



bellavista

collection 2014

GIORNO DAY

POLTRONE ARMCHAIRS



Minnie

pag 12

UNITA' BAR BAR UNITS



Him

pag 70

SEDIE CHAIRS

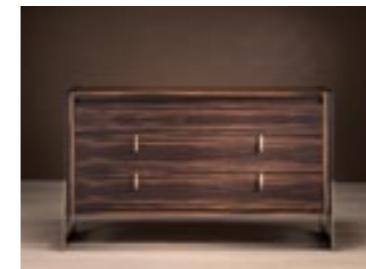


Corinne

pag 68

NOTTE NIGHT

MOBILI CASEGOODS



Beverly

pag 86



Ermes

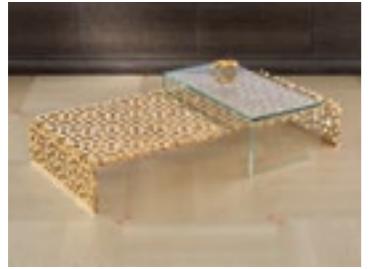
pag 92



Nelson

pag 60

TAVOLINI COFFEE TABLES



Jaafar

pag 52



Tom

pag 38

TAVOLI DA PRANZO DINING TABLES



Thomas

pag 64



Trump

pag 100

LETTI BEDS



Nisha Tuft

pag 90



Pisolo

pag 82

CONTENITORI CASEGOODS



Chanel

pag 8



Her

pag 74



Lydie

pag 24

DIVANI SOFAS



Josephine Dormeuse

pag 44



Little John

pag 58



Madleine

pag 34

COMPLEMENTI COMPLEMENTS

DECORAZIONE DECOR



Charola



Rose

pag 56

ILLUMINAZIONE LIGHTING



Electra

pag 64

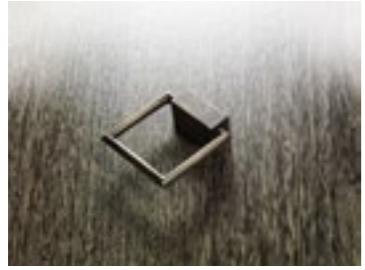
SPECCHI MIRRORS



Jasmine

pag 88

MANIGLIE HANDLES



pag 104

NUOVE FINITURE NEW FINISHINGS

SEDIE CHAIRS



Aqua

pag 80

DIVANI SOFAS



Napoleone

pag 18

DECORAZIONE DECOR



My Secret

pag 40



Narciso

pag 46

ILLUMINAZIONE LIGHTING



Rosetta

pag 30



Sister

pag 22

TAVOLINI COFFEE TABLES



Ali Babà

pag 14



Philippe

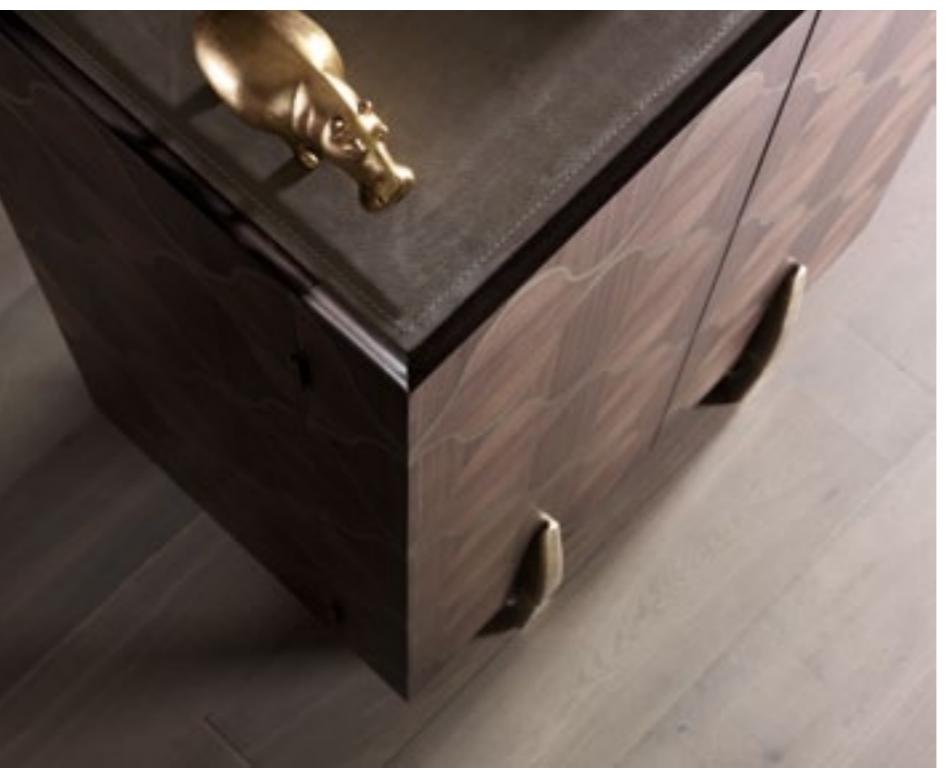
pag 48

CONTENITORI CASEGOODS

Collection 2014



Chanel



design Attilio Zanni





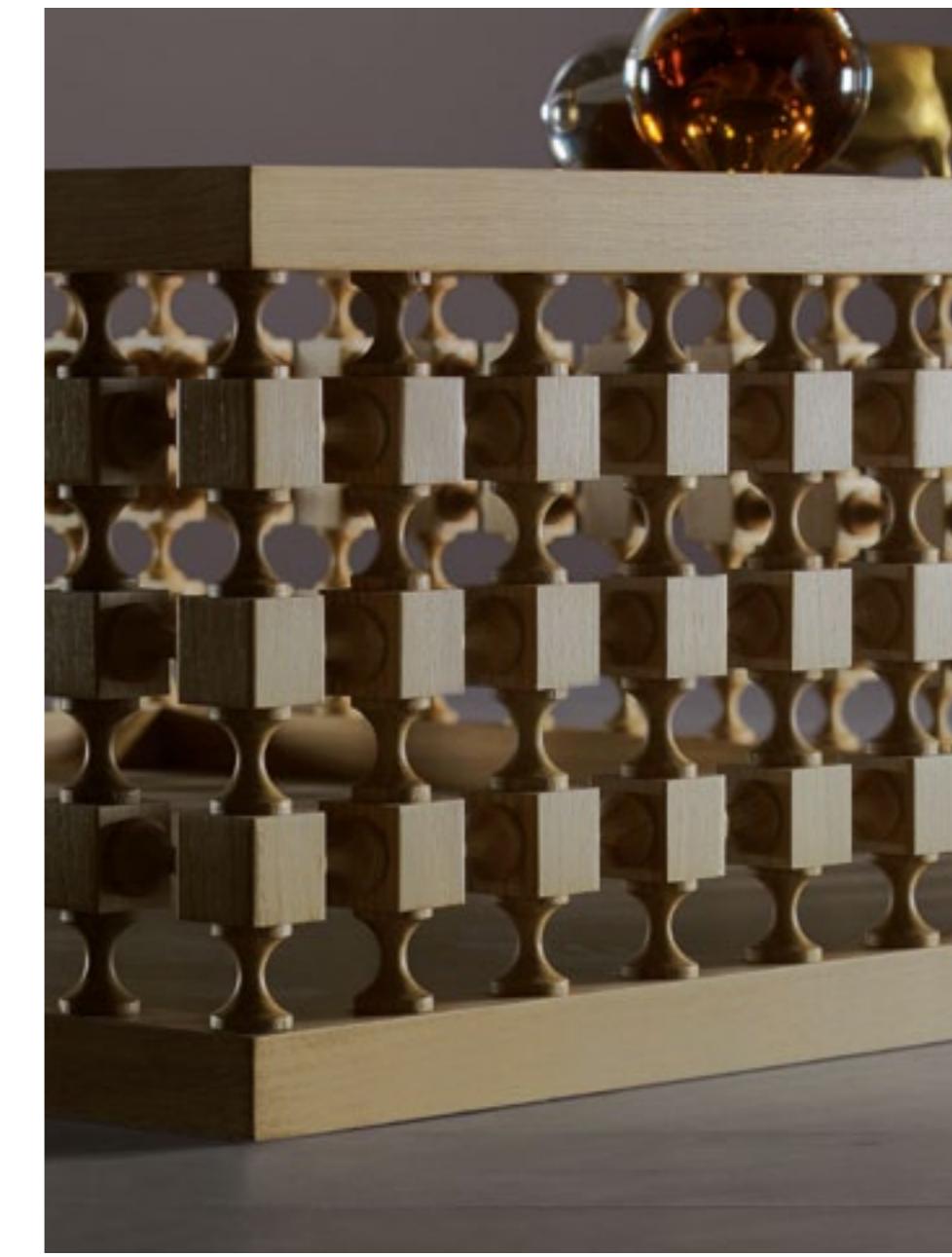
Minnie



design Attilio Zanni



Ali Babà



design Attilio Zanni



Napoleone



design Attilio Zanni



Sister



design Attilio Zanni



Lydie

design Attilio Zanni



24





26



27



Rose

design Marco Gaffurini



Rosetta



design Pascal Arquitectos





Madleine

design Attilio Zanni





Tom



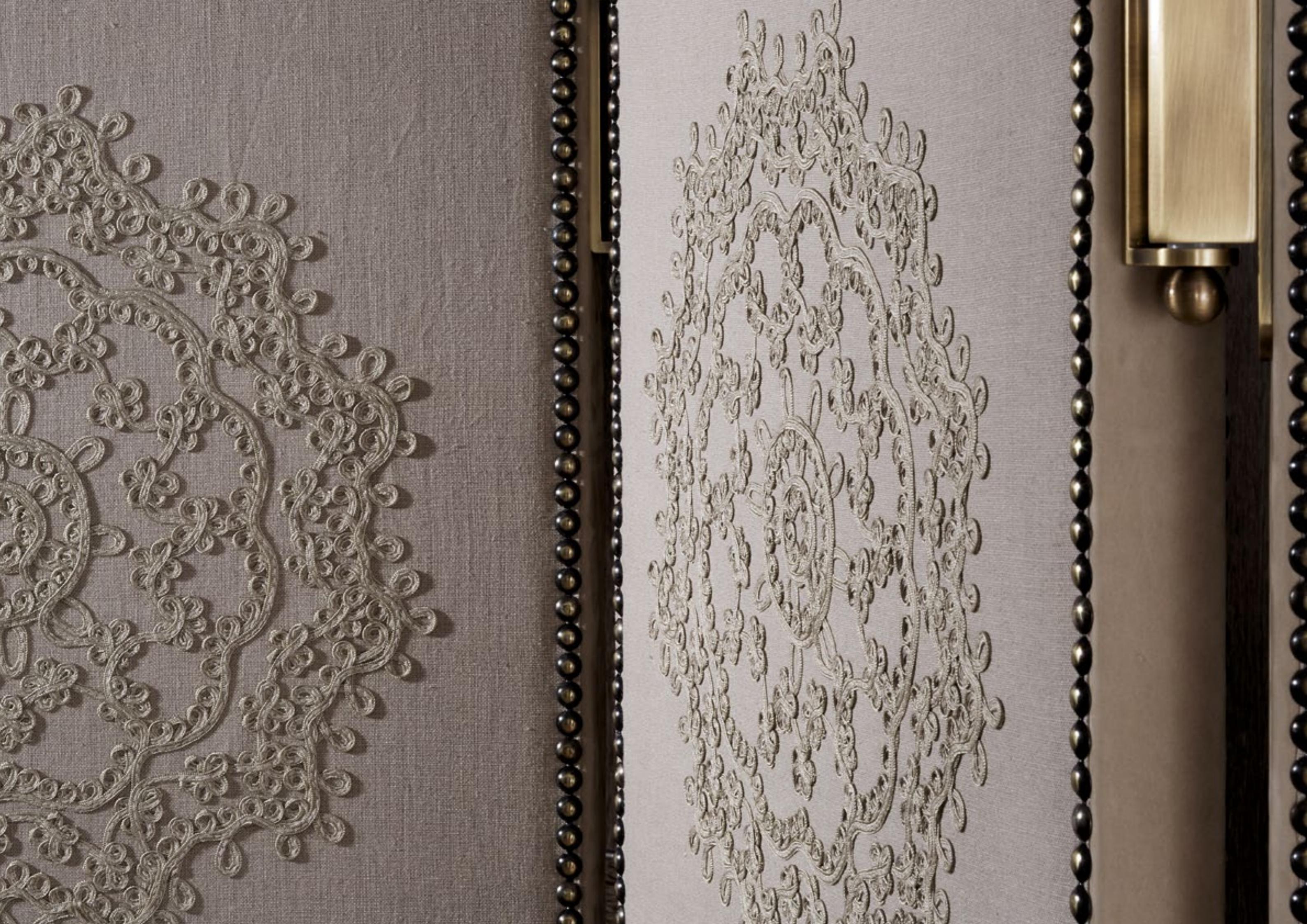
design Attilio Zanni

My Secret



design Attilio Zanni





Josephine Dormeuse



design Attilio Zanni



44



Narciso

design Attilio Zanni



46



Philippe



design Attilio Zanni



49



Jaafar



design Attilio Zanni







Charola

design Attilio Zanni

Little John



design Attilio Zanni



Nelson



design Attilio Zanni



Thomas + Electra

design Attilio Zanni



64







Corinne



design Attilio Zanni

Him



design Attilio Zanni



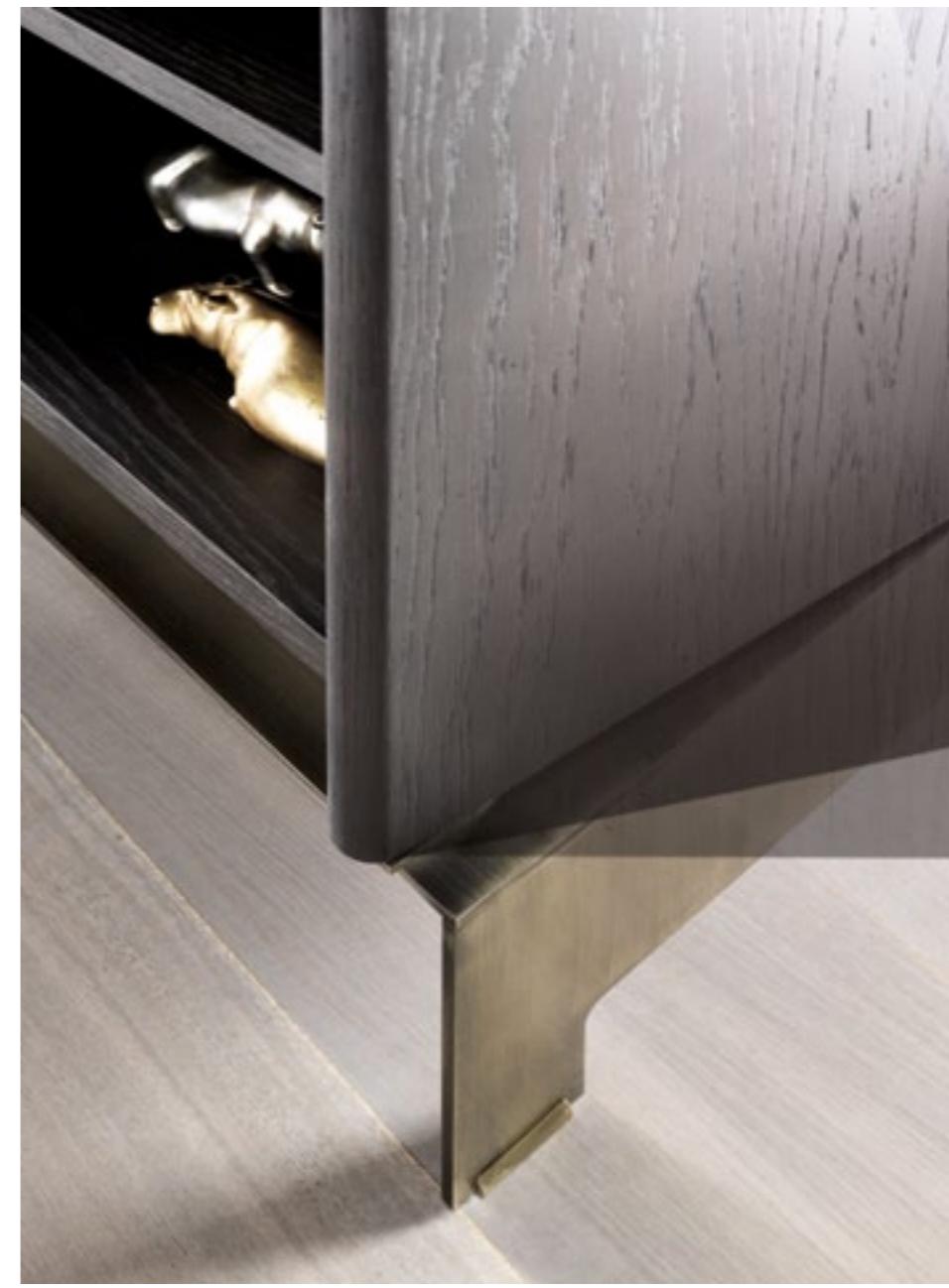


Her



design Attilio Zanni





Aqua



design Attilio Zanni





Pisolo



design Attilio Zanni



Beverly



design Attilio Zanni



Jasmine



design Attilio Zanni



88



Nisha Tuft

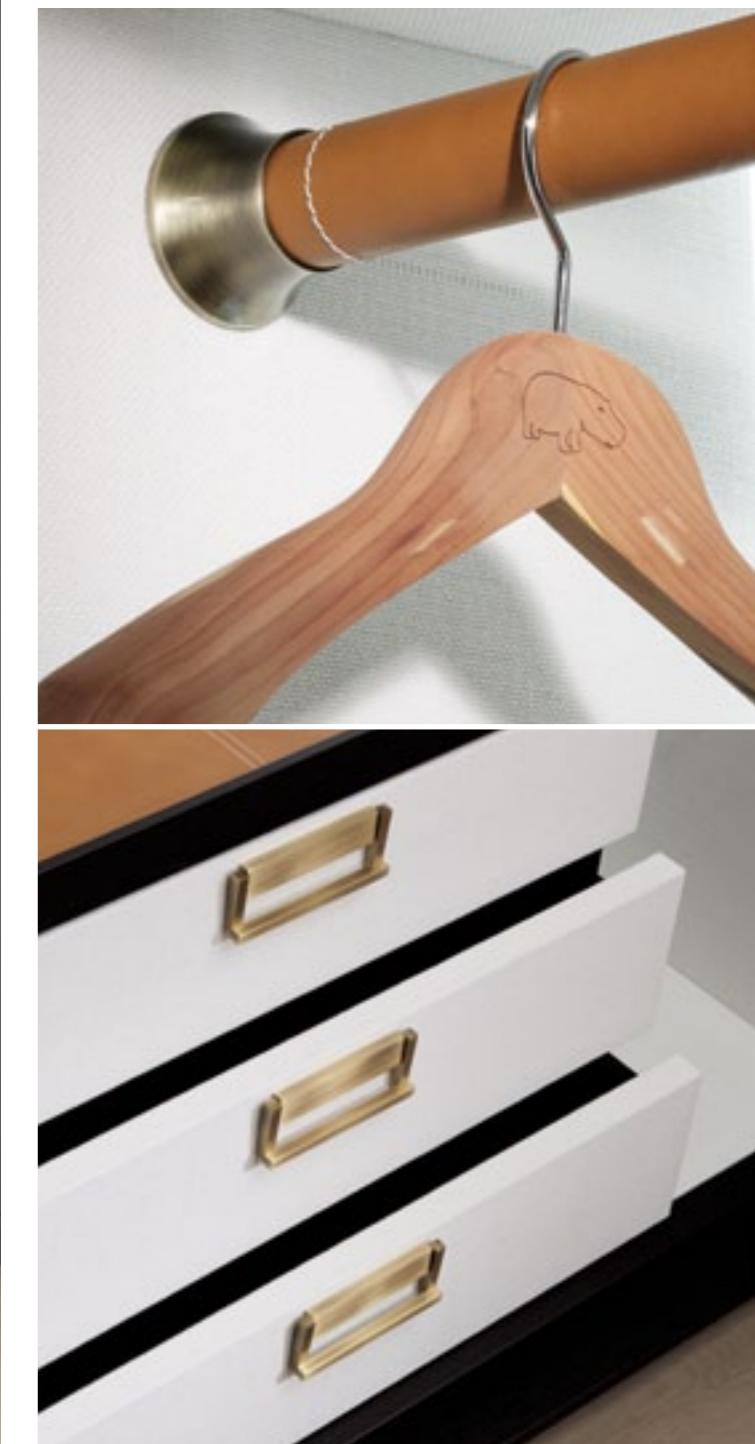


design Attilio Zanni



Eimes

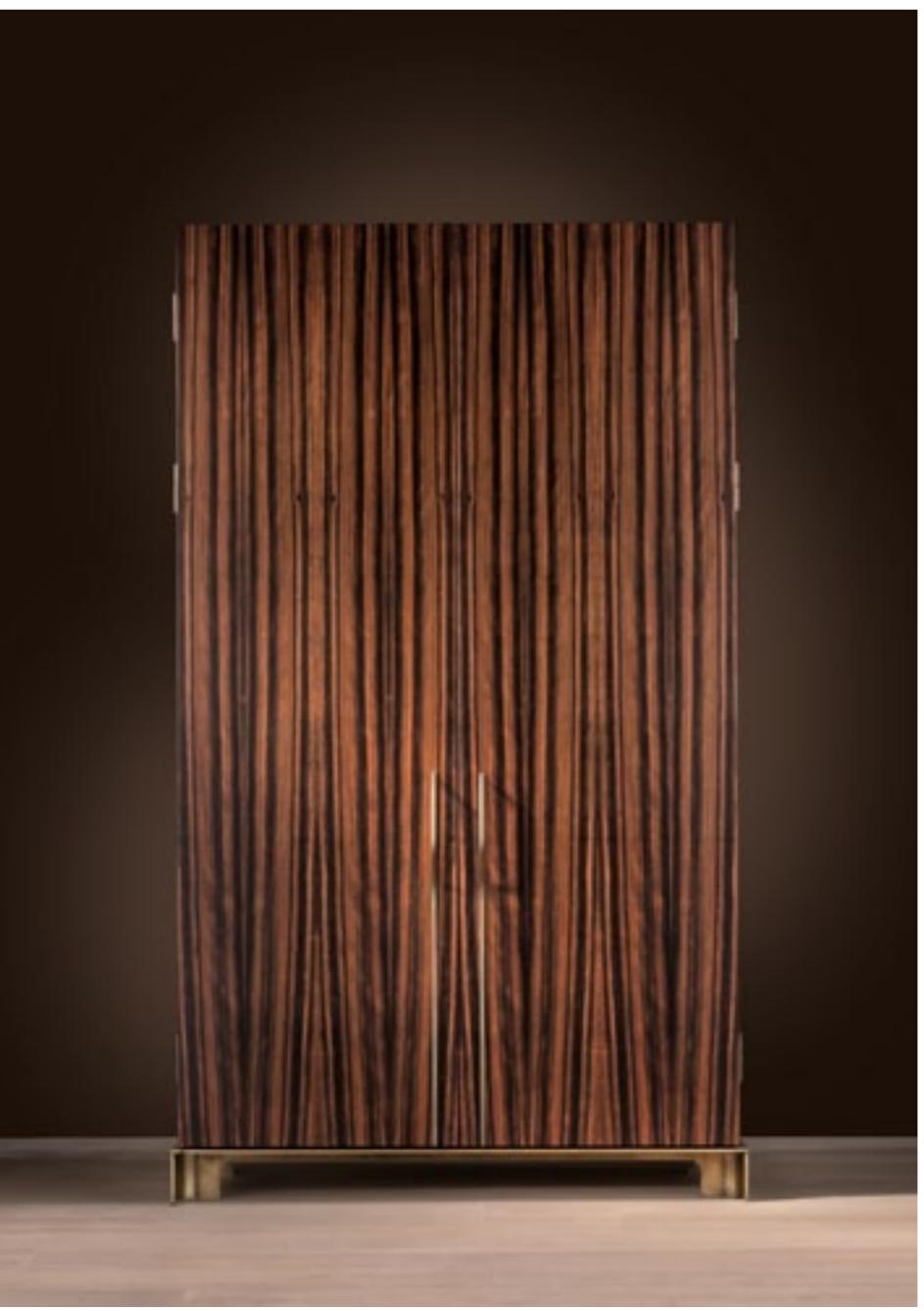
design Attilio Zanni







Trump

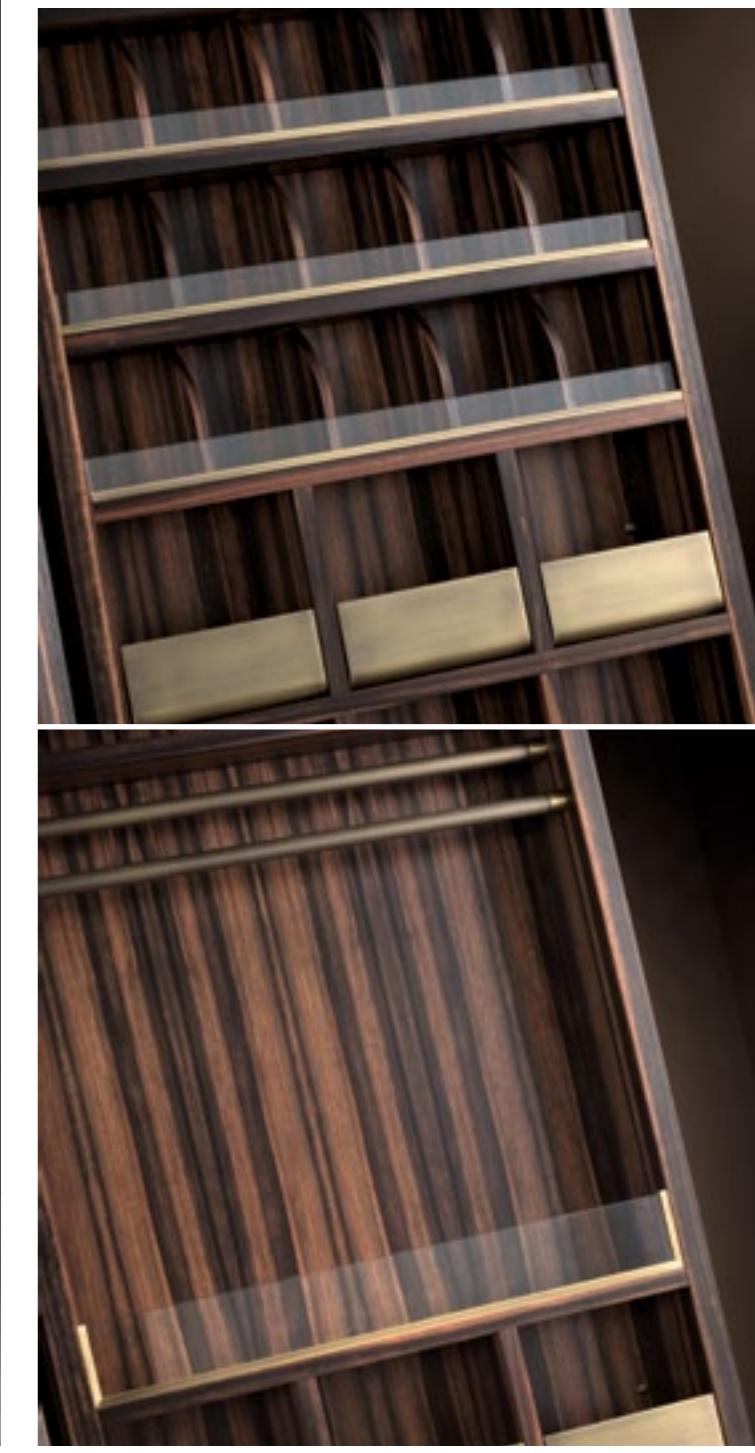


design Attilio Zanni



100





Maniglie - Handles



man 01



man 04



man 08



man 02



man 05



man 09



man 03



man 06



man 10

design Attilio Zanni





< man 11



^ man 13



< man 07



man 12



man 14



Schede Tecniche

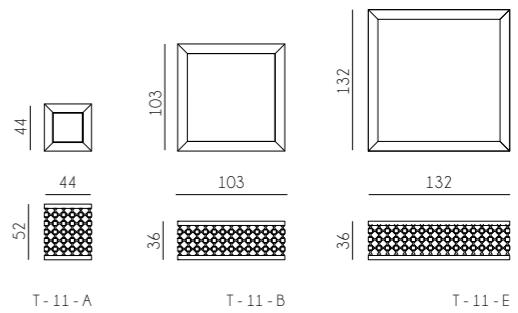
Technical Details



Ali Babà
design Attilio Zanni
pag. 14

Tavolino in rovere naturale (RN) con top in marmo grigio striato (MGS)

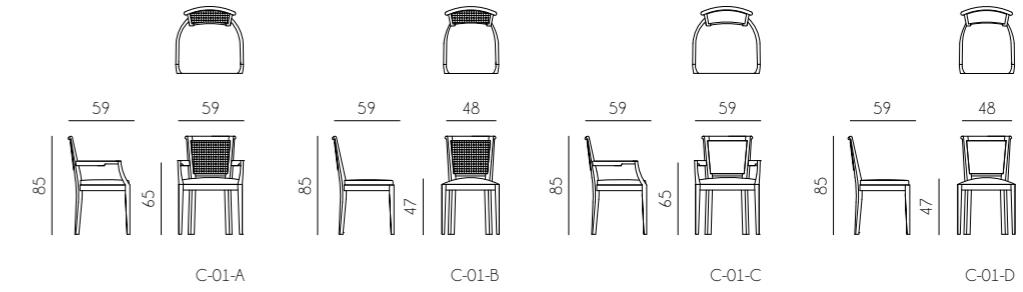
Lattice coffee table in natural oak (RN) with top insert in grigio striato stone (MGS).



Aqua
design Attilio Zanni
pag. 80

Sedia in finitura speciale noce canaletto moka (NCM). Rivestite in pelle edizione limitata.

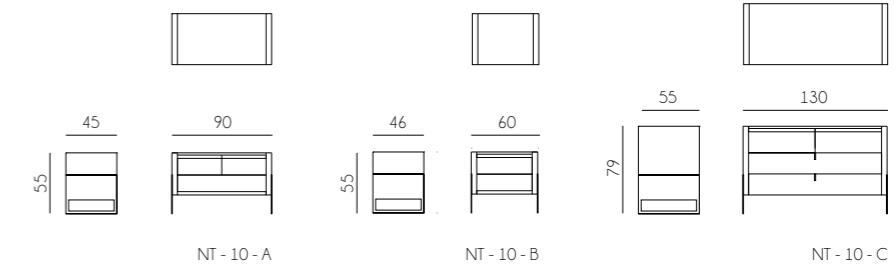
Chair in special finish, with canaletto walnut moka (NCM) structure. Seat upholstered in limited edition leather.



Beverly
design Attilio Zanni
pag. 86

Comodino e comò. Struttura in ebano (E) con gambe in finitura ottone antico (OA).

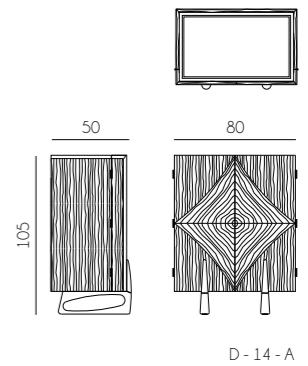
Nightstand and drawer unit. Ebony (E) structure, antique brass (OA) legs.



Chanel
design Attilio Zanni
pag. 10

Containitore (D-14-A) con struttura in noce canaletto tinto scuro (NCS) con due cassetti. Base in finitura bronzo antico (CASTBAM). Interno con mensola in vetro bronzato (VB). Dettagli frontal cassetti e top in pelle (cat. P3).

Little armoire (D-14-A) with dark canaletto walnut (NCS) structure, with two small drawers. Cast legs with hammered finish (CASTBAM). Inside, bronzed glass (VB) shelf. Drawer fronts and top wrapped in leather (cat P3).

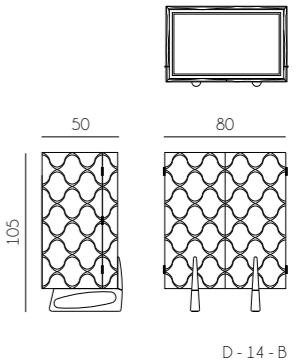




Chanel
design Attilio Zanni
pag. 8

Containitore (D-14-B) con struttura in noce canaletto tinto scuro (NCS) e intarsio in ottone. Base in finitura bronzo antico (CASTBAM). Interno con due cassetti, mensola in vetro bronzato (VB). Dettagli frontali cassetti e top in pelle (cat. P3).

Little armoire (D-14-B) with door and sides in dark canaletto walnut (NCS), entirely inlaid in brass. Cast legs with hammered finish (CASTBAM). Inside, Chanel offers two small drawers and a bronzed glass (VB) shelf. Drawer fronts and top are wrapped in leather (cat. P3).



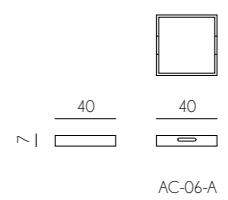
D - 14 - B



Charola
design Attilio Zanni
pag. 56

Vassoio in frassino tinto moka (FRM). Inserto in cuoio (CU).

Moka ash wood tray (FRM). Belting leather (CU) insert.



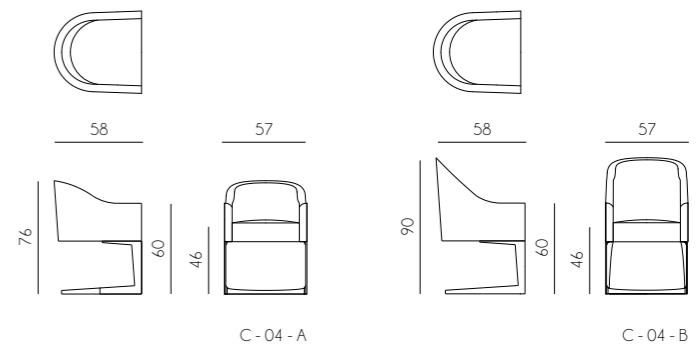
AC-06-A



Corinne
design Attilio Zanni
pag. 68

Sedie rivestite in tessuto edizione limitata (non sfoderabile). Basamento in finitura dull champagne (DC). Disponibili nella versione con schienale basso (C-04-A) o alto (C-04-B)

Chair. Fully upholstered in limited edition fabric (slipcover not removable) with metal base in dull champagne (DC) finish. Available with low (C-04-A) or tall seat back (C-04-B)



C - 04 - A

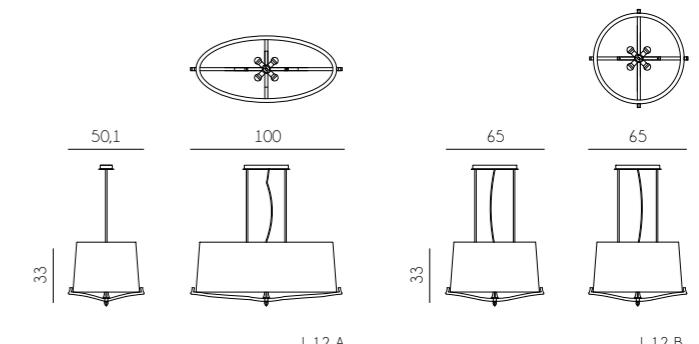
C - 04 - B



Electra
design Attilio Zanni
pag. 64

Lampada a sospensione con struttura in finitura bronzo antico (BA).

Chandelier with metal structure in antique bronze finish (BA).



L-12-A

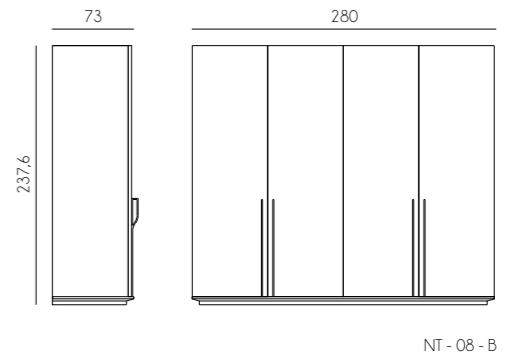
L-12-B



Ermes
design Attilio Zanni
pag. 92

Armoir in rovere tinto moka (RM), interno rivestito in lino con particolari in pelle (cat. P1). Inserti in metallo finitura ottone antico (OA). Illuminazione a led con rilevatore di presenza.

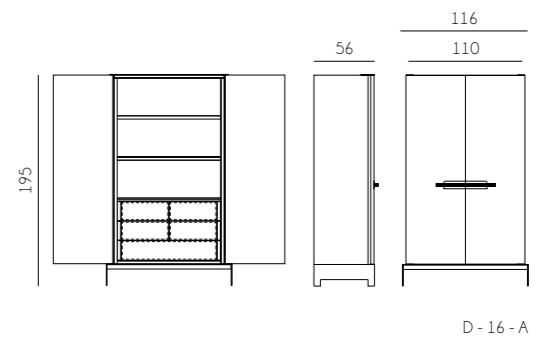
Armoire in moka oak (RM). Inside, the armoire is wrapped in linen with leather details (cat.P1). Metal inserts in antique brass (OA). Motion activated LED integrated along the back panel.



Her
design Attilio Zanni
pag. 75

Mobile contenitore (D-16-A). Struttura in ebano (E). Schienale interno, maniglie e basamento in finitura ottone antico (OA). Cassettiera e ripiani rivestiti in pelle (su richiesta). Illuminazione interna a led con accensione automatica con radar.

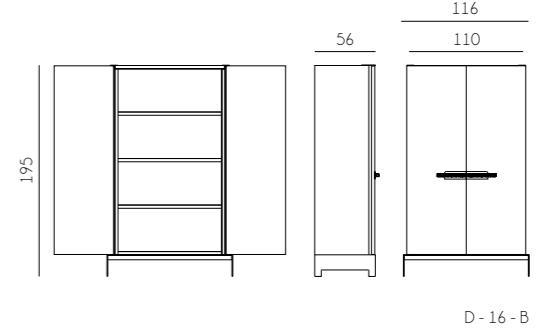
Armoire (D-16-A). Ebony (E) structure. Back panel, handles and base in antique brass (OA) finish. Drawer fronts and shelves wrapped in leather (upon request). Motion activated LED integrated in the shelves.



Her
design Attilio Zanni
pag. 76

Mobile contenitore (D-16-B). Struttura in rovere tinto grigio (RG) e ripiani interni. Maniglie e basamento in finitura ottone antico (OA).

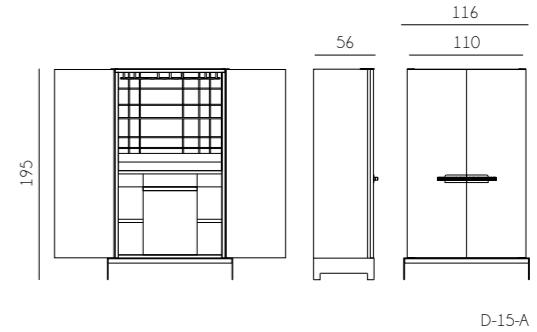
Armoire (D-16-B). Structure and shelves in stained grey oak (RG). Handles and base in antique brass (OA) finish.



Him
design Attilio Zanni
pag. 72

Mobile bar nella versione con struttura in sukupira grigio (SG). Interni rivestiti in pelle cat P3 (solo su richiesta). Maniglie e base in finitura ottone antico (OA). Schienale e mensole porta bottiglie in marmo calacatta oro (MBC). Illuminazione a led con accensione automatica a radar.

Bar cabinet, here shown in grey sukupira (SG). Inside, drawer fronts and bar door are wrapped in leather cat. P3 (upon request). Handles and base in antique brass (OA) finish. Back panel and shelves are made of calacatta marble (MBC), applied on a clear surface. When the bar cabinet doors open, motion activated LED provide a very nice diffused glow.



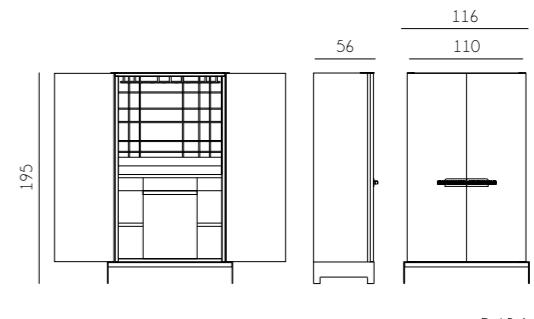


Him

design Attilio Zanni
pag. 70

Mobile bar nella versione con struttura in acero grigio lucido (AGL), maniglie in nickel nero lucido (NNL) solo su richiesta. Interni rivestiti in pelle cat P3 (solo su richiesta). Base in finitura ottone antico (OA). Schienale e mensole porta bottiglie in marmo calacatta oro (MBC). Illuminazione a led con accensione automatica a radar.

Bar cabinet finished in glossy grey stained maple (AGL) with polished black nickel (NNL) handles and base (this finish is upon request). Inside, drawer fronts and bar door are wrapped in leather cat. P3 (upon request). Back panel and shelves are made of calacatta marble (MBC), applied on a clear surface. When the bar cabinet doors open, motion activated LED provide a very nice diffused glow.

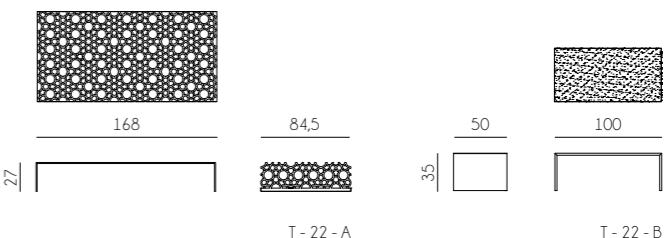


Jaafar

design Attilio Zanni
pag. 52

Tavolino in fusione di alluminio (T-22-A), interamente lucidato a mano, in finitura oro (AO) e tavolino aggiuntivo in vetro extra-chiaro (T-22-B).

Lattice coffee table in cast aluminum (item T-22-A), hand polished and finished in gold (AO). Additional glass waterfall accent table available, in extra-light glass (item T-22-B).

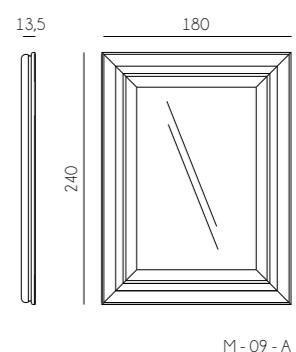


Jasmine

design Attilio Zanni
pag. 88

Specchiera da terra con cornice in ebano (E). Piedini di appoggio in fusione di ottone (disponibile a zampa di leone o con ippopotamo).

Full height mirror with ebony (E) frame. Cast brass feet (two designs available: lion paw or half hippo).

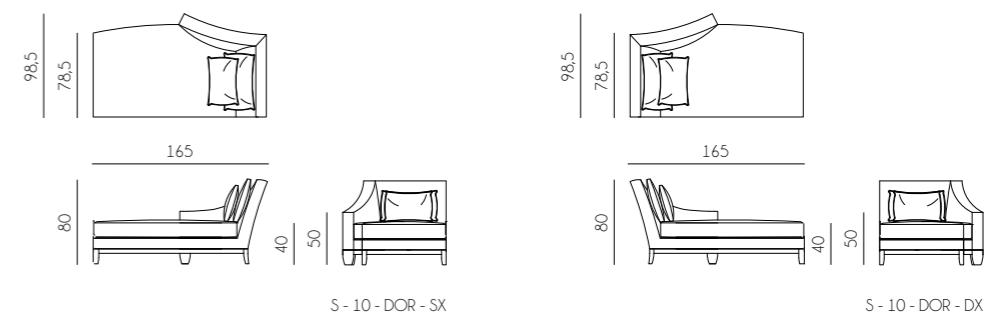


Josephine Dormeuse

design Attilio Zanni
pag. 44

Dormeuse (S-10-DOR-DX) con base in frassino moka (FRM) massiccio. Cuscini di seduta in piuma. Rivestimento in tessuto edizione limitata (Sfoderabili solo i cuscini). Disponibile nella versione destra o sinistra.

Dormeuse (S-10-DOR-DX) with solid moka ash wood (FRM) base. Seat cushions filled with Goose down. Upholstered in limited edition fabric (cushion slipcover is removable). Available both left and right handed.

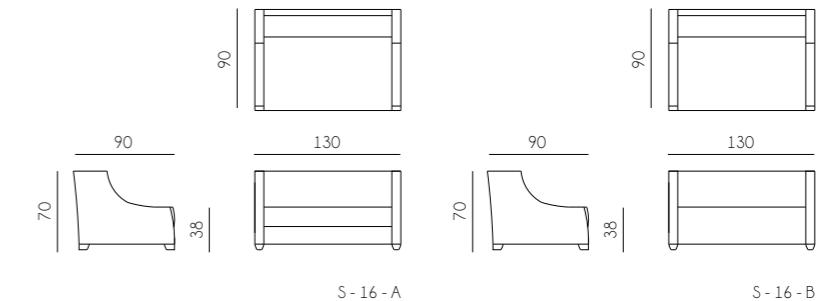




Little John
design Attilio Zanni
pag. 58

Divanetto 2 posti con piedini in frassino tinto moka (FRM). Disponibile con versione a molle (S-17-B) o con cuscino di sedia separato (S-17-A). Struttura non sfoderabile.

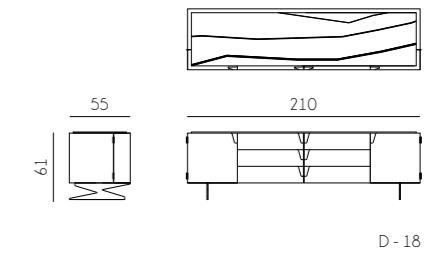
Loveseat with moka ash wood (FRM) feet. Available with hand tied coils spring (S-17-B) or with separate seat cushion filled with Goose down (S-17-A). Slipcover not removable.



Lydie
design Attilio Zanni
pag. 24

Credenza in noce canaletto tinto moka (NCM) con basamento in fusione finitura bronzo antico martellinato (CASTBAM). Inserto in marmo grigio striato (MGS).

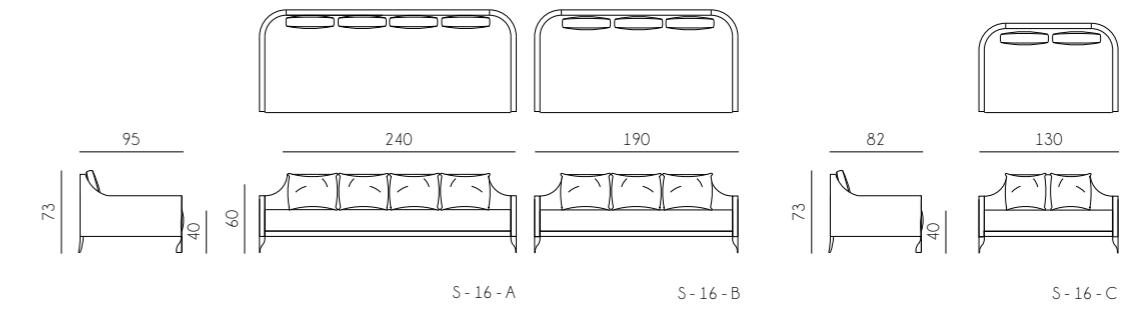
Low credenza. Canaletto walnut moka (NCM) casegood, with cast legs in hammered antique bronze (CASTBAM) finish. Top insert in grigio striato stone (MGS).



Madleine
design Attilio Zanni
pag. 34

Divano con schienale curvato in finitura ebano lucido (EL). Seduta con sistema a molle. Rivestimento non sfoderabile. Cuscini rivestiti in tessuto edizione limitata. Piedini in fusione di metallo con finitura bronzo antico (BA) edizione limitata. Cuscini di schienale inclusi, 100% in piuma con rivestimento sfoderabile (in tessuto).

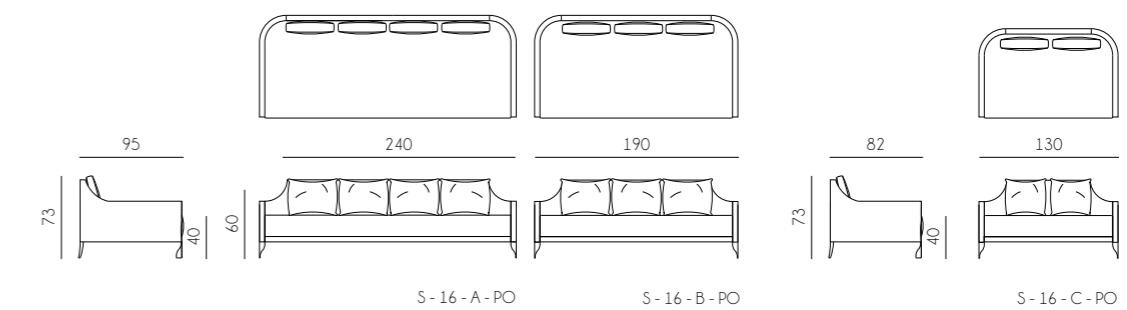
Sofa with exposed wood curved back, in glossy ebony (EL). Upholstered seat with hand tied coils spring. Slipcover not removable. Accent pillows in limited edition fabric. Cast feet in antique bronze finish (BA). Back cushions entirely filled with goose down, removable slipcover.



Madleine
design Attilio Zanni
pag. 36

Divano con schienale curvato rivestito in pelle cat. PO. Seduta con sistema a molle. Rivestimento non sfoderabile. Cuscini rivestiti in tessuto DG-CA-01 (cat. Extra Lusso). Piedini in fusione di metallo con finitura bronzo antico martellinato (CASTBAM). Cuscini di schienale inclusi, 100% in piuma con rivestimento sfoderabile (in tessuto).

Sofa with seat back tightly wrapped in leather cat.PO. Upholstered seat with hand tied spring coils. Slipcover not removable. Photographed with cushions upholstered with fabric DG-CA-01 (cat. Extra Lusso). Cast metal feet in hammered antique bronze finish (CASTBAM). Back cushions entirely filled with goose down, removable slipcover.

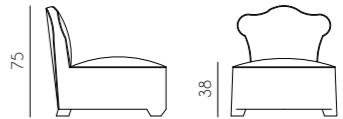
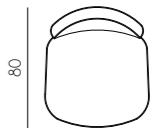




Minnie
design Attilio Zanni
pag. 12

Poltroncina rivestita in tessuto edizione limitata (non sfoderabile), piedini in ottone antico (OA) su richiesta.

Fully upholstered armchair with a limited edition fabric slipcover (slipcover not removable). Antique brass (OA) feet detail is available upon request.



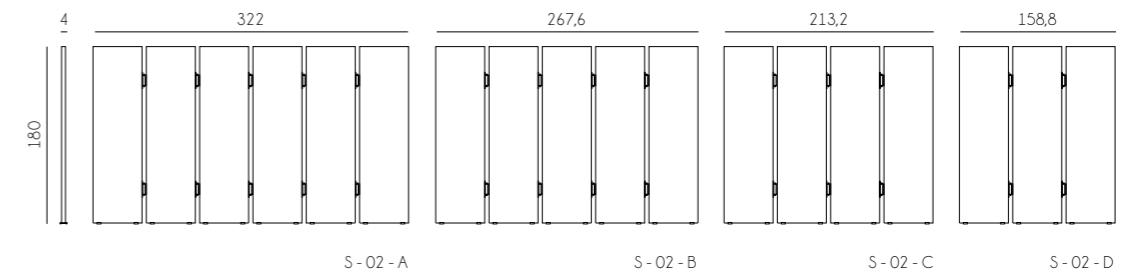
P - 06 - A



My Secret
design Attilio Zanni
pag. 40

Paravento rivestito in tessuto edizione limitata. Cerniere e piedini in metallo con finitura ottone antico (OA).

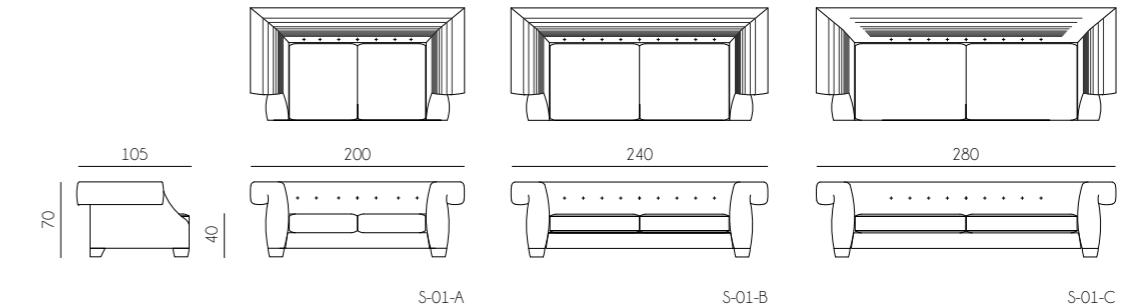
Fully upholstered screen. The fabric used is a limited edition embroidered linen. Hinges are made of solid brass, antique finish (OA).



Napoleone
design Attilio Zanni
pag. 18

Divano rivestito in velluto cat.C (P2035) con piedini in frassino tinto moka (FRM).

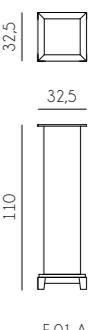
Sofa upholstered in velvet cat. C (P2035) with moka ash wood feet (FRM).



Narciso
design Attilio Zanni
pag. 46

Floriera con struttura in finitura bronzo antico (BA) con basamento in sukupira grigio (SG)

Planter. Main body in antique bronze finish (BA) and base in grey sukupira (SG).





Nelson
design Attilio Zanni
pag. 60

Mobile cassettiera rivestito esternamente in pelle (edizione limitata), interno in rovere moka (RM). Maniglie e basamento in finitura ottone antico (OA).

Drawer unit entirely wrapped in leather (limited edition). Inside, moka oak (RM). Handles and base in antique brass (OA) finish.



Nisha Tuft
design Attilio Zanni
pag. 90

Letto interamente imbottito e rivestito in tessuto edizione limitata, fornito con rete a doghe rivestite in lino. Piedini in frassino tinto moka (FRM).

Bed. Structure and headboard entirely upholstered in limited edition fabric. Bed slats are included and wrapped in linen. Moka ash wood feet (FRM).



Philippe
design Attilio Zanni
pag. 48

Credenza in finitura sukupira grigio (SG) e top in marmo bianco calacatta (MBC). Basamento in finitura bronzo antico (BA).

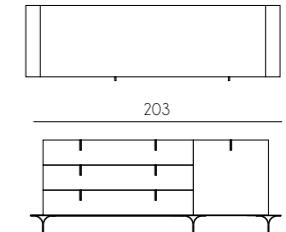
Credenza in grey sukupira (SG) with top insert in bianco calacatta stone (MBC). Metal base in antique bronze (BA) finish.



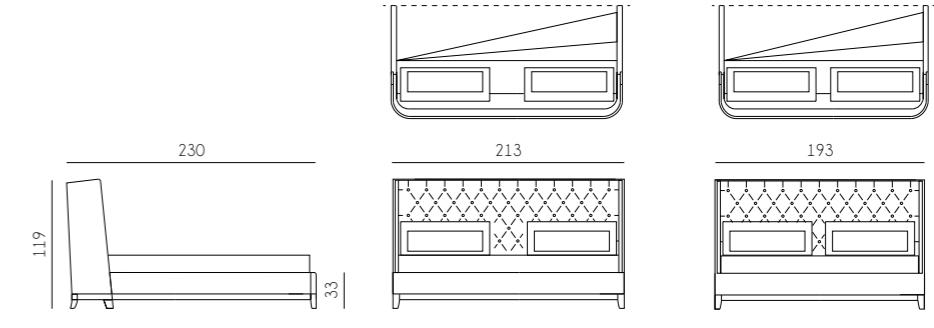
Pisolo
design Attilio Zanni
pag. 82

Letto interamente imbottito e rivestito in tessuto edizione limitata, fornito con rete a doghe rivestite in lino. Piedini in ottone antico (OA).

Bed. Headboard and bedbase are fully upholstered in limited edition fabric. Bed slats are included and wrapped in linen. Feet accents in antique brass (OA).

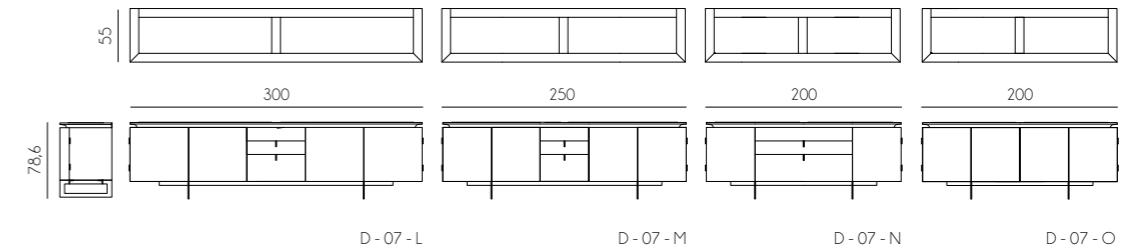


NT - 13 - A



B - 03 - G

B - 03 - H

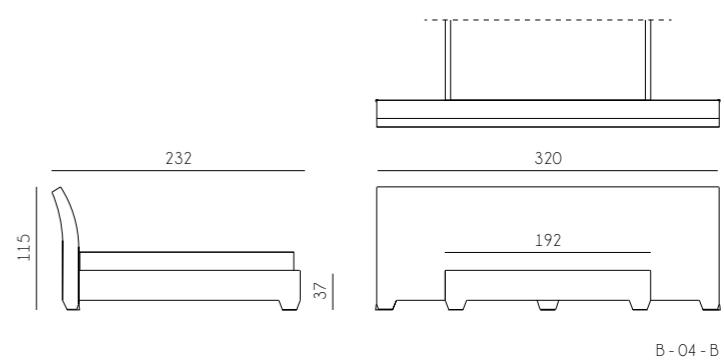


D - 07 - L

D - 07 - M

D - 07 - N

D - 07 - O



B - 04 - B

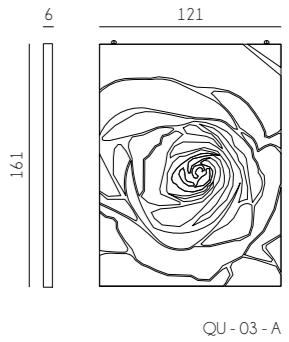


Rose

design Marco Gaffurini
pag. 28

Pannello decorativo in legno tinto moka, applicato su supporto in Plexiglas. Dettaglio centrale in metallo, finitura bronzo antico (BA). Cornice in finitura cromo (CR), elemento opzionale.

Decorative panel. Moka stained wood pieces, carefully laser cut in the silhouette of a rose blossom and hand mounted on a plexiglass panel. The rose center has a metal detail, in antique bronze (BA) finish. This work of art can be framed with a chrome (CR) trim (upon request).

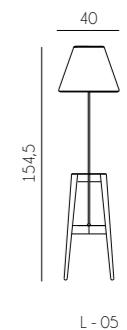


Rosetta

design Pascal Arquitectos
pag. 30

Lampada da terra. Base in ebano (E), stelo in metallo finitura bronzo antico (BA).

Floor lamp. Base in ebony (E), metal body in antique bronze (BA)

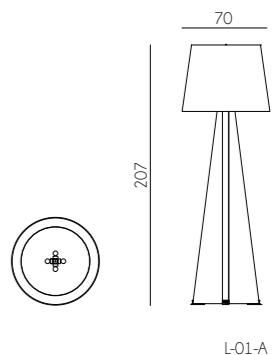


Sister

design Attilio Zanni
pag. 22

Lampada da terra. Base in ebano lucido (EL), e paralume in ratan. Piedino in fusione, finitura bronzo antico martellinato (BAM)

Floor lamp. Main body in glossy ebony (EL) and accent feet in hammered cast metal (CASTBAM). Lampshade in wicker.

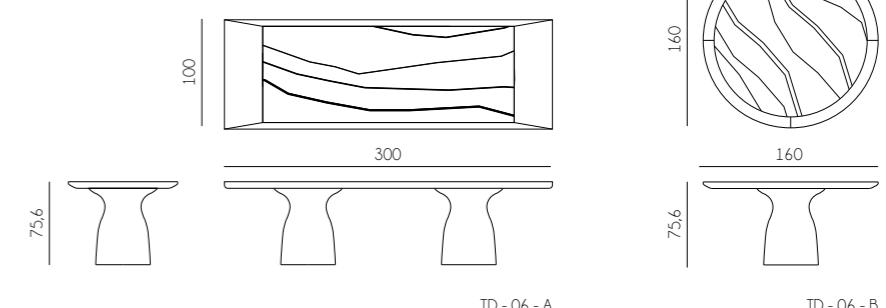


Thomas

design Attilio Zanni
pag. 64

Tavolo da pranzo con basamento in fusione di alluminio, finitura rame batista (RB). Top in noce canaletto tinto moka (NCM) e inserto in marmo grigio striato (MGS).

Dining table with cast aluminium base, in batista copper finish (RB). Canaletto walnut moka top (NCM) with insert in grigio striato (MGS) stone.

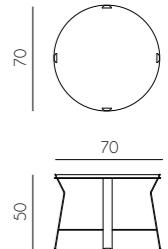




Tom
design Attilio Zanni
pag. 38

Tavolino rotondo con struttura in finitura ottone antico (OA) e top in marmo breccia damascata classica lucida (BDC).

Round side table with structure in antique brass (OA) finish and top in polished breccia damascata stone (BDC).



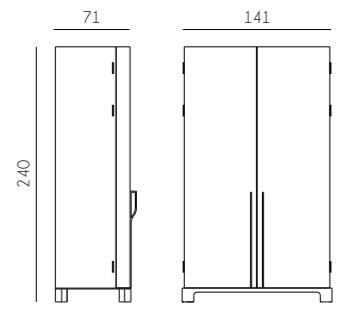
T - 21 - A



Trump
design Attilio Zanni
pag. 100

Armadio in ebano (E) con ferramenta, maniglia e base in metallo finitura ottone antico (OA). All'interno, accessori e vani personalizzabili, in metallo, vetro, legno e pelle (porta cravatte, espositore orologi, porta camicie). L'interno dell'armadio è rivestito in lino. Opzionale: luci a led con sensore.

Armoire in ebony (E) with hardware, handles and base in antique brass (OA). Accessories and compartments can be customized in metal, glass, wood and leather (tie racks, watch compartments, dress shirts rasters ...). Inside, Trump is wrapped in linen. Motion activated LED integrated along the back panel (upon request).



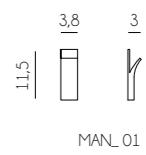
NT - 08 - A



Maniglie Handles_ MAN 01
design Attilio Zanni
pag. 104

Maniglia in fusione di ottone.

Cast brass handle.



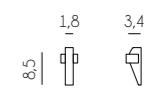
MAN_01



Maniglie Handles _ MAN 02
design Attilio Zanni
pag. 104

Maniglia in fusione di ottone.

Cast brass handle.



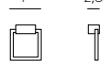
MAN_02



Maniglie Handles _ MAN 03
design Attilio Zanni
pag. 104

Maniglia in fusione di ottone.

Cast brass handle.

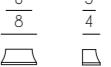
8 | 
MAN_03



Maniglie Handles _ MAN 04
design Attilio Zanni
pag. 104

Maniglia in fusione di ottone.

Cast brass handle.

3.5 | 
MAN_04



Maniglie Handles _ MAN 05
design Attilio Zanni
pag. 104

Maniglia in fusione di ottone.

Cast brass handle.

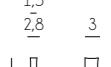
4.8 | 
MAN_05



Maniglie Handles _ MAN 06
design Attilio Zanni
pag. 104

Maniglia in fusione di ottone.

Cast brass handle.

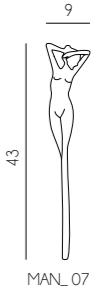
7 | 
MAN_06



Maniglie Handles _ MAN 07
design Attilio Zanni
pag. 108

Maniglia in fusione di ottone.

Cast brass handle.



Maniglie Handles _ MAN 08
design Attilio Zanni
pag. 105

Maniglia tagliata laser.

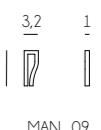
Laser cut handle.



Maniglie Handles _ MAN 09
design Attilio Zanni
pag. 105

Maniglia tagliata laser.

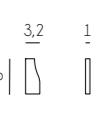
Laser cut handle.



Maniglie Handles _ MAN 10
design Attilio Zanni
pag. 105

Maniglia tagliata laser.

Laser cut handle.

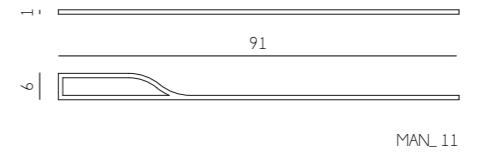




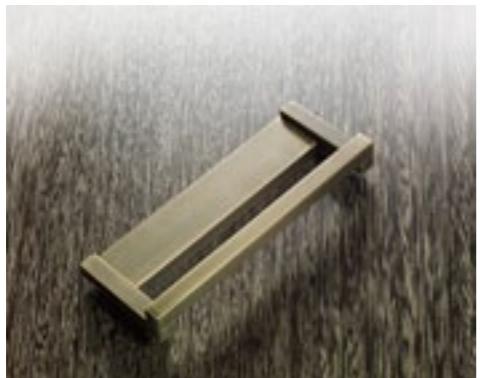
Maniglie Handles _ MAN 11
design Attilio Zanni
pag. 106

Maniglia tagliata laser.

Laser cut handle.



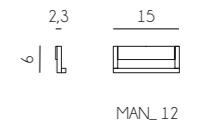
MAN_11



Maniglie Handles _ MAN 12
design Attilio Zanni
pag. 109

Maniglia tagliata laser.

Laser cut handle.



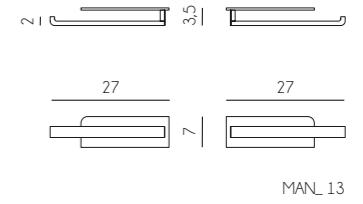
MAN_12



Maniglie Handles _ MAN 13
design Attilio Zanni
pag. 107

Maniglia tagliata laser.

Laser cut handle.



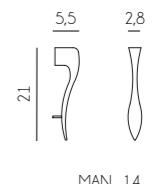
MAN_13



Maniglie Handles _ MAN 14
design Attilio Zanni
pag. 109

Maniglia in fusione di ottone.

Cast brass handle.



MAN_14



PHOTO

Carlo Cichero

(pag. 10, 11, 26, 27, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 52, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 99, 100, 102, 103, 106)

Tobia Berti

(pag. 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 47, 48, 49, 50, 72, 73, 74, 75, 76, 77, 78, 79, 104, 105, 107, 108, 109)

Yann Cainjo

(pag. 25, 28, 45, 101, 110)

GRAPHIC

AEDO - design.comunicazione

PRINT

Grafiche Masneri Snc

2014

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