table Lamp

Studio Job, 2005  
p. 136

Materials: wood and cardboard, finished with  
paper and polyurethane (PU) lacquer  
Colours: white, 25 RAL Colours, Patchwork





### Rabbit Lamp

Front, 2006  
p. 10

Materials: PVC/viscose laminate shade, a metal frame structure, polyester rabbit  
Colours: black



### Valentine Table Lamp

Marcel Wanders, 2013  
p. 186

Materials: crystal clear blown glass with chromed, gold plated or lacquered shade, transparent cord, steel cable  
Colours: black, white, chrome, gold



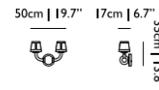
## WALL LAMPS



### Paper Wall Lamp

Studio Job, 2005  
p. 136

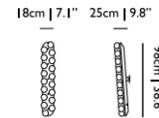
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer  
Colours: white, 25 RAL Colours, Patchwork



### Prop Light Wall Lamp

Bertjan Pot, 2013  
p. 145

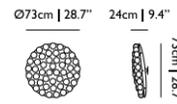
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016



### Prop Light Round Wall Lamp

Bertjan Pot, 2013  
p. 145

Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016



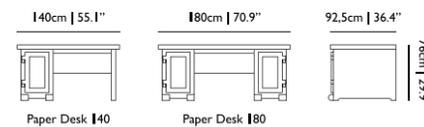
## DESKS & SECRETARIES



### Paper Desk

Studio Job, 2013  
p. 136

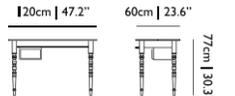
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer, oak veneer top  
Colours: white, 25 RAL Colours, Patchwork



### Two Tops Secretary

Marcel Wanders, 2004  
p. 182

Two Tops box is available to purchase separately  
Materials: solid oak frame with a veneer top  
Colours: 6 stained colours, 25 RAL Colours



### Wood

Marcel Wanders, 2010  
p. 195

Materials: solid beech frame, 3D pressed oak veneer top  
Colours: black stained



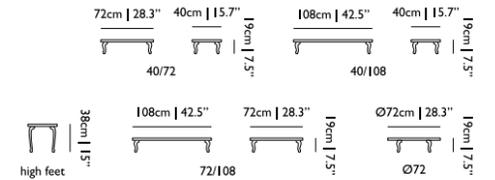
## COFFEE & SIDE TABLES



### Bassotti Coffee Table

Marcel Wanders, 2012  
p. 17

Available with high and low feet  
Materials: marble top with chromed aluminium feet  
Colours: grey pietra, white carrara, chrome



### Chess Table

Front, 2009  
p. 48

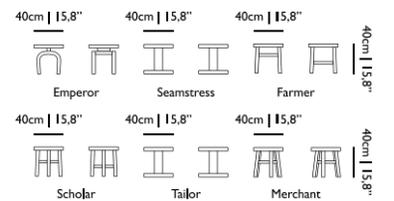
Materials: internal steel frame, legs are made of solid wood, table top is made of MDF, high gloss lacquer  
Colours: black, white



### Common Comrades

Neri & Hu, 2012  
p. 58

Six different models available  
Materials: solid birch  
Colours: red RAL 3003



### Corks

Jasper Morrison, 2002  
p. 71

Materials: 100% cork  
Colours: brown

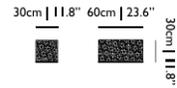




Crochet Table

Marcel Wanders, 2001  
p. 72

Materials: handmade crochet cotton, epoxy resin  
Colours: white



Paper Side Table

Studio Job, 2008  
p. 136

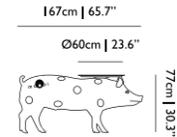
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer  
Colours: white, 25 RAL Colours, Patchwork



Pig Table

Front, 2006  
p. 10

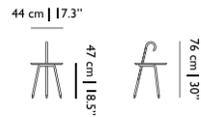
Indoor use only  
Materials: polyester pig, acrylonitrile butadiene styrene (ABS) top  
Colours: black



Urbanhike

Marcel Wanders, 2012  
p. 185

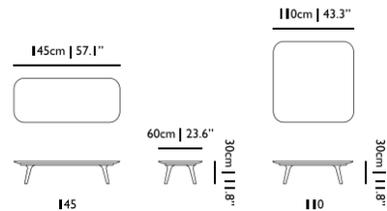
Materials: chromed steel, decalized aluminum wood transfer  
Colours: walnut decal, chrome



Zio Coffee Table

Marcel Wanders, 2013  
p. 199

Materials: solid oak  
Colours: 6 stained colours, cinnamon/white wash composition  
Sizes: 110 and 145



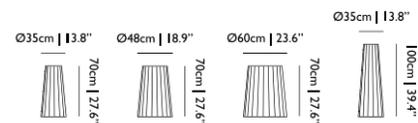
TABLES



Container Cover Bodhi

Marcel Wanders, 2014  
p. 64

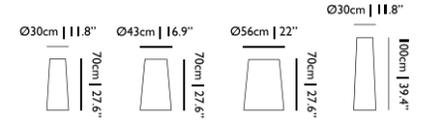
Materials: solid oak cover, black leather straps, brass screws, PE belt  
Colours: 6 stained colours



Container Foot

Marcel Wanders, 2002  
p. 64

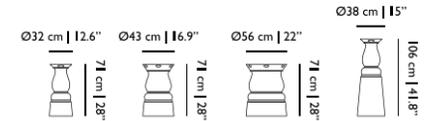
The feet can be filled with water or sand to create extra stability  
Materials: PE  
Colours: black, white



Container Foot New Antiques

Marcel Wanders, 2010  
p. 64

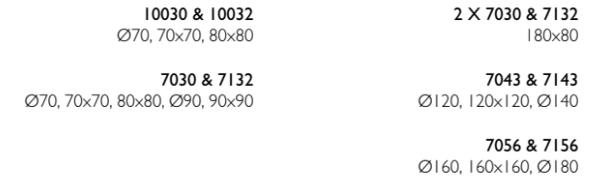
The feet can be filled with water or sand to create extra stability  
Materials: PE  
Colours: black, white, brown, grey



Container Table Top HPL

Marcel Wanders, 2010  
p. 64

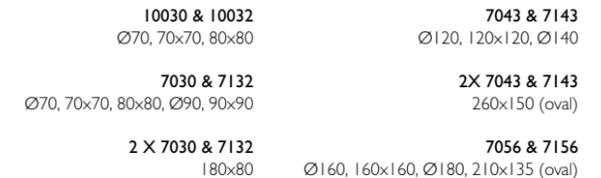
Suitable for outside use  
Materials: HPL top  
Colours: black, white, light grey  
Thickness: 12mm | 0.5"



Container Table Top Linoak

Marcel Wanders, 2014  
p. 64

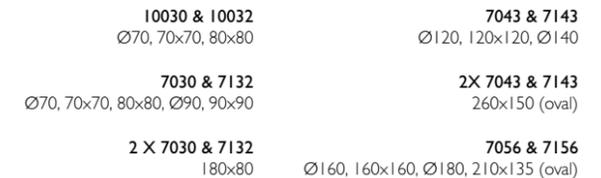
Materials: MDF table top, Linoleum top surface, solid oak rims  
Colours: mauve, nero, pewter  
Thickness: 40mm | 1.6"



Container Table Top Wood

Marcel Wanders, 2010  
p. 64

Materials: MDF table top, oak veneer  
Colours: 6 stained colours, 25 RAL Colours  
Thickness: 40mm | 1.6"



Paper Table

Studio Job, 2005  
p. 136

Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer; oak veneer top  
Colours: white, 25 RAL Colours, Patchwork

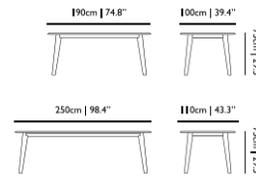




### Tapered Table

Moooi Works, 2013  
p. 170

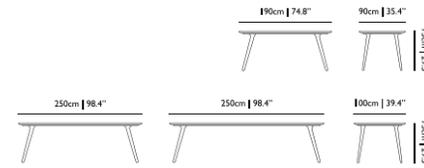
Materials: solid oak  
Colours: 6 stained colours, 25 RAL Colours



### Zio Dining Table

Marcel Wanders, 2013  
p. 199

Materials: solid oak  
Colours: 6 stained colours, cinnamon/  
white wash composition



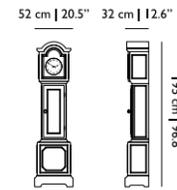
## ACCESSORIES



### Altdeutsche Clock

Studio Job, 2011  
p. 9

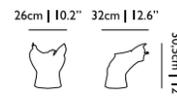
Handmade quality spring driven eight day movement, use the included custom Studio Job key to wind up, hourly clock bell chimes on the hour  
Materials: solid pine and pine veneer, stained in white  
Colours: stained white, hand painted artwork



### Blow Away Vase

Front, 2008  
p. 22

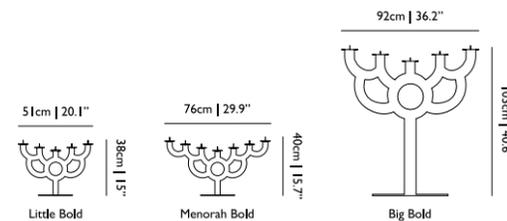
Produced by Royal Delft  
Materials: porcelain  
Colours: white, blue



### Bold

Roderick Vos, 2005  
p. 25

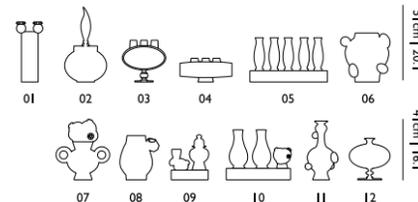
Materials: powder coated steel  
Colours: black  
Sizes: Little, Menorah and Big



### Delft Blue

Marcel Wanders, 2008  
p. 83

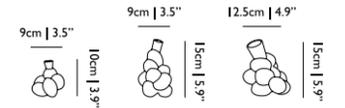
Produced by Royal Delft  
Materials: porcelain  
Colours: white, blue



### Egg Vase

Marcel Wanders, 1997  
p. 87

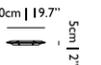
Materials: unglazed porcelain outside, white glazed inside  
Colours: white



### Elements 001

Jaime Hayon, 2007  
p. 89

Materials: solid wood  
Colours: black, white, wenge



### Elements 002

Jaime Hayon, 2007  
p. 89

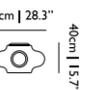
Materials: fibreglass  
Colours: black RAL 9005, white RAL 9016,  
warm grey RAL 7044, ocean blue RAL 5020



### Elements 005

Jaime Hayon, 2007  
p. 89

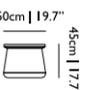
Materials: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange  
Colours: Kvadrat Divina Melange 120 (light grey), 180 (dark grey), 260 (light brown), 681 (aubergine)



### Elements 006

Jaime Hayon, 2007  
p. 89

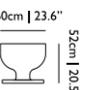
Materials: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange, solid wood  
Colours: Kvadrat Divina Melange 120 (light grey), 180 (dark grey), 260 (light brown), 681 (aubergine), black, white, wenge



### Elements 007

Jaime Hayon, 2007  
p. 89

Materials: fibreglass with glass top inlay  
Colours: black RAL 9005, white RAL 9016,  
warm grey RAL 7044, ocean blue RAL 5020

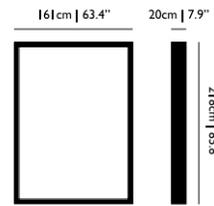




Frame

Marcel Wanders, 2005  
p. 98

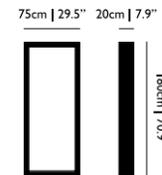
Connection set can be ordered to connect two frames  
Materials: anodized aluminum  
Colours: black anodized



Frame Mirror

Marcel Wanders, 2007  
p. 98

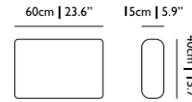
Materials: anodized aluminum, black  
MDF back panel, glass mirror  
Colours: black anodized



Heritage & Oil Pillows

Marcel Wanders, 2012  
p. 104

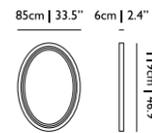
Materials: heritage 78% cotton, 22% polyamide,  
oil 63% viscose, 28% cotton, 9% polyamide  
Colours: black & white, white & red  
Sizes: 40cm x 60cm | 15.7" x 23.6"



Paper Mirror

Studio Job, 2005  
p. 136

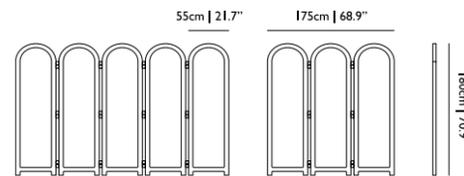
Materials: wood and cardboard, finished with  
paper, polyurethane (PU) and wood veneer  
Colours: white, 25 RAL Colours, Patchwork



Paper Screen

Studio Job, 2009  
p. 136

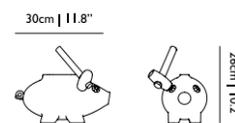
Add more for extra length  
Materials: wood and cardboard, finished with  
paper, polyurethane (PU) and wood veneer  
Colours: white, 25 RAL Colours, Patchwork



The Killing of the Piggy Bank

Marcel Wanders, 2009  
p. 177

Produced by Royal Delft  
Materials: porcelain  
Colours: white, blue, gold



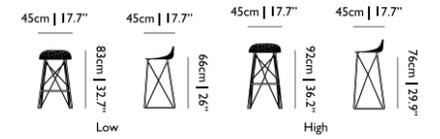
STOOLS



Carbon Barstool

Bertjan Pot & Marcel Wanders, 2014  
p. 40

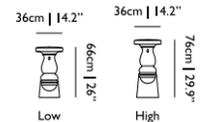
Pad for extra padding available  
Materials: carbon fibre drained in epoxy resin  
Colours: black  
Sizes: high and low



Container Barstool New Antiques

Marcel Wanders, 2012  
p. 64

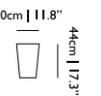
Materials: PE  
Colours: white, light grey, black, brown



Container Stool

Marcel Wanders, 2004  
p. 64

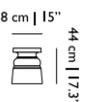
Materials: PE  
Colours: black, white



Container Stool New Antiques

Marcel Wanders, 2011  
p. 64

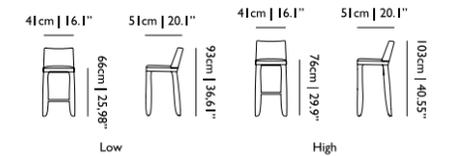
Materials: PE  
Colours: white, light grey, black, brown



Monster Barstool

Marcel Wanders, 2010  
p. 123

Monster Barstools are without embroidery  
Materials: fire retardant synthetic leather  
on foam upholstered steel frame  
Upholstery: faux leather, Kvadrat Divina Melange  
Sizes: high and low



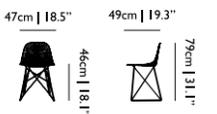
DINING CHAIRS



Carbon Chair

Bertjan Pot & Marcel Wanders, 2004  
p. 40

Pad & Cap for extra padding available  
Materials: carbon fibre drained in epoxy resin  
Colours: black

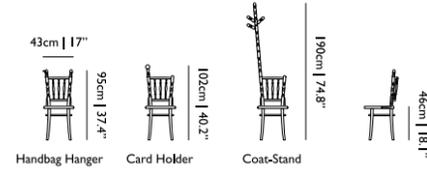




### Extension Chair

Sjoerd Vroonland, 2010  
p. 94

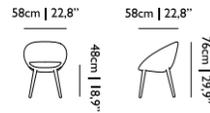
Handbag hanger and standard cap included, optional coat stand and card holder  
Materials: solid beech  
Colours: black  
Sizes: handbag hanger, card holder and coat-stand



### Love Chair

Marcel Wanders, 2013  
p. 118

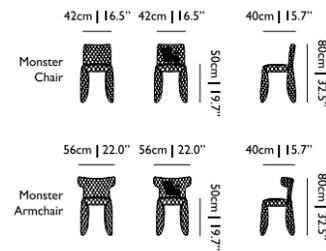
Materials: solid oak legs, moulded foam  
Colours: 6 stained colours  
Upholstery: see p. 234



### Monster Chair & Monster Armchair

Marcel Wanders, 2010  
p. 123

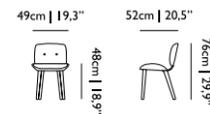
Optional Monster embroidery  
Materials: fire retardant synthetic leather on foam upholstered steel frame  
Upholstery: faux leather, Kvadrat Divina Melange



### Nut Dining Chair

Marcel Wanders, 2013  
p. 129

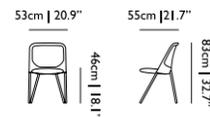
Materials: oak veneer, bent plywood, solid oak legs  
Colours: 6 stained colours  
Upholstery: see p. 234



### Shift Dining Chair

Jonas Forsman, 2014  
p. 161

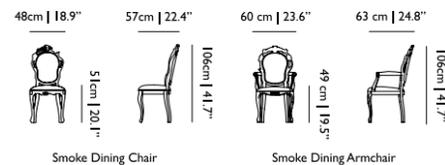
Materials: Steel frame powdercoated, foamed seat, polyester knitted covers  
Colours: blue grey, warm ochre and bright red



### Smoke Dining Chair & Smoke Dining Armchair

Maarten Baas, 2002  
p. 162

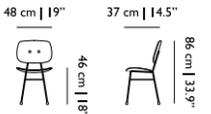
Each piece may differ due to the process used for production  
Materials: burnt solid wood, epoxy resin, leather upholstery, naturally fire retardant on fire retardant foam  
Colours: black



### The Golden Chair

Nika Zupanc, 2011  
p. 175

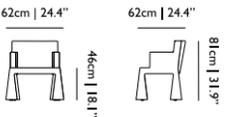
Optional matte version for use in commercial or heavy duty projects  
Materials: synthetic leather, chromed steel frame  
Colours: gold



### V.I.P. Chair

Marcel Wanders, 2000  
p. 191

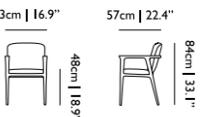
Materials: fire retardant foam covered steel frame, nylon wheels suitable for different floortypes  
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange



### Zio Dining Chair

Marcel Wanders, 2013  
p. 199

Materials: solid oak  
Colours: 6 stained colours and cinnamon/white wash composition  
Upholstery: see p. 234



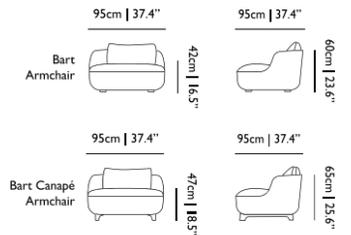
## ARMCHAIRS



### Bart Armchair & Bart Canapé Armchair

Moooi Works, 2012  
p. 15

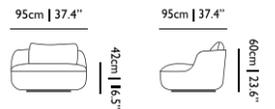
Materials: wooden frame covered in foam and dacron, foam seat cushion  
Upholstery: see p. 234



### Bart Swivel

Moooi Works, 2014  
p. 15

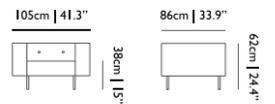
Materials: wooden frame covered in foam and dacron, foam seat cushion, steel base  
Upholstery: see p. 234



### Bottoni Single Seater

Marcel Wanders, 2002  
p. 26

Materials: multiple density foam on plywood frame, stainless steel feet  
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)  
Sizes: single, double and triple seater

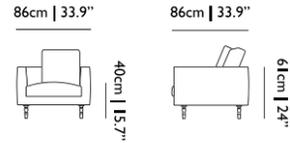




### Boutique Single Seater

Marcel Wanders, 2005  
p. 30

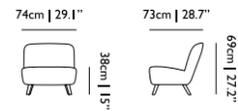
Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating  
Upholstery: see p. 234  
Sizes: single, double and triple seater



### Cocktail Chair

Marcel Wanders, 2013  
p. 54

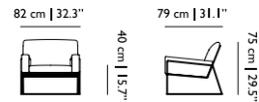
Materials: moulded foam on steel frame with oak legs  
Colours: cinnamon, white wash legs  
Upholstery: see p. 234



### Charles Chair

Marcel Wanders, 2014  
p. 46

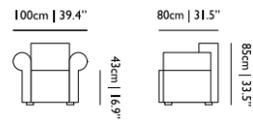
Materials: steel frame powdercoated or chrome, foam and fabric  
Colours: chromed, matte black powdercoated  
Upholstery: see p. 234



### Labyrinth Chair

Studio Job, 2012  
p. 112

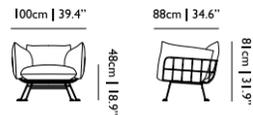
Materials: wood frame, foam and dacron  
Colours: insect (black/white), original (white/green), grey (white/grey)  
Upholstery: see p. 234



### Nest Chair

Marcel Wanders, 2013  
p. 125

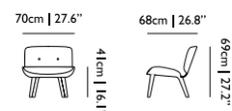
Suitable for outdoor use  
Materials: KTL and powder-coated steel frame, mixed foam, feather, fiber flock filling  
Upholstery: see p. 234



### Nut Lounge Chair

Marcel Wanders, 2013  
p. 129

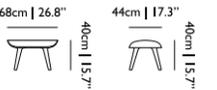
Materials: oak veneer, bent plywood, solid oak legs  
Colours: 6 stained colours  
Upholstery: see p. 234



### Nut Footstool

Marcel Wanders, 2013  
p. 129

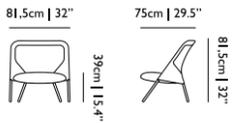
Materials: oak veneer, bent plywood, solid oak legs  
Colours: 6 stained colours  
Upholstery: see p. 234



### Shift Lounge Chair

Jonas Forsman, 2014  
p. 161

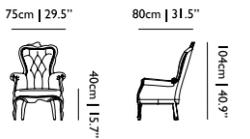
Materials: Steel frame powdercoated, foamed seat, polyester knitted covers  
Colours: blue grey, warm ochre and bright red



### Smoke Chair

Maarten Baas, 2002  
p. 162

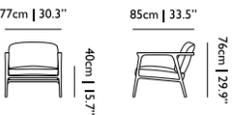
Each piece may differ due to the process used for production  
Materials: burnt solid wood, epoxy resin, leather upholstery, naturally fire retardant on fire retardant foam  
Colours: black



### Zio Lounge Chair

Marcel Wanders, 2013  
p. 199

Materials: solid oak  
Colours: 6 stained colours and cinnamon/white wash composition  
Upholstery: see p. 234



### Zio Footstool

Marcel Wanders, 2013  
p. 199

Materials: solid oak  
Colours: 6 stained colours and cinnamon/white wash composition  
Upholstery: see p. 234



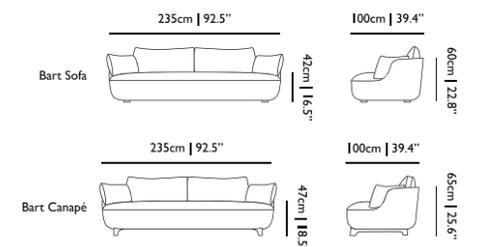
## SOFAS



### Bart Canapé & Bart Sofa

Moooi Works, 2012  
p. 15

Materials: wooden frame covered in foam and dacron, foam seat cushion  
Upholstery: see p. 234

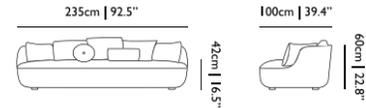




**Bart Daybed**

*Moooi Works, 2012*  
p. 15

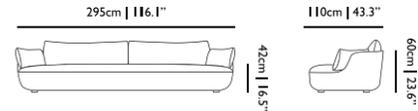
Materials: wooden frame covered in foam and dacron, foam seat cushion  
Upholstery: see p. 234



**Bart XL**

*Moooi Works, 2012*  
p. 15

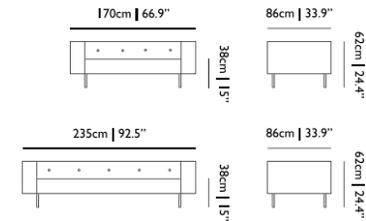
Materials: wooden frame covered in foam and dacron, foam seat cushion  
Upholstery: see p. 234



**Bottoni**

*Marcel Wanders, 2002*  
p. 26

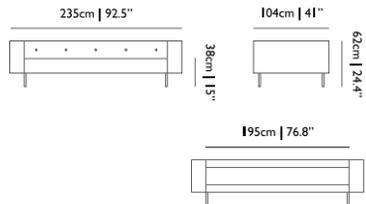
Materials: multiple density foam on plywood frame, stainless steel feet  
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)  
Sizes: single, double and triple seater



**Bottoni Shelf**

*Marcel Wanders, 2002*  
p. 26

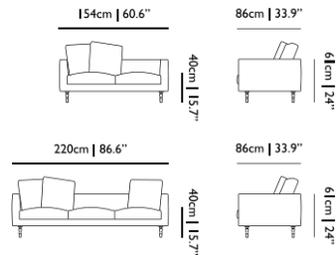
Materials: multiple density foam on plywood frame, stainless steel feet  
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)



**Boutique Double & Triple Seater**

*Marcel Wanders, 2005*  
p. 30

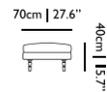
Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating  
Upholstery: see p. 234  
Sizes: single, double and triple seater



**Boutique Footstool**

*Marcel Wanders, 2005*  
p. 30

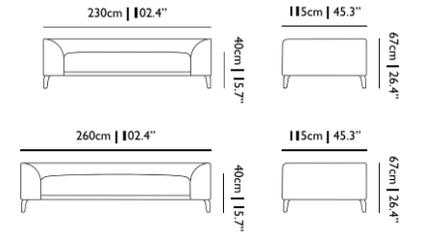
Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating  
Upholstery: see p. 234  
Sizes: single, double and triple seater



**Canvas Sofa**

*Marcel Wanders, 2012*  
p. 39

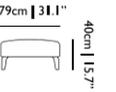
Materials: steel box frame covered in foam and dacron  
Upholstery: see p. 234  
Sizes: 230 and 260



**Canvas Footstool**

*Marcel Wanders, 2012*  
p. 39

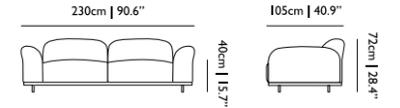
Materials: steel box frame covered in foam and dacron  
Upholstery: see p. 234



**Cloud Sofa**

*Marcel Wanders, 2012*  
p. 50

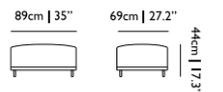
Materials: steel frame, moulded foam and dacron upholstered, steel connections  
Upholstery: see p. 234



**Cloud Footstool**

*Marcel Wanders, 2012*  
p. 50

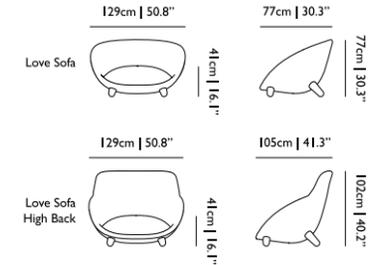
Materials: steel frame, moulded foam and dacron upholstered, steel connections  
Upholstery: see p. 234



**Love Sofa & Love Sofa High Back**

*Marcel Wanders, 2013*  
p. 118

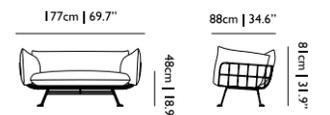
Materials: solid oak legs, moulded foam with metal frame for durable comfort  
Colours: cinnamon, white wash legs  
Upholstery: see p. 234



**Nest Sofa**

*Marcel Wanders, 2013*  
p. 125

Suitable for outdoor use  
Materials: KTL and powder-coated steel frame, mixed foam, feather, fiber flock filling  
Upholstery: see p. 234

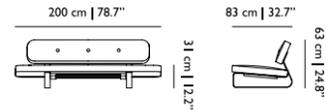




**Power Nap**

Marcel Wanders, 2014  
p. 142

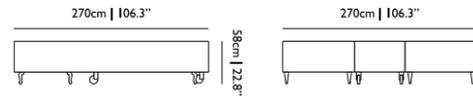
Materials: steel frame powdercoated or chrome, wooden sleds, foam and fabric  
Upholstery: see p. 234



**Zliq Island**

Marcel Wanders, 2012  
p. 202

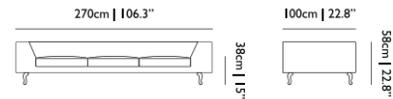
Zliq is produced with removable covers (please check per category), pillows are available separately  
Materials: steel box frame covered in foam and dacron  
Upholstery: see p. 234



**Zliq Sofa**

Marcel Wanders,  
p. 202

Zliq is produced with removable covers (please check per category), pillows are available separately  
Materials: steel box frame covered in foam and dacron  
Upholstery: see p. 234  
Additional:



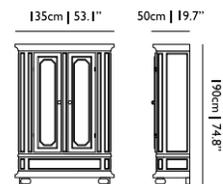
STORAGE



**Altdutsche Cabinet**

Studio Job, 2011  
p. 9

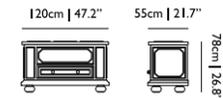
Materials: solid pine and pine veneer, stained white  
Colours: stained white, hand painted artwork



**Altdutsche Chest**

Studio Job, 2011  
p. 9

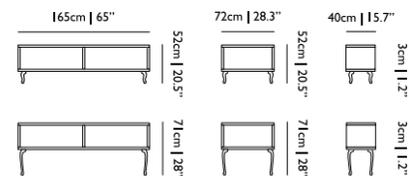
Materials: solid pine and pine veneer, stained white  
Colours: stained white, hand painted artwork



**Bassotti Sideboard**

Marcel Wanders, 2013  
p. 17

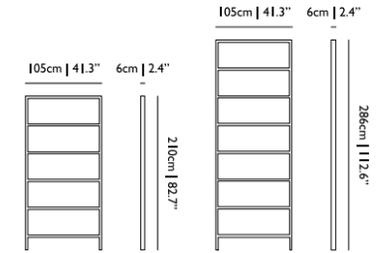
Available with high and low feet  
Materials: chipboard with oak veneer, chromed aluminium feet  
Colours: black stained, grey, natural oil



**Oblique**

Marcel Wanders, 2002  
p. 132

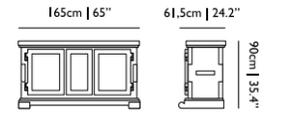
With visible wood structure  
Materials: solid oak  
Colours: 6 stained colours, 25 RAL Colours



**Paper Buffet**

Studio Job, 2005  
p. 136

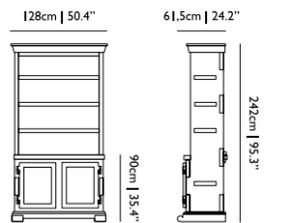
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white, 25 RAL Colours and Patchwork



**Paper Cabinet**

Studio Job, 2005  
p. 136

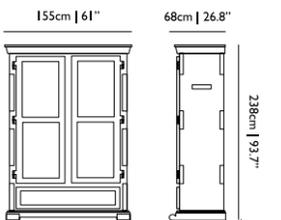
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white, 25 RAL Colours and Patchwork



**Paper Cupboard**

Studio Job, 2005  
p. 136

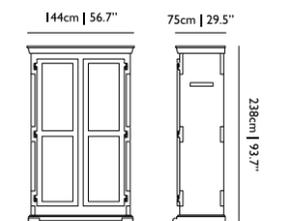
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white, 25 RAL Colours and Patchwork



**Paper Wardrobe**

Studio Job, 2005  
p. 136

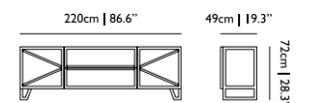
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white, 25 RAL Colours and Patchwork



**Tudor Buffet**

Joost van Bleiswijk & Kiki van Eijk, 2013  
p. 178

Tudor is upholstered with woven polyester fabric normally used for fashion labels which is easy to maintain. Refined Hidden Treasures concealed in pattern of fabric  
Materials: solid ash frame and textile  
Colours: white washed wooden frame, Hidden Treasures fabric in red, blue or green

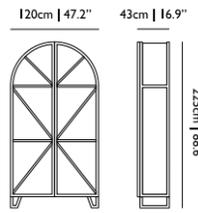




### Tudor Cupboard

Joost van Bleiswijk & Kiki van Eijk, 2013  
p. 178

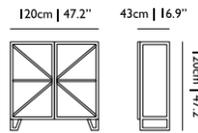
Tudor is upholstered with woven polyester fabric normally used for fashion labels which is easy to maintain. Refined Hidden Treasures concealed in pattern of fabric  
Materials: solid ash frame and textile  
Colours: white washed wooden frame, Hidden Treasures fabric in red, blue or green



### Tudor Low Cupboard

Joost van Bleiswijk & Kiki van Eijk, 2013  
p. 178

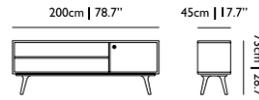
Tudor is upholstered with woven polyester fabric normally used for fashion labels which is easy to maintain. Refined Hidden Treasures concealed in pattern of fabric  
Materials: solid ash frame and textile  
Colours: white washed wooden frame, Hidden Treasures fabric in red, blue or green



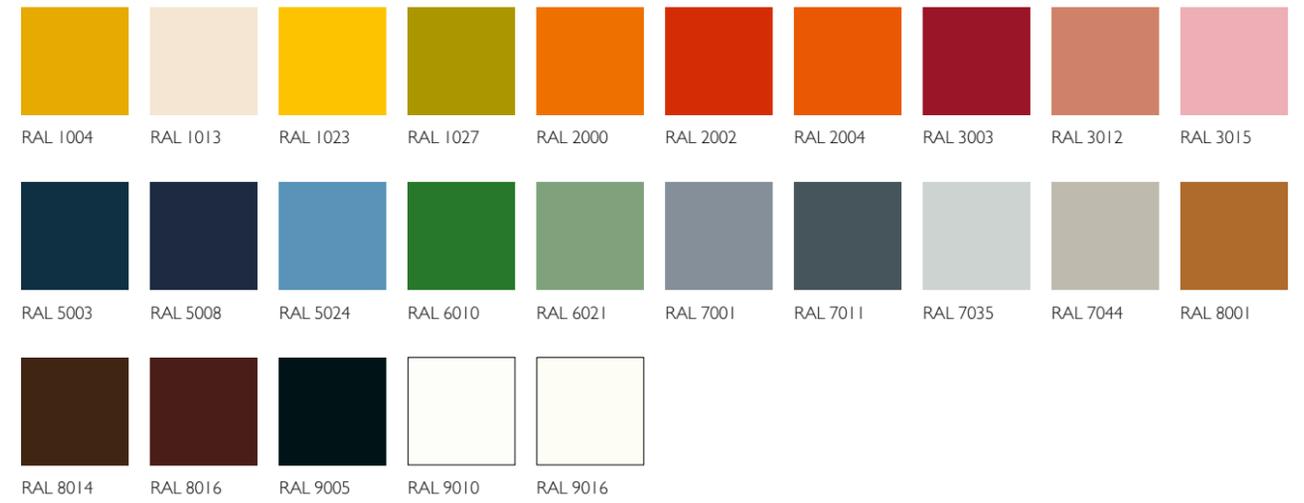
### Zio Buffet

Marcel Wanders, 2013  
p. 199

Materials: solid oak, oak veneer  
Colours: cinnamon, white wash



### 25 RAL Colours



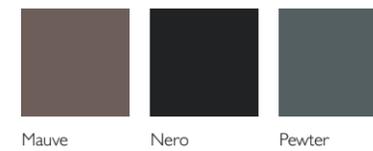
### 6 Stained Colours



### HPL



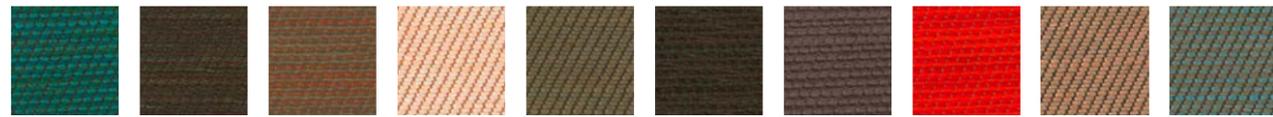
### Linoak



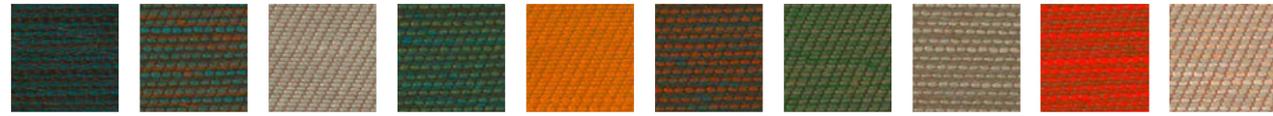
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Aqua Chestnut Copper Cream Dark Gull Dark Dusk Flamboyant Gravel Griffin

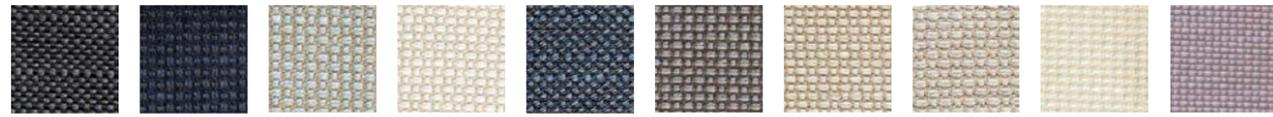


Indigo Metal Mineral Ocean Ochre Oil Peyote Rock Rust Sand

Macchedil Sottile & Grezzo



Anthracite Sottile Black Indigo Sottile Blue Grey Sottile Cappucino Sottile Deep Blue Sottile Grey Grey Sottile Light Brown Sottile Light Grey Sottile Off White Sottile Pinkish Sottile



Anthracite Grezzo Black Indigo Grezzo Blue Grey Grezzo Cappucino Grezzo Deep Blue Grezzo Grey Grey Grezzo Light Brown Grezzo Light Grey Grezzo Off White Grezzo Pinkish Grezzo

Twill



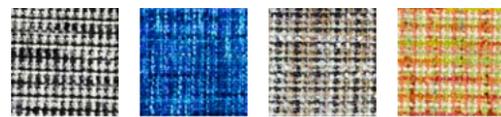
Caviar Graphite Grass Light Grey Linen Natural Passion Walnut

Summit Uni



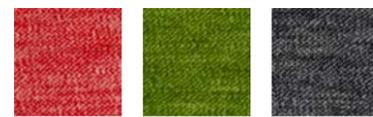
Caviar Graphite Grass Light Grey Linen Natural Passion Walnut

Bouclé



Black/White Blue Brown Rainbow

Velour



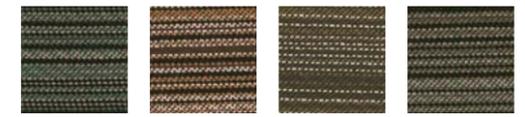
Coral Moss Stone

Jacquard



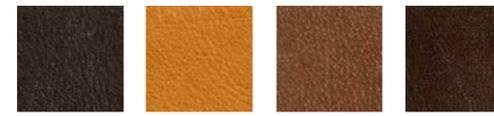
Andaz Fresco Old Black Old Blue

Manga



Blue Brown Green Grey

Cervino Leather



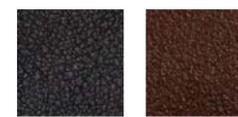
Anthracite Cognac Mud Pure

Arredo Leather



Black Brown White

Faux



Black Brown

Softlinen



Beige Brown

Signature



Heritage Oil Tartanic Diamond Black Faux Diamond Uni White Faux Diamond Uni Black Faux Bouclé Uni Black Bouclé Uni Blue Bouclé Uni Brown Bouclé Uni Rainbow



Labyrinth Original Labyrinth Grey Labyrinth Insects Plush Golden Skai Glossy Golden Skai Matte Leather Smoke Flower Bits One Minute

Boutique



Chameleon DM 180 Chameleon H 153 Coco Daddy Deer Delft Blue Jumper Delft Grey Jumper Diary Easy Rider Eyes of Strangers



Jester Kimono Lace Leather Manga Medallion New York Silver Sophy Travis Cap/White



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