

bellavista

collection 2013

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I Saloni, Milano 2013

collection 2013



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Tristan _ boiserie
St. Regis _ boiserie
Lume _ lampada da parete, wall lamp
Narciso _ fioriera, flower box

Pagina successiva, next page:

Tulipè Low _ tavolino, coffee table
Grace wood _ poltrone, armchairs
Don Diego _ tavolino, coffee table
Philippe metal _ madia
Butterfly _ lampada da tavolo, table lamp
Grimilde _ specchio, mirror
Tristan _ boiserie



Salone Internazionale del Mobile, Milan 2013





Pagina precedente, previous page:

Tristan _ boiserie
Butterfly _ lampada da tavolo, table lamp
Philippe metal _ madia
Crimilde _ specchio, mirror
Batista _ tavolini, coffee table

In questa pagina, in this page:

Tristan _ boiserie
Butterfly _ lampada da tavolo, table lamp
Philippe metal _ madia
Crimilde _ specchio, mirror



Salone Internazionale del Mobile, Milan 2013

In questa pagina, in this page:

Cleopatra _ sospensione, pendant light

Riflessi _ specchiera, mirror

Nisha wood tuft _ letto, bed





Collection 2013

Nisha wood tuft

Letto.
Struttura in noce canaletto dark (NCS) e parti imbottite in tessuto 307/42/43 (cat C).
Nella fotografia con il tavolino Bouquet Bois.

Bed.
dark stained american walnut (NCS) and upholstered components in fabric 307/42/43 (cat C).
In the picture, shown with Bouquet Bois coffee table.



design Attilio Zanni







Riflessi

Riflessi Specchiera.
Lamine di bronzo antico (BA) alternate a specchi sfaccettati in finitura fumè e trasparenti.
Nella fotografia con il letto Nisha Wood Tuft, la lampada Cleopatra e il comodino Marcantonio.

Riflessi mirror.
Layers of antique bronze (BA) thin sheets set the layout for a mix of grey and clear bevelled mirrors, framed in metal.
The picture shows Nisha Wood Tuft bed, Cleopatra pendant light and Marcantonio nightstand.

Riflessi boiserie

Riflessi Boiserie.
Lamine di bronzo antico (BA) alternate a specchi sfaccettati in finitura fumè e trasparenti, con pannelli rivestiti in tessuto 734 - H340 (cat. C).

Riflessi Boiserie.
Layers of antique bronze (BA) thin sheets set the layout for a mix of grey mirrors, clear mirrors and panels wrapped in fabric 734 - H340 (cat. C).

design Attilio Zanni

Cleopatra

Sospensione.
Diffusore in cristallo e ottone antico martellato (OAM).

*Pendant light.
Hammered antique brass (OAM) diffuser.*



design Attilio Zanni



Amelia

Mobile per make up e portagioie.
Struttura esterna laccata opaca (L) RAL 1013, interni in ebano lucido (EL).
e coperchio a ribalta rivestito in cuoio color moka (CUIMOKA).
Luci a led complete di radar per accensione automatica.
Maniglie interne in cuoio con incisione personalizzata.
Nella foto con la specchiera Vanity.

*Make up station and jewelry storage piece.
Matte lacquered structure (L) RAL 1013, interiors in glossy ebony (EL).
and fold-up top wrapped in moka belting leather (CUIMOKA).
Inside, integrated Led that activates through a radar.
Drawer pulls in belting leather, with custom engraving.
In the picture, Amelia with Vanity mirror.*



design Attilio Zanni





Bouquet bois

Tavolino.
Struttura in fusione finitura Nickel Nero Opaco (NNO) e top in vetro extra chiaro 15mm.

Coffee table.
Cast base in Matte Black Nickel (NNO) and top in extralight glass, 15 mm thick.

design Attilio Zanni

Josephine

Divano (L. 300 cm).
Rivestito in tessuto grigio L-BT-30 cat. A.
Struttura in frassino tinto moka (FRM).
Nella fotografia a lato con i tavolini Batista.
Nella pagina successiva, versione rivestita in tessuto color panna (edizione limitata).

*Sofa (W 118,1" cm).
Upholstered in grey fabric L-BT-30 cat. A.
Structure in moka ash wood (FRM).
In the picture, shown with Batista coffee tables.
The next page, Cream color version (limited edition).*



design Attilio Zanni











Batista

Tavolino.
Fusione di ottone patinato nero e dettaglio in ottone lucido.
In fusione di alluminio con finitura argento e nickel nero.
Disponibili in diverse forme.
Nella foto con la scultura Greyhound.

*Coffee table.
Cast brass with black patina and polished brass details.
Cast aluminum with silver finish and black nickel.
Available in several shapes.
In the picture, Batistas coffee tables are shown with Greyhound sculpture.*



design Attilio Zanni







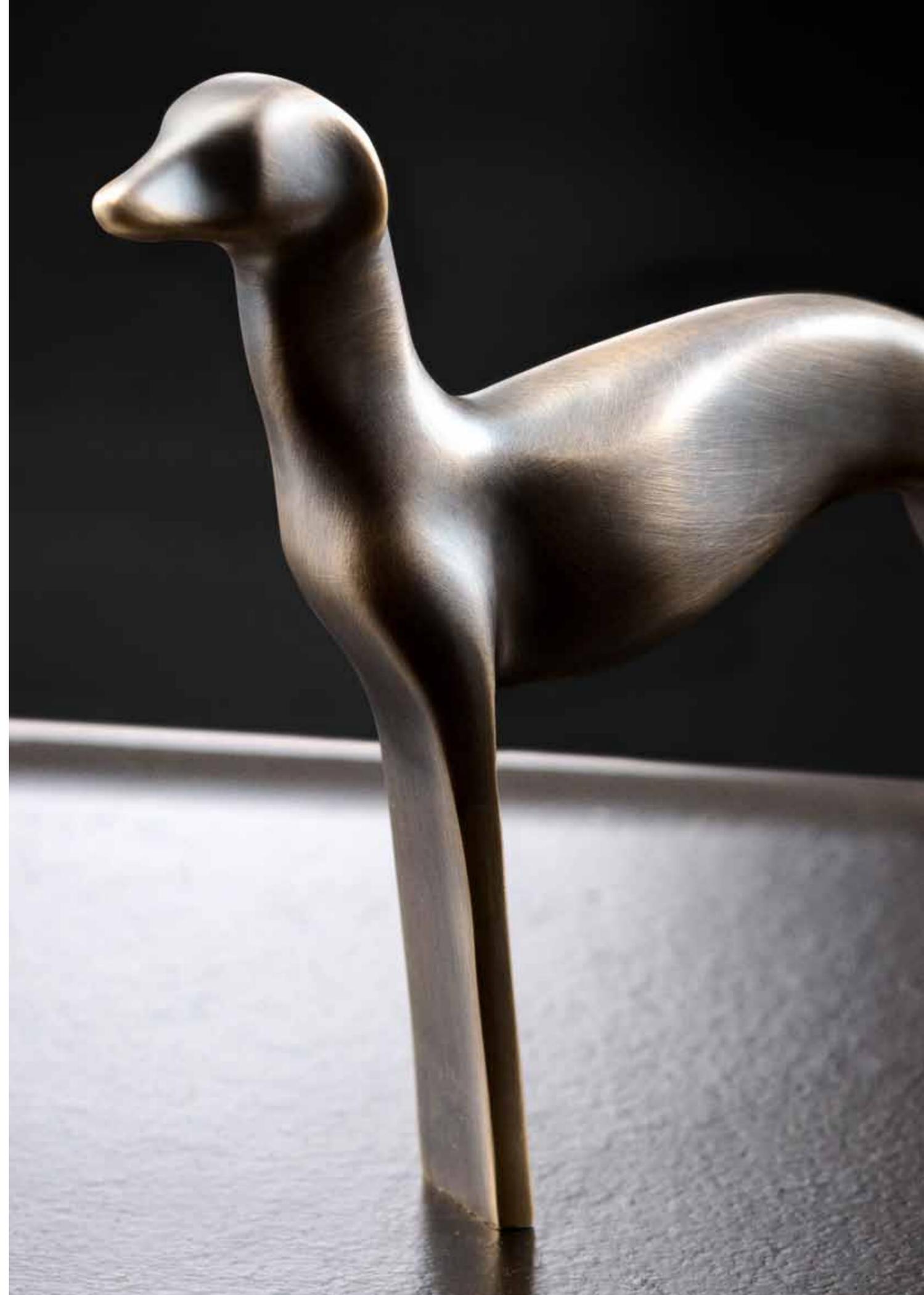
Greyhound

Scultura:
Fusione in finitura bronzo antico (BA).

Sculpture:
Cast piece in antique bronze finish (BA).



design Attilio Zanni





Tristan

Boiserie.
Pannelli in acciaio satinato, finitura nikel nero opaco (NNO).
Nella fotografia con il camino Nerone e la panchetta Odette.

Boiserie.
Satinated steel panels, matte black nikel finish (NNO).
Showned with fireplace cladding Nerone and Odette bench.

design Attilio Zanni

Odette

Panca

Struttura massiccia in frassino tinto moka (FRM) con seduta in cuoio intrecciato (CUI sand) e maniglie in nickel satinato martellinato (NSM).

Nella foto del particolare la seduta è rivestita in velluto di cotone (edizione limitata).

Nella fotografia con la specchiera Vanity e la lampada Tosca.

Bench

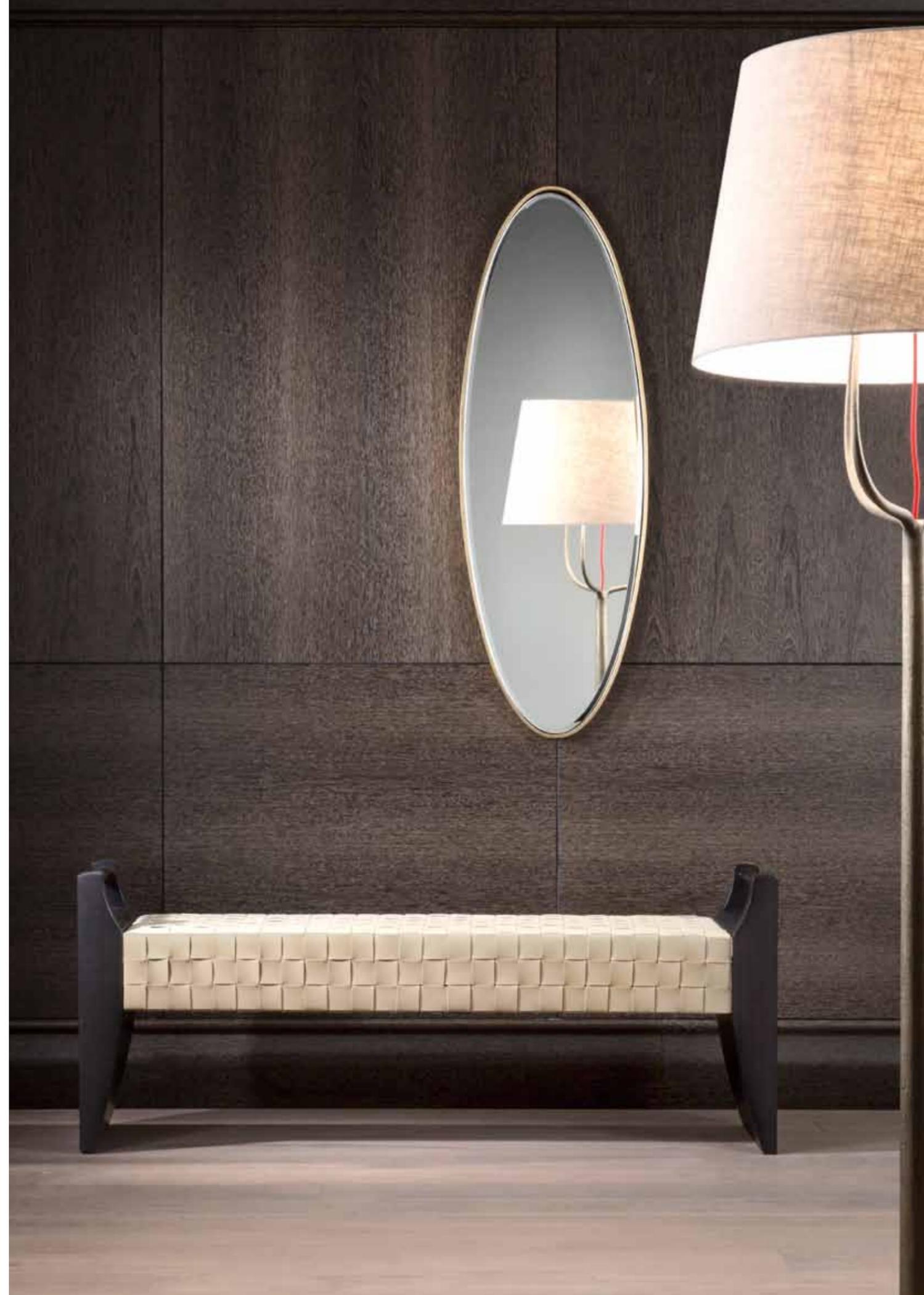
Solid moka beech wood structure (FRM) with woven belting leather seat (CUI sand) and hammered matte nickel (NSM).

The close up picture shows a velvet seat (limited edition).

The picture shows Odette with a Vanity mirror and a Tosca floor lamp.



design Attilio Zanni





Vanity

Specchio.
Cornice in finitura ottone gold (OG) e specchio bisellato.

Mirror.
Gold brass (OG) frame and bevelled mirror.

design Attilio Zanni

Nonnalisa

Divano.
Rivestito in tessuto marrone 2100/36 (cat. A) L 240 cm.
Nella versione rivestita in velluto verde 246/51 (cat. A) L 280 cm.
Piedini in frassino tinto moka (FRM).
Nella fotografia ambientata con tavolino Tulipè low e lampada Carol.

Sofa.
Upholstered in brown fabric 2100/36 (cat. A) W 94,5".
In the green version, the fabric is cotton velvet 246/51 (cat. A) W 110,2".
Moka ash wood feet (FRM). Shown with Tulipè Low and Carol floor lamp.

Pagina, page 54 / 55

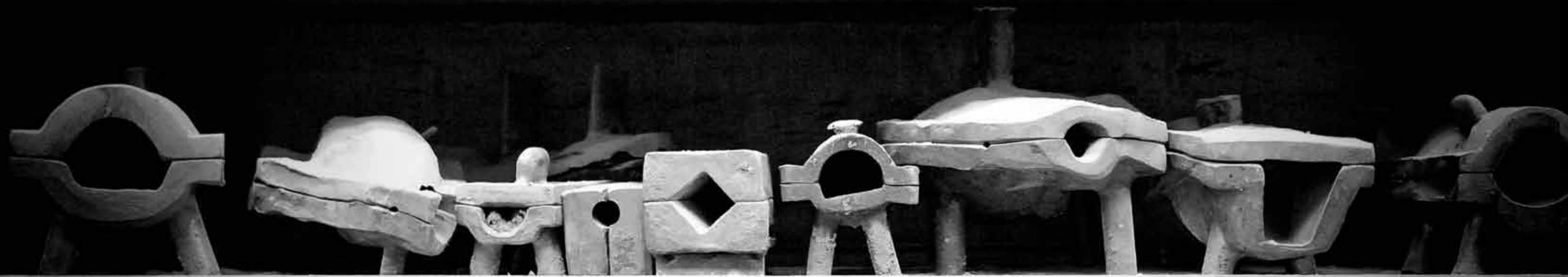
Divano Nonnalisa in velluto 246/51 (cat. A) e tavolino Ali Babà in rovere moka (RM) con top in marmo dark brown (MDB).
Nonnalisa sofa in green velvet 246/51 (cat. A) and Ali Babà coffee table in moka oak (RM) with dark brown marble (MDB)



design Attilio Zanni







Tulipè low

Tavolino.
Basamento in ottone antico martellato (OAM) e top in marmo bianco calacatta (MBC).

Coffee table.
Base in hammered antique brass (OAM) and top in white calacatta marble (MBC).



design Attilio Zanni







Tulipè

Tavolo da pranzo.
Basamento in ottone antico martellato (OAM) e top in sukupira grigio (SG).

*Dining table.
Base in antique hammered brass (OAM) and top in grey sukupira (SG).*



design Attilio Zani

Carol

Lampada da terra.
Struttura interamente in fusione di bronzo, finitura bronzo antico martellinato (BAM).
Dettagli in cuoio color moka (CU | MOKA) con impunture a contrasto. Paralume in lino.

*Floor lamp.
Cast bronze structure, antique hammered bronze finish (BAM).
Details in moka belting leather (CU | MOKA) with contrasting stitchings. Linen lampshade.*



design Attilio Zanni





Patty

Divano.
Rivestimento in velluto (edizione limitata), piedini in frassino tinto moka (FRM).

Sofa.
Upholstered in velvet (limited edition), moka ash wood feet (FRM).



design Ilan Waisbrod



St. Regis

Boiserie personalizzabile.
Pannelli, cimasa e zoccolo in sukupira grigio (SG).
Nell'immagine con la poltrona Charlotte e la lampada Tosca.

*Customizable boiserie.
Panels, crown molding and skirting in grey sukupira (SG).
Shown with Charlotte armchair and Tosca floor lamp.*

design Attilio Zanni





Boheme

Specchiera da appoggio.
Cornice rivestita in velluto (edizione limitata), piedini in frassino tinto moka (FRM).
Insero in metallo finitura ottone antico (OA).

*Leaning mirror.
Frame wrapped in velvet (limited edition), moka ash wood feet (FRM).
Metal details in antique brass (OA)*

design Attilio Zanni

Rudolph

Divano interamente imbottito L 280 cm.
Cuscini di seduta e schienale in piuma. Rivestito in tessuto AFA-5007 cat. C.

*Fully upholstered sofa W 110,2".
Seat and back cushions filled with down. Upholstered in fabric AFA-5007 cat. C.*



design Attilio Zanni







My secret

Paravento.
Pannelli rivestiti in tessuto 321/7/B (cat. A), con borchie in ottone antico (OA).
Cerniere e piedini in finitura ottone antico (OA).
Nella fotografia con la poltrona Boss e il tavolino Don Diego.

Screen.
Panels wrapped in fabric 321/7/B (cat. A), with antique brass (OA) studs.
Hinges and feet in antique brass finish (OA).
Shown with Boss armchair and Don Diego coffee table.

design Attilio Zanni

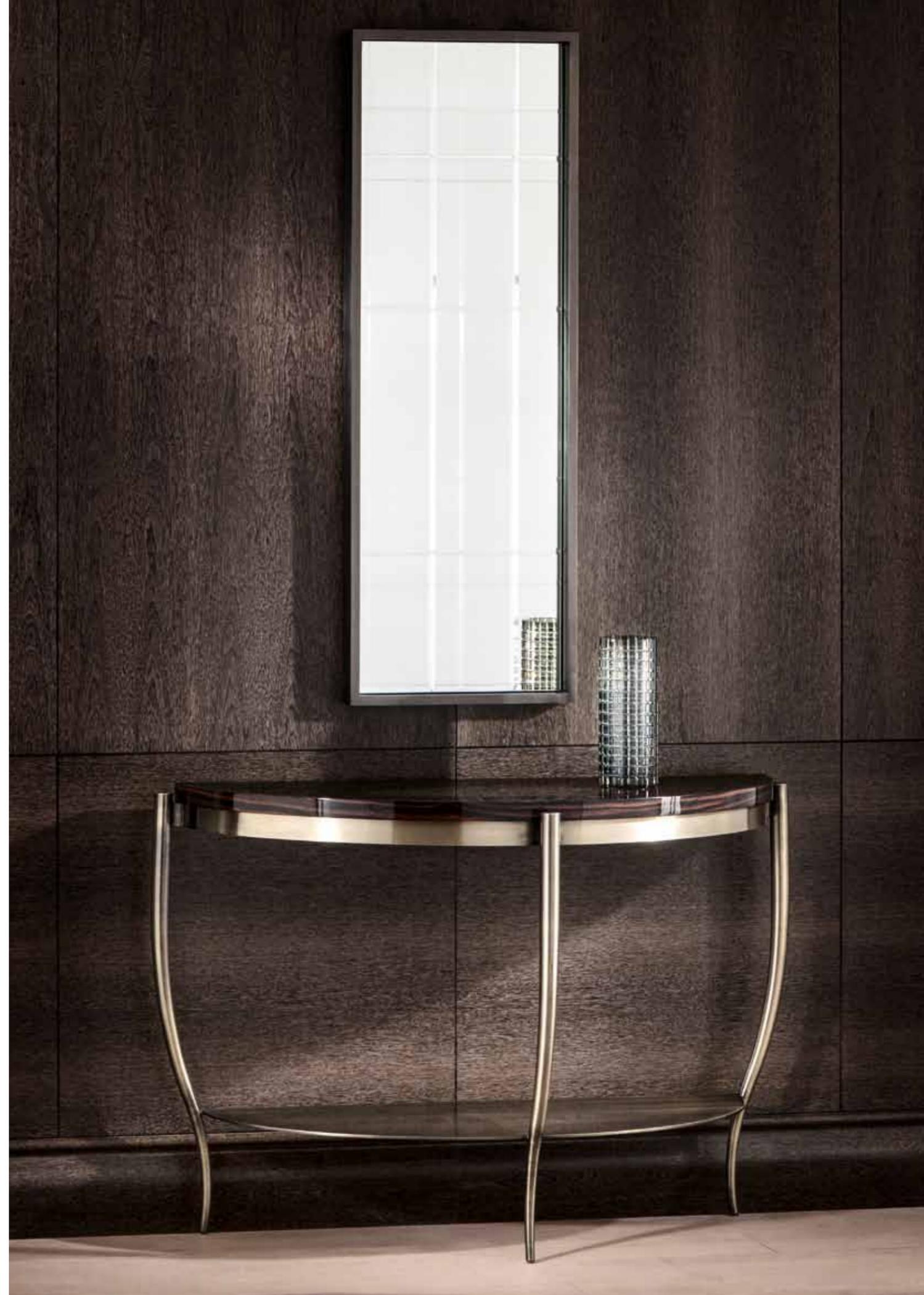
Luna

Console.
Struttura in finitura ottone antico (OA) e top in ebano lucido (EL).
Nella fotografia con la specchiera Aida.

Console.
Antique brass structure (OA) and glossy ebony (EL) top.
Shown with Aida mirror.



design Pascal Arquitectos



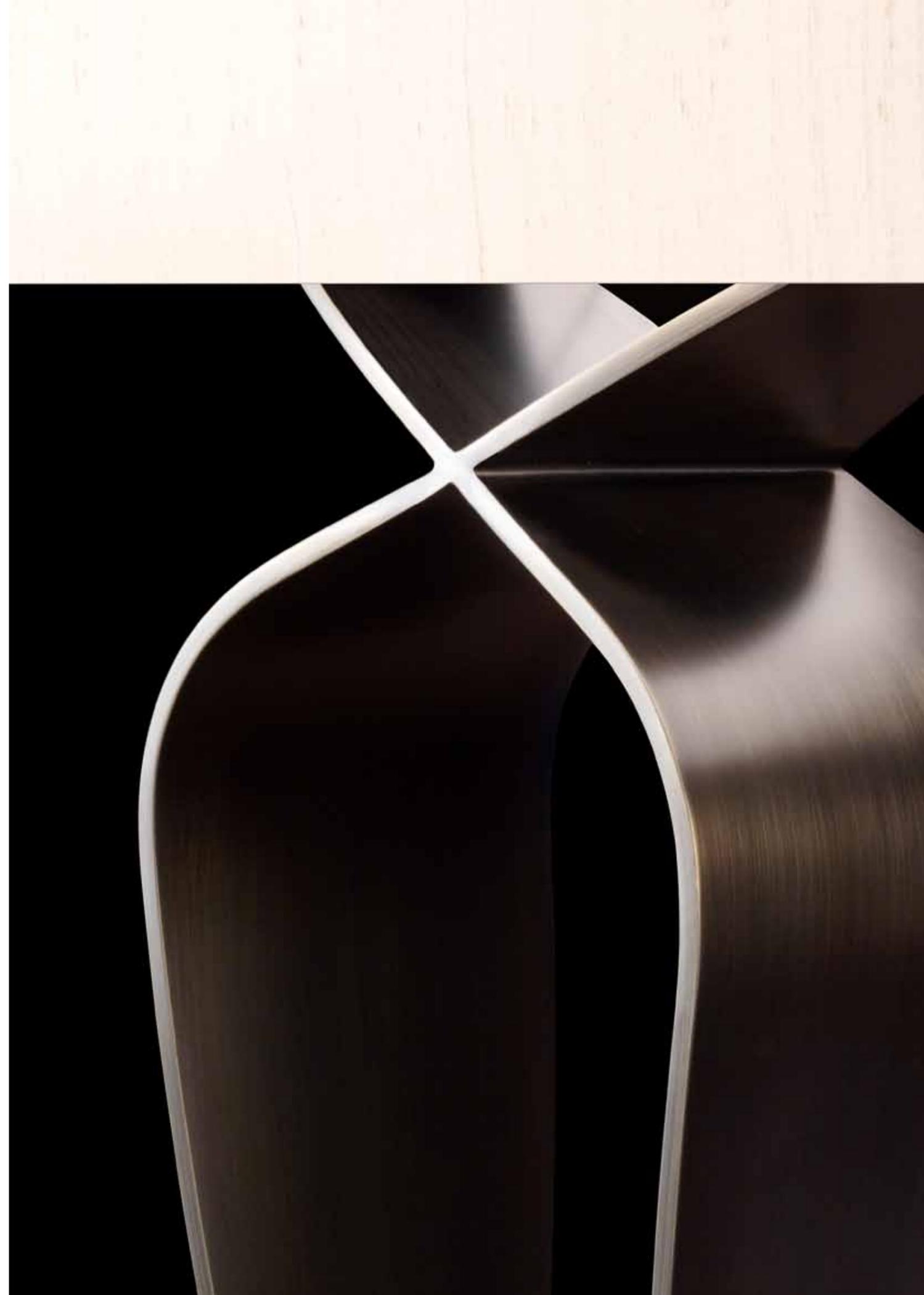
Butterfly

Lampada da tavolo.
Struttura in metallo, finitura bronzo antico (BA) e paralume in shantung di seta col. Avorio.

*Table lamp.
Metal structure, antique bronze finish (BA) and lampshade in shantung silk (col. Ivory).*



design Attilio Zanni





Amelie

Lampada da tavolo.
Struttura in metallo, finitura ottone antico (OA) e paralume in viscosa col. tortora.

*Table lamp.
Metal structure in antique brass (OA) finish and lampshade in viscose (col. taupe).*

design Attilio Zanni



Man 07

Maniglia scultura.
Fusione in finitura bronzo antico (BA).

*Sculptural handle.
Cast piece with antique bronze finish (BA).*



design Attilio Zanni





Grace, Grace Wood

In questa pagina:

Poltrona, Grace: Basamento in noce canaletto scuro (NCS).

Seduta e schienale in pelle nabuk (col. P3 N02), retro schienale in pelle nabuk (col. P3 N07).

In this page:

Armchair, Grace: structure in dark canaletto walnut (NCS).

Seat and seat back upholstered in nabuk leather (col. P3 N02), back upholstered in nabuk (col. P3 N07).

Pagina successiva:

Poltrona, Grace wood: Struttura in sukupira grigio (SG). Seduta e schienale rivestiti in tessuto C/CU/08 (cat. LUSO).

Next page:

Armchair, Grace wood: grey sukupira (SG) structure. Seat and seat back upholstered in C/CU/08 (cat. LUSO).



design Attilio Zanni



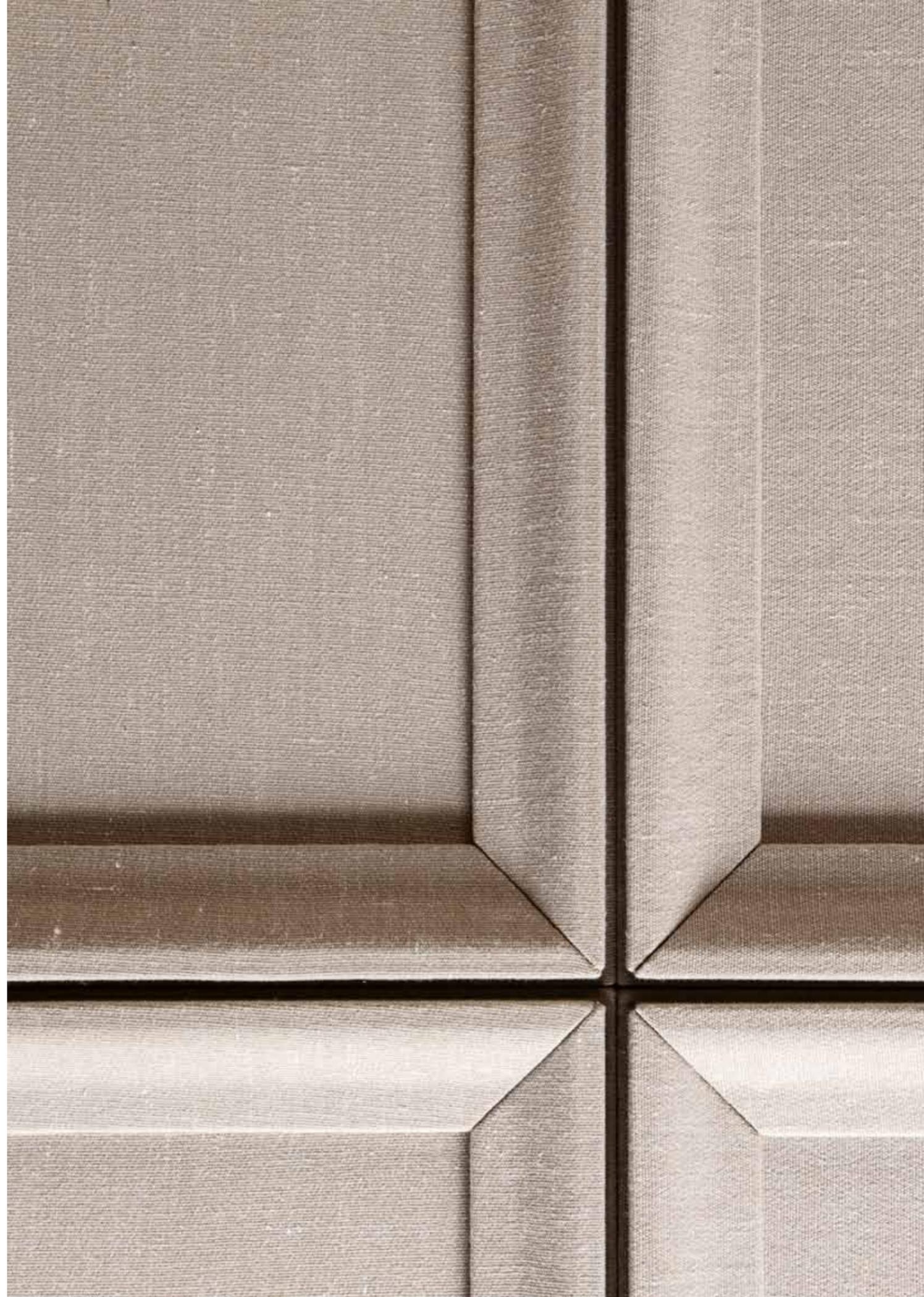
Barocco

Boiserie personalizzabile.
Pannelli, cornicione e zoccolo rivestiti in tessuto 308/43 (cat. A).

*Customizable boiserie.
Panels, crown molding and skirting wrapped in fabric 308/43 (cat. A).*



design Attilio Zanni





London

Credenza.
Struttura in rovere tinto moka (RM), con ante rivestite in pelle LL-SK-MUD (cat. P3).
Maniglie MAN-06 in fusione, finitura bronzo antico (BA)

Credenza.
Moka oak structure (RM), with doors wrapped in leather LL-SK-MUD (cat. P3).
Cast handles MAN-06, antique bronze finish (BA).

design Attilio Zanni



Mirò

Pouf
Seduta rivestita in tessuto 351/13/C (cat. A).
Schienale rivestito in cuoio color sand (CU | SAND) con impunture tono su tono.

Ottoman.
Seat upholstered in fabric 351/13/C (cat. A).
Seat back wrapped in belting leather (CU | SAND) with matching stitches.

design Attilio Zani

Mademoiselle

Sospensione.
Diffusore in cristallo e paralume in ottone antico (OA).

*Pendant light.
Crystal diffuser and antique brass (OA) lampshade.*

design Attilio Zanni



Madia

Credenza.
Finitura esterna in ebano (E). Finitura interna in acero naturale (A).

Credenza.
Ebony (E) outside and natural maple (A) inside.



design Attilio Zanni





Albert

Tavolino.
Struttura in nickel nero lucido (NNL).
Top in marmo bianco calacatta (MBC) e ripiano inferiore in vetro fumè (VF).
In fotografia con le poltrone Jacklyn.

Coffee table.
Polished black nickel structure (NNL).
White calacatta marble top (MBC) and lower shelf in grey glass (VF).
Shown with Jacklyn armchairs.

design Attilio Zanni

Marcantonio

Comodino.

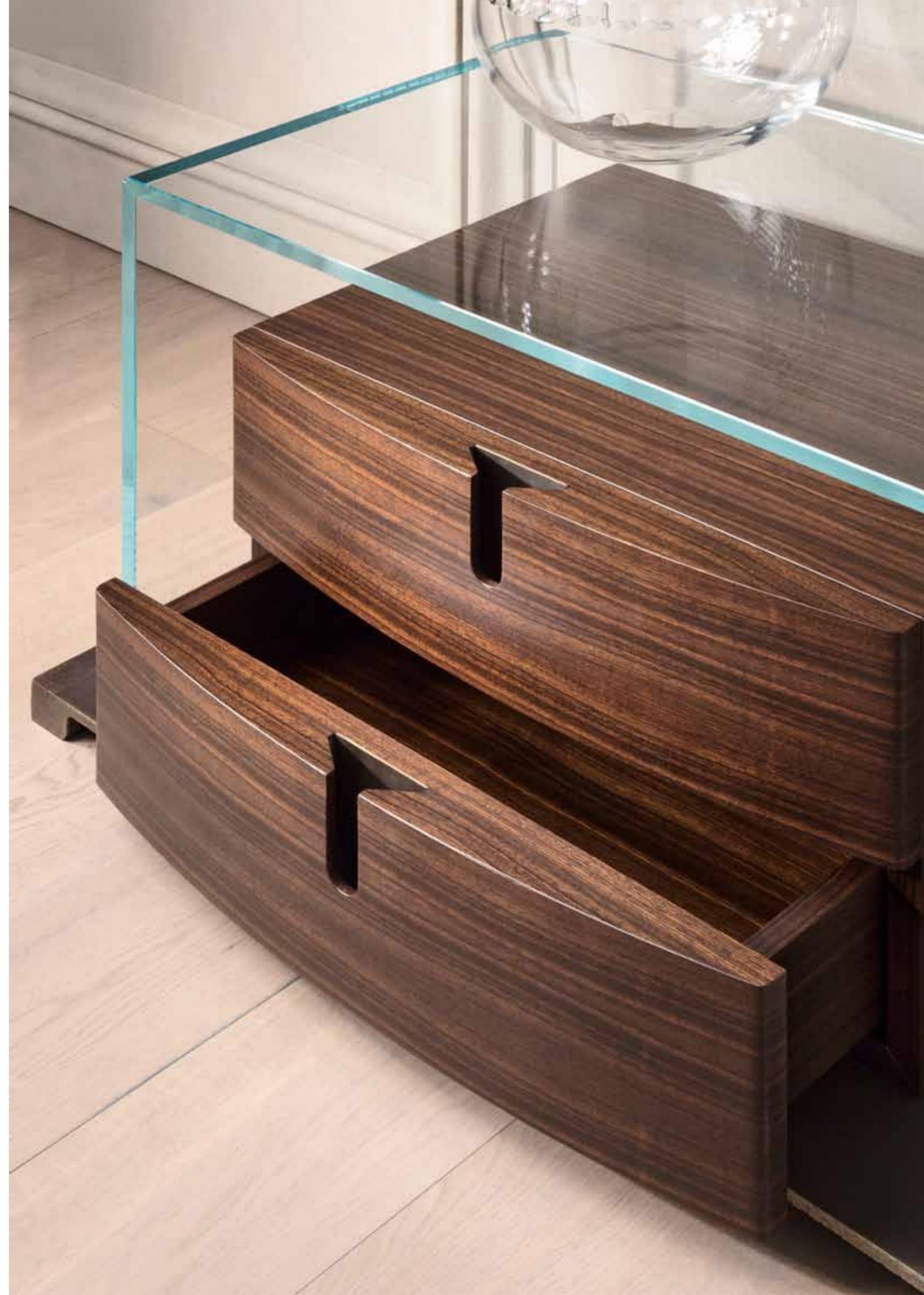
Basamento in finitura bronzo antico martellato (BAM).
Struttura in ebano opaco (E) con inserti delle maniglie in bronzo antico (BA).
Struttura opzionale in vetro extra chiaro sp. 19 mm.

Nightstand.

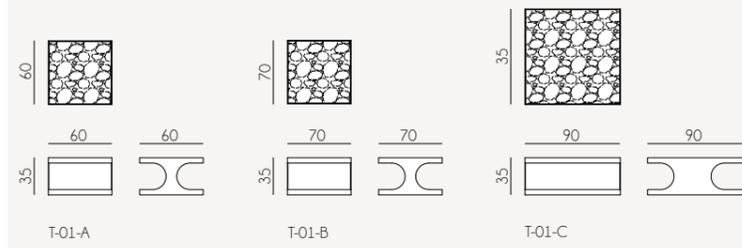
Cast hammered antique bronze (BAM).
Structure in ebony (E) and handle detail in antique bronze (BA).
Optional structure in extralight glass, 19 mm thick.



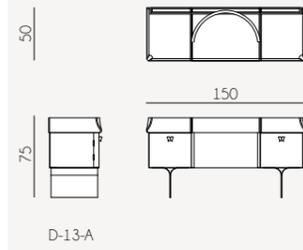
design Attilio Zanni



Albert
design Attilio Zanni



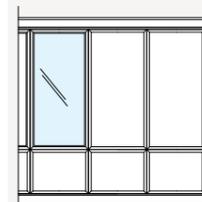
Amelia
design Attilio Zanni



Ameliè
design Attilio Zanni

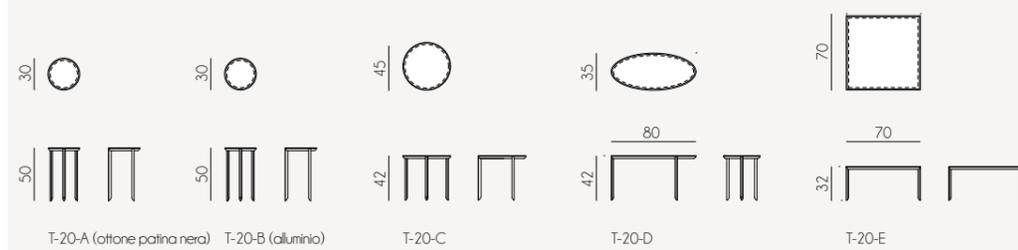


Barocco
design Attilio Zanni

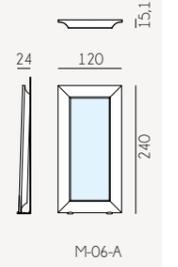


B-04-A PANNELLO / PANEL, B-04-B ZOCCOLO / SKIRTING, B-04-C CIMASA / CROWN MOLDING, B-04-D SPECCHIO / MIRROR

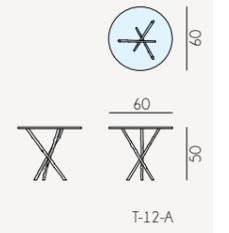
Batista
design Attilio Zanni



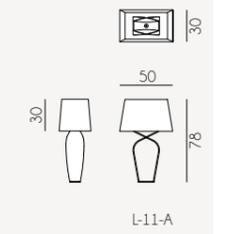
Bohème
design Attilio Zanni



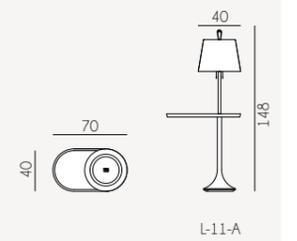
Bouquet bois
design Attilio Zanni



Butterfly
design Attilio Zanni



Carol
design Attilio Zanni



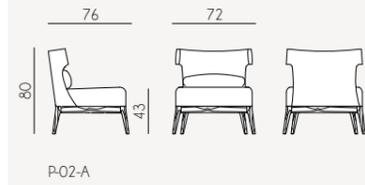
Cleopatra
design Attilio Zanni



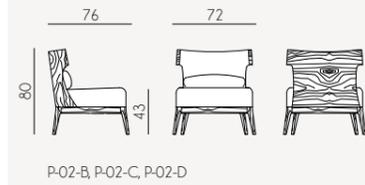
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Grace
design Attilio Zanni



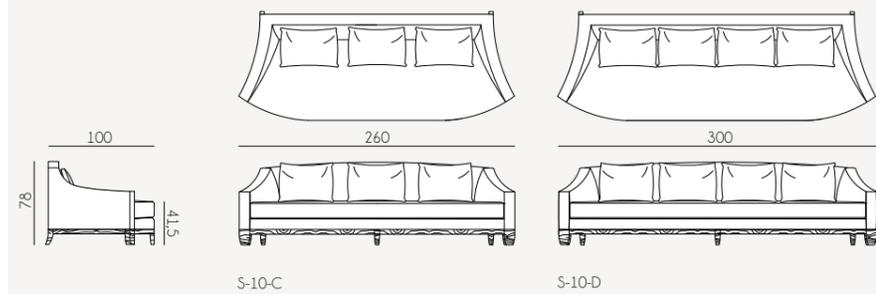
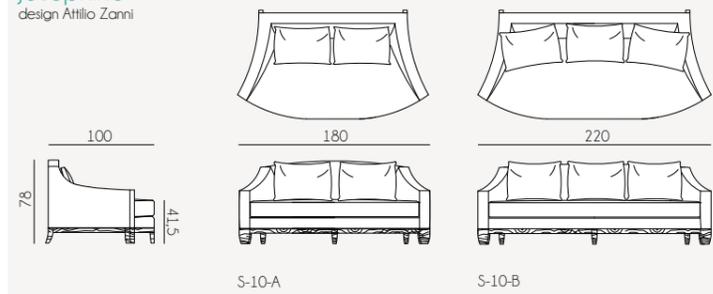
Grace wood
design Attilio Zanni



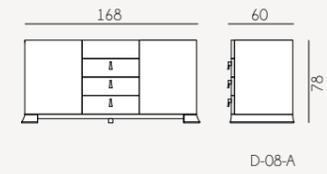
Greyhound
design Attilio Zanni



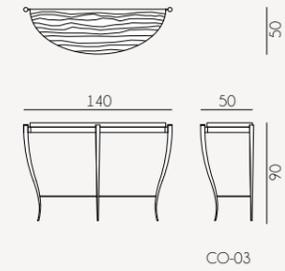
Josephine
design Attilio Zanni



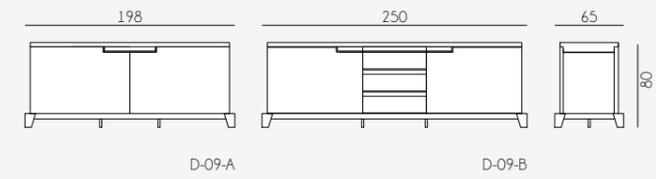
London
design Attilio Zanni



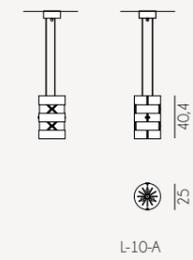
Luna
design Pascal Arquitectos



Madia
design Attilio Zanni



Mademoiselle
design Attilio Zanni



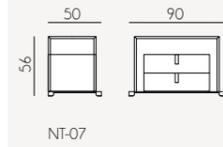
Man 07
design Attilio Zanni



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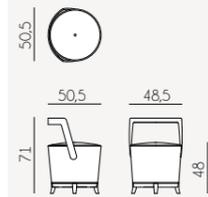
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Marcantonio
design Attilio Zanni



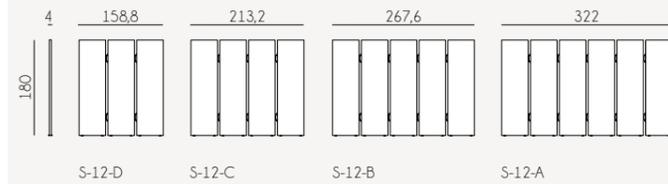
NT-07

Mirò
design Attilio Zanni



S-12-A

My Secret
design Attilio Zanni



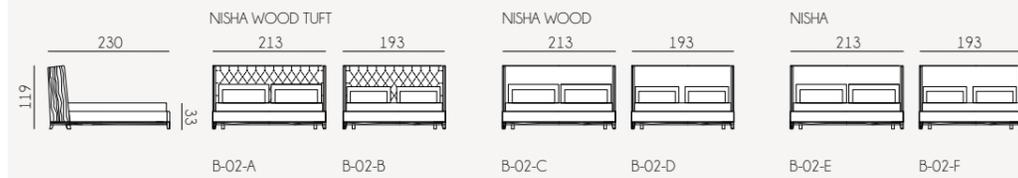
S-12-D

S-12-C

S-12-B

S-12-A

Nisha, Nisha Wood
design Attilio Zanni



B-02-A

B-02-B

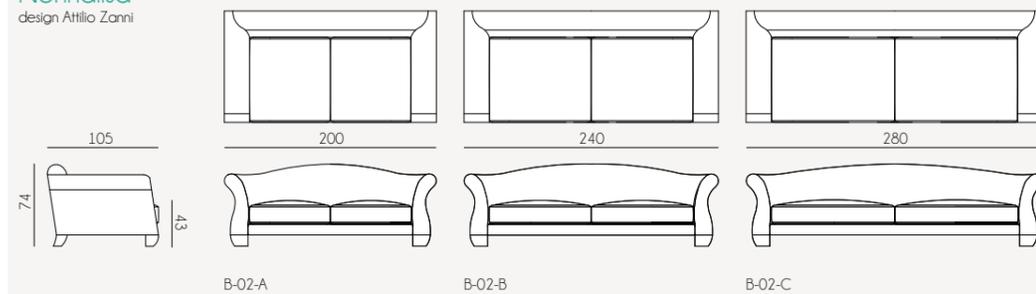
B-02-C

B-02-D

B-02-E

B-02-F

Nonnalisa
design Attilio Zanni

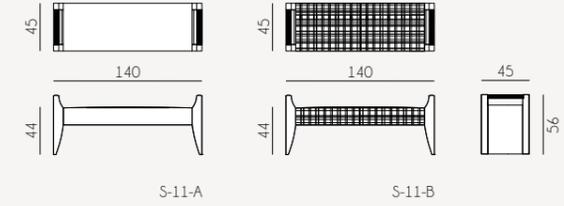


B-02-A

B-02-B

B-02-C

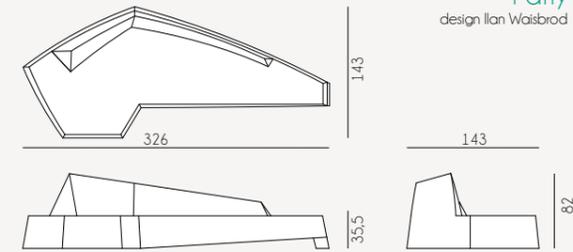
Odetta
design Attilio Zanni



S-11-A

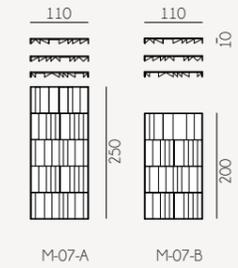
S-11-B

Patty
design Ilan Waisbrod



S-14-A

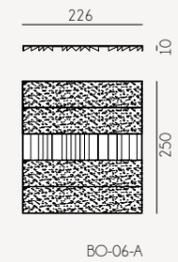
Riflessi
design Attilio Zanni



M-07-A

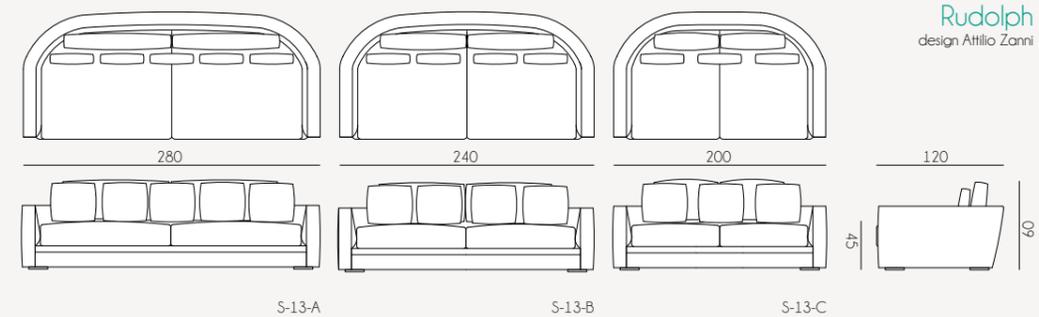
M-07-B

Riflessi boiserie
design Attilio Zanni



BO-06-A

Rudolph
design Attilio Zanni



S-13-A

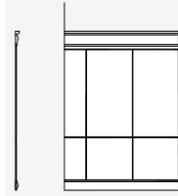
S-13-B

S-13-C

Tutte le misure sono espresse in cm, per altre informazioni rivolgersi all'azienda / All measurements are in centimeters, for more information contact the company.

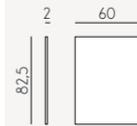
Tutte le misure sono espresse in cm, per altre informazioni rivolgersi all'azienda / All measurements are in centimeters, for more information contact the company.

St. Regis
design Attilio Zanni



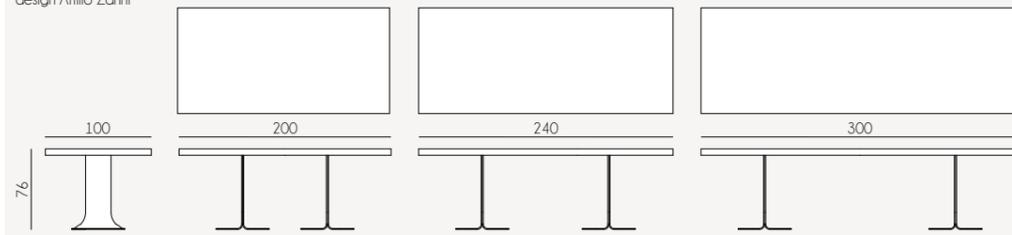
BO-05

Tristan
design Attilio Zanni



BO-03-A

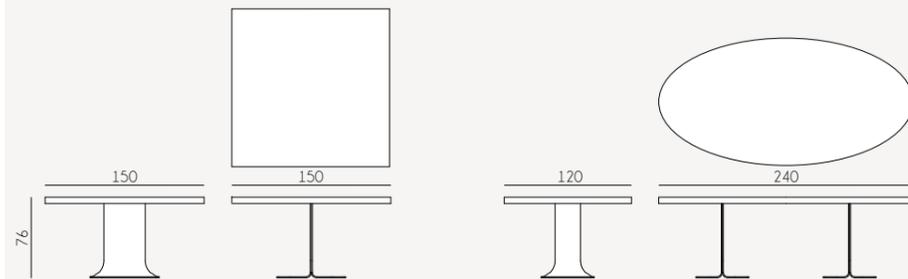
Tulipè
design Attilio Zanni



TD-05-A

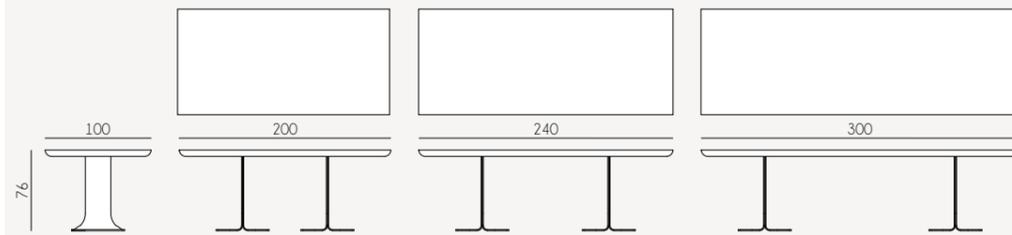
TD-05-B

TD-05-C



TD-05-D

TD-05-E

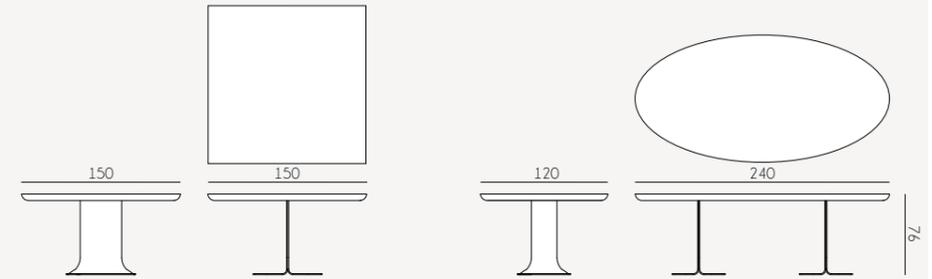


TD-05-F

TD-05-G

TD-05-H

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TD-05-I

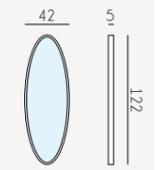
TD-05-L

Tulipè low
design Attilio Zanni



T-17-A

Vanity
design Attilio Zanni



M-08-A

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